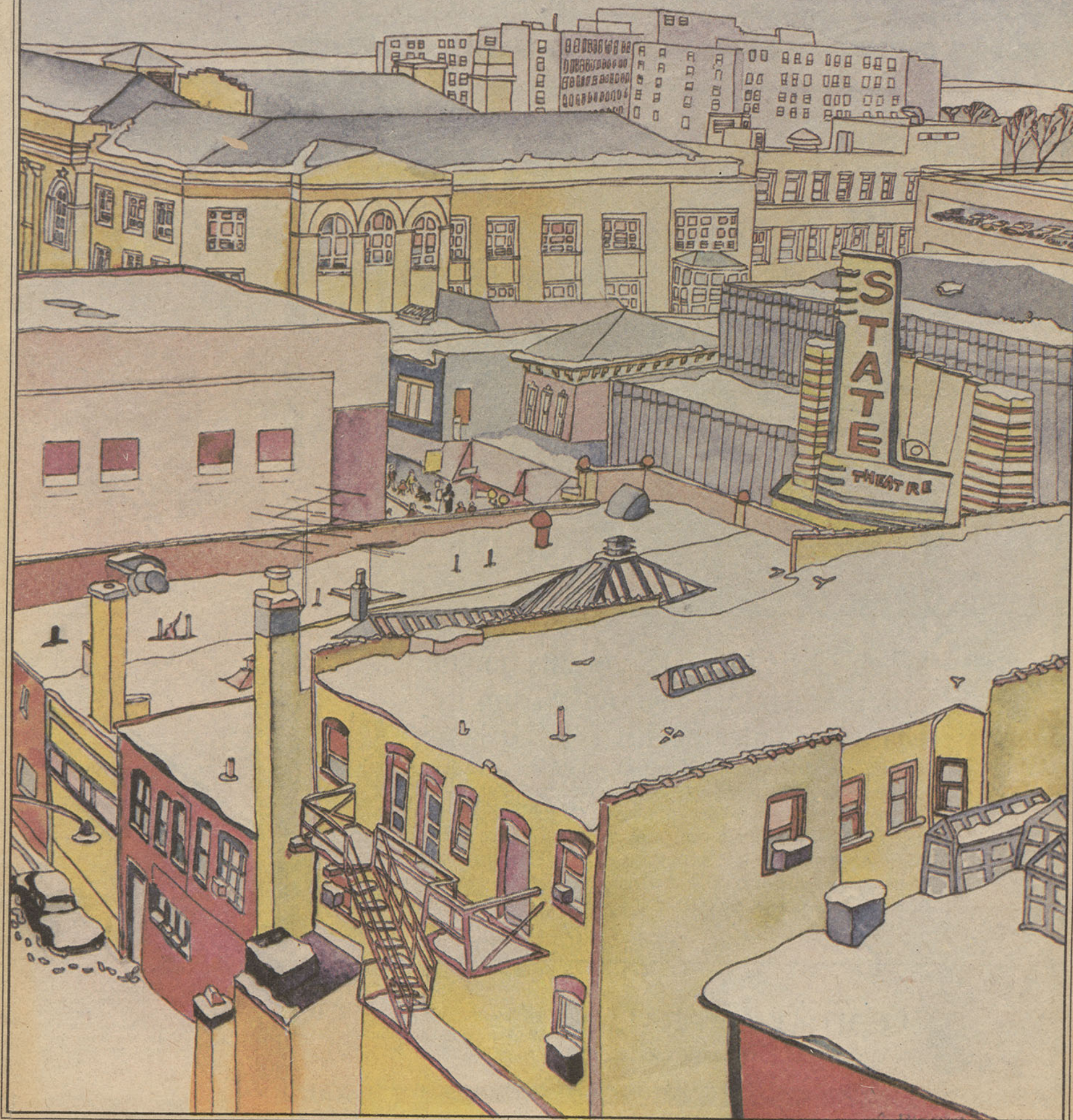
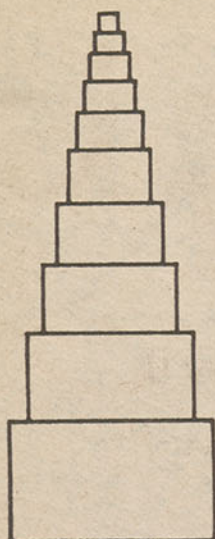


# Ann Arbor Observer

JANUARY, 1985







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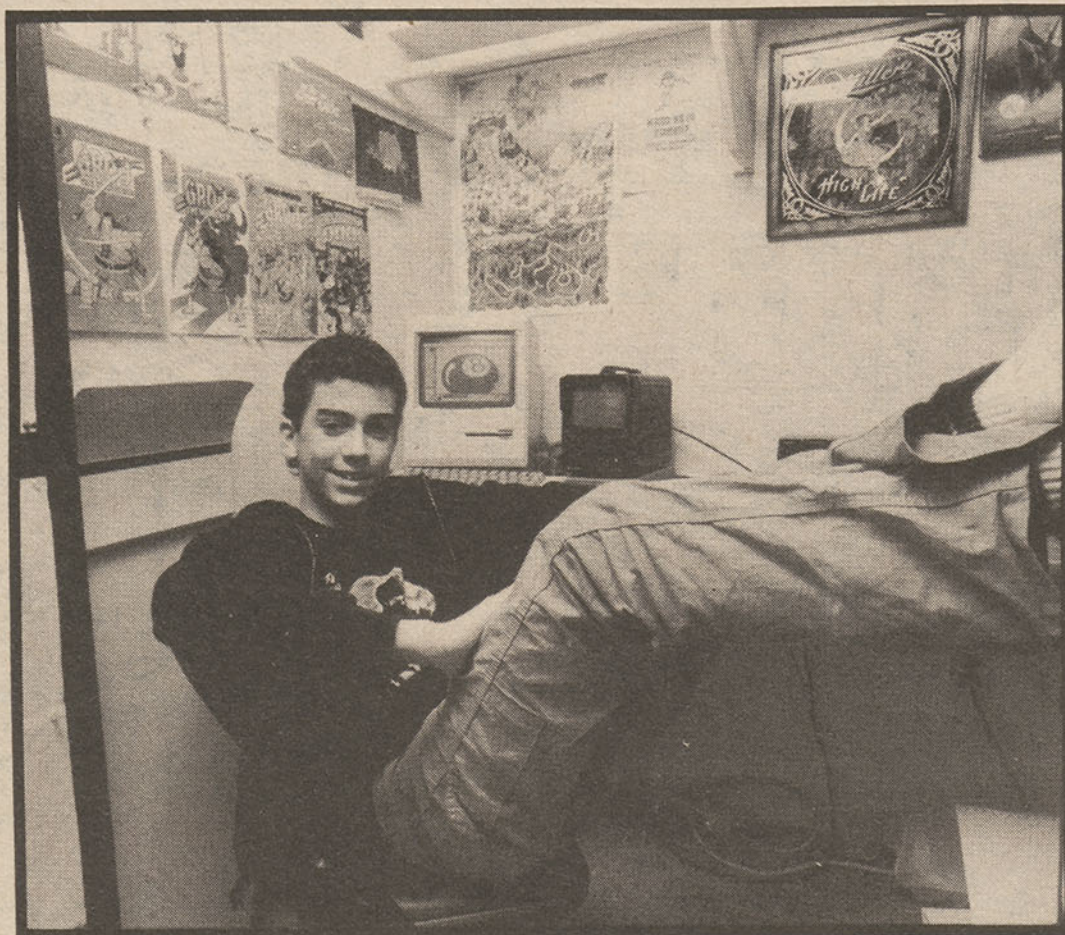
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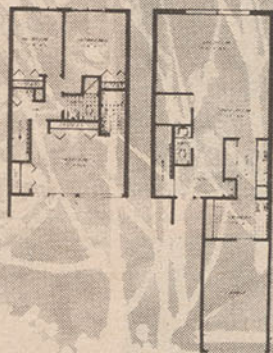
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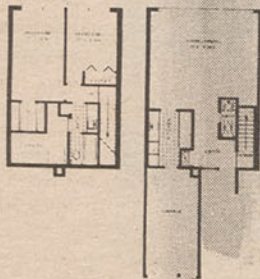


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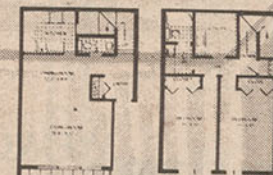
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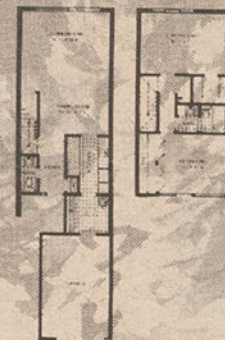


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# Ann Arbor Observer

JANUARY, 1985

VOL. 9, NO. 5

Cover: View toward State Street from the Maynard parking structure. Watercolor by Chris Raschka.

## 7 Around Town

### 9 Updates

- Inside City Hall by John Hinchey ..... 9  
U-M Review by Don Hunt ..... 12  
Ann Arbor Business by John Hilton ..... 14

## 18 Indoor and Outdoor Fun

A special advertising section.

## 21 The U-M Four Years Later

"Smaller but better" has been the catchword of the Eighties for the U-M. But recently released figures show that university employment has actually grown by over 500 in the last four years. Here's why.

## 25 The Muslims in Ann Arbor

Islam, the fastest-growing world religion, demands a lot of its members. Here's a look at some American converts in Ann Arbor's sizable Muslim community, which has recently moved into a new \$700,000 mosque on Plymouth Road.

## 37 The Extraordinary Career of Leland Stowe

Now living quietly on Greenhills Drive, Leland Stowe was a giant of American journalism from the Twenties through the Forties. He had already won the Pulitzer before World War II, then went on to break many of the war's most important stories.

## 47 Then & Now

Hutzel's Plumbing and Heating

## 51 Changes

Interesting new places tucked away around town: Highers Pottery and Confetti Spaghetti enliven Miller near Spring . . . antiques shops in a charming converted garage and a dry-cleaner's . . . a good start for the Kerrytown Concert House . . . lively arts enterprises in Artworlds' upper-story Main Street space . . . and more.

## 59 Restaurants

Windows at the top of the Ann Arbor Inn.

## 64 Classifieds

## 67 Galleries and Exhibits

## 71 Music and Dancing at Nightspots

## 75 Coming Cinema Attractions

## 77 Events for January

Including the Ann Arbor Folk Festival with Bonnie Raitt, Tommy Makem, Jim Post, and Richie Havens . . . lots of winter nature walks . . . farmer-writers Donald Hall and Janet Kauffman read from their works, which often deal with country life . . . numerous folk dance groups to dance with . . . a wealth of chamber music, including Music from Marlboro and Ars Musica's "greatest hits of the 18th century" . . . jazz at Ypsilanti's Depot Town . . . and, for sports fans on a budget, U-M gymnastics and women's basketball.

## 98 Index to Advertisers



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# AROUND TOWN

## "Selectrocution" at the Marriott

*Another marketing gimmick fails with Ann Arbor singles.*

Selectrocution, a franchised dating game, was recently featured at the Marriott Inn's bar. It's yet another device nightspots use to woo the lucrative singles crowd. According to a promotional flyer, the game is one "you have to play to believe." To play, you look over members of the opposite sex who display their initials on name tags. Picking five who attract you, you rate them, beginning with your favorite. Everyone's choices are processed on a computer, and at eleven o'clock total ratings for all participants are announced. If no one selects you, announces the flyer gaily, "You've been Selectrocuted!"

"A game to make you a star or break your heart," the *Baltimore Sun* said, according to the flyer. Selectrocution seemed worthy of investigation.

In the Marriott lobby just outside Legends, the All-American Bar, a dignified young woman presided dispiritedly over a long folding table on which lay piles of colored cards and big stick-on capital letters. "Yellow cards are for gals and orange cards are for guys," she explained, perking up as a middle-aged couple approached. "Select your initials from these letters and stick them on." The couple asked how the game was going. "Too many guys," she said.

Legends puts its waitresses in provocatively low-necked, very short-skirted costumes that have a frilly fanny-flounce in back. The costume idea is out of the Marriott chain's consulting headquarters in Cleveland. Selectrocution is an entertainment package out of Greensboro, North Carolina. It comes complete with taped music, lighting effects, electronic sign boards, and an emcee. It's unclear whether anyone connected with these things at the conceptual level has ever set foot in Ann Arbor.

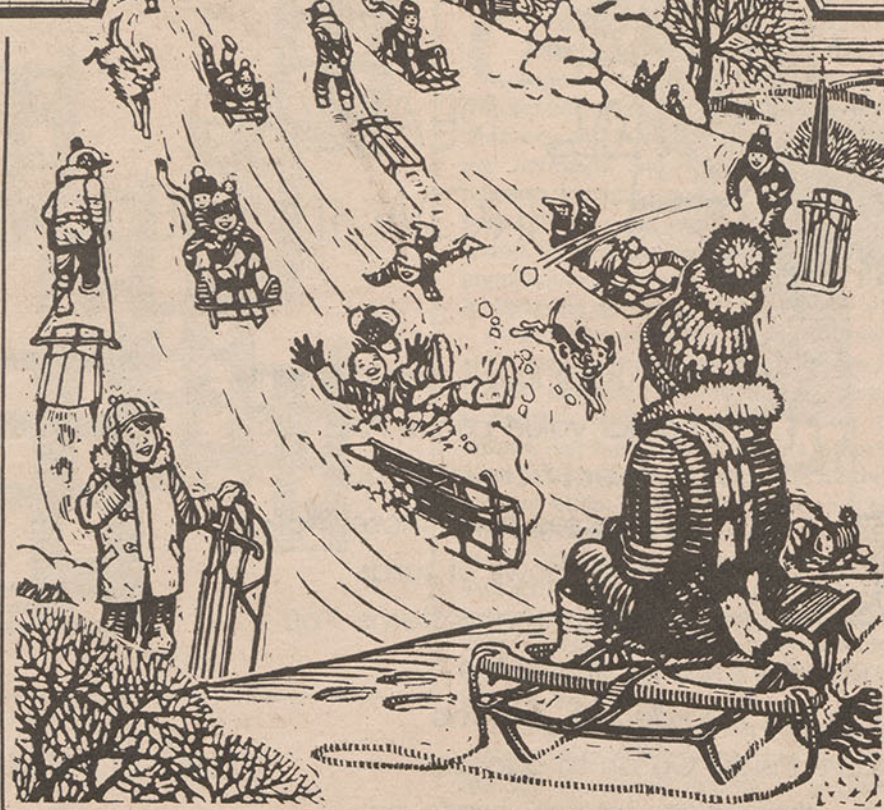
In the bar the frenetic music of Prince filled the air, and colored spotlights flashed erratically around the dance floor to stimulate excitement. At nine o'clock, it was already becoming apparent that Ann Arbor is not yet ready for Selectrocution. Only nine men and two women were in the room. None wore initials, and none danced. "Get your initials and game cards to play," the emcee pleaded from the booth where he operated the light show. By nine-fifteen,

the gender balance, at thirty men and twelve women, had evened up a bit. Some people now wore initials. Most of those who did appeared to be management skills. "Lots of contests! Lots of giveaways! Lots of fun!" the emcee shouted. Nobody used the electronic sign boards mounted on four sides of the bar, provided so you could communicate coyly with anyone who struck your fancy. At last a message did appear: "For JB male. Rumor has it you really can't dance. Ees true?" JB never replied. A few couples danced briefly, then gave up on it.

A little later, an unexpected thing happened. A young quadriplegic woman appeared at the door of the bar, reclining on a motorized wheelchair she controls by breathing into an air tube. On the back was a bumper sticker with the words, "Would you believe a hot number like me is still available?" Everyone who saw her was alert with interest. She wheeled in fast and purposefully, moving directly to the edge of the empty dance floor. She paused there a minute, taking in the lights and the music, before rolling onto it. In a spectacular display of skill, she dipped into the corners of the dance floor and glided back and forth, "dancing" with her chair to the music. In the very center, she set her wheels for a prolonged spin. She closed her eyes as, turning and turning under the play of colored lights, she gave herself up to the ecstasy of motion. Then, with the same verve and poise she had entered with, she swept out to a hushed crowd.

Half an hour later, the Selectrocution people, with no cards to process, gave up and went home.

—Annette Churchill



## Good as gold

*Ann Arbor seniors sign up for cheap rides.*

"Goodness! So many old people!" a tiny white-haired woman exclaimed as she saw the crowd assembled at Neighborhood Senior Services on Taylor near Pontiac Trail to sign up for the new AATA "Good as Gold" cards. Beginning January 7, the yellow ID cards, available to people sixty-five or older, let seniors ride free on all fixed-route buses and take a cab anywhere in town for a dollar. Over a thousand Ann Arborites assembled at designated locations across the city to be photographed for the cards.

"This is going to make all the difference," said one woman, thrilled at the prospect of convenient and affordable transportation. Three AATA people handled sign-up and picture-taking at the northside center. Applicants composed their features for the camera. No one was indifferent to the result. "That's not a picture of me," a jolly woman wearing lots of beads guffawed. "That's a picture of my double chin."

At the Burns Park senior center, Gloria Gatson presided at the camera, looking nifty in AATA's wine blazer with a black skirt and black pumps. Despite her friendly manner, hardly a man cracked a smile for the camera. On the other hand hardly a woman failed to. There were shy smiles, broad smiles, rueful simpering, and coquettish smiles.

Told he wouldn't have much longer to wait, a dour old man said he didn't care. "I have nothing to do anyway." Recreation director Kay Forsythe hoped some of the newcomers on hand would feel encouraged to join the center's programs, which on that day included a recorder club practicing Christmas carols and a dollar lunch of goulash, spinach salad, and dessert. Eighty-two-year-old Avril Mattson, who volunteers five times a week there, gave everyone a lift when she joined the line. Dressed in a silky bright rose outfit and with a deep bib of chains and pearls on her bosom, she was much the liveliest person of any generation in the room. "My name's Avril. That means spring," she explained.

The prospect of a fuller life made possible by the cards became clear to one woman as she neared her photo session. "Why, that means I can have three friends over for supper. They'll come by cab—\$1 each. Then we'll all go to a show or something in another cab—\$1 for all four of us. Then we'll go home by cab for \$1 apiece. Why—why, that's wonderful!"

—Annette Churchill

## Test of the Town

Last month's mystery photo was a decorative detail in the gable over the front porch of 227 Crest Street—twining vines in bas relief highlighted by the recent innovation of a painted dark background. The names of winners Ann Mulhern and Joel Bailey were drawn from the pool of correct answers. Many Old West Siders recognized the house as the former residence of Old West Side leader Martin Lee.

If you know the location of the stone chimney in this month's mystery photo, you could win a record of your choice from the Liberty Music Shop, 417 East Liberty. Mail a letter or, preferably, a postcard with the location and your name and address to Test of the Town, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. Winners will be notified by mail. Sorry, we cannot respond to all entries. □

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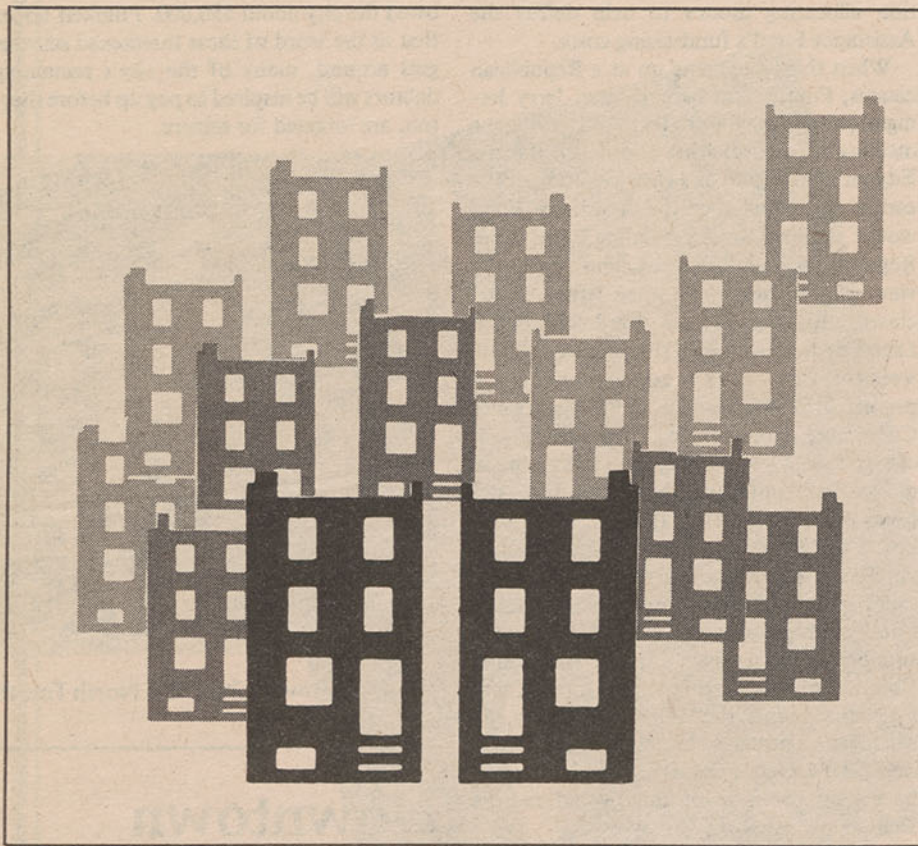
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# INSIDE CITY HALL



## Republicans on council fear apartment building boom

*Suddenly, their laissez-faire ideals lose appeal.*

The "anti-development" shoe may soon be on the other foot. As the focus of Ann Arbor's current building boom begins to shift from office and commercial development downtown to housing construction on the city's edges, council Republicans are beginning to take over the skeptic's role previously reserved for Democrats. Republicans are especially unhappy with the quantity of rental housing—well over a thousand apartment and townhouse units—being proposed for construction in the city's northeast and southeast corners. They'd prefer that the next round of residential development contain a higher proportion of single-family homes and owner-occupied condominiums.

The Republicans' instinctive questioning of proliferating apartment development mirrors the Democrats' characteristic coolness toward massive downtown commercial development, and it arises from a similar complex of planning, social, and political concerns. Apartment and townhouse complexes entail a density of development that puts a bigger strain on basic city services like roads, water, and sewer. The prospect of a sudden, large population increase also upsets current residents in surrounding single-family subdivisions, who like living in low-density neighborhoods. Republicans also argue that homeowners provide a more stable, permanent population, with a greater stake in the city's long-term welfare. "People who pay their own taxes are more apt to be involved," says Fourth Ward Republican councilman Jerry Jernigan.

Homeowners are also more likely than apartment-dwellers to vote Republican, Democrats are quick to point out. Republicans downplay the importance of the political stakes in shaping their attitude on this issue, but it is certainly true that city precincts

dominated by residents of apartment complexes are predominantly Democratic. It's also true that turnout for city elections in these precincts is generally very low, corroborating Jernigan's view that apartment-dwellers are less likely to identify with city politics.

Democrats also disagree with the Republicans' implicit definition of commitment to Ann Arbor as a criterion for residency. The coming apartment construction boom is largely responding to an expansion of the city's employment base that's expected to follow the current commercial development boom. Democrats have long been committed to the principle that the city should develop enough housing for all income levels to assure that anyone who works in Ann Arbor is able to live here as well.

It's unclear whether these different views on the desired course of housing development will lead to significant clashes on the council floor. The most effective way for the city to influence development is through zoning, but council Republicans show no signs that they would be willing to down-zone any of the many undeveloped areas in town whose current zoning permits multi-family residential use. Nonetheless, councilman Jernigan says that within three or four months Republicans hope to be able to come up with some strategies for controlling the spread of apartment developments.

One likely approach, Jernigan says, is a resolution serving notice to developers of township parcels slated for eventual annexation that the city will not be willing to zone these parcels to permit multi-family residential development. In any case, it's news in itself that city Republicans are planning to interfere with the operation of the marketplace in order, in Jernigan's words, "to try to do something to control the direction of development."

## Parking meter politics

*Council Democrats seek a PR coup.*

Council Democrats have decided to initiate a full review of the city's parking and parking enforcement systems. The present system, they say, leaves workers, shoppers, and other downtown visitors feeling harrassed and exploited by a city bureaucracy eager to make a few bucks from parking meters and parking tickets. And, of course, the Democrats see parking reform as a populist issue that will win them lots of votes in the spring election.

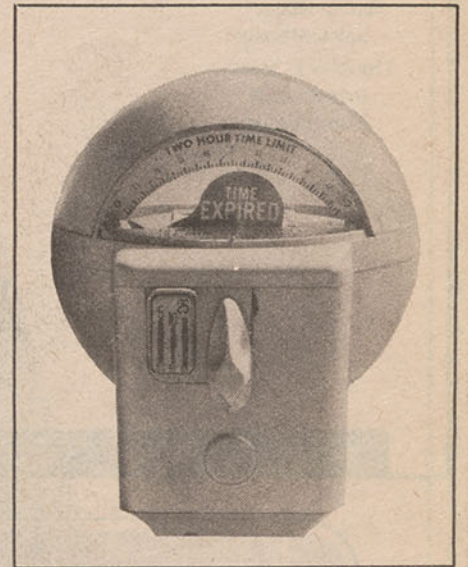
Council Democrats have been picking away at the parking issue in piecemeal fashion for several months. They've already gotten preliminary council approval for an ordinance that would reduce the fine for an expired meter violation from \$3 to \$2 for those who pay within 72 hours of receiving a ticket. This ordinance also would require the city to use the "Denver boot" to immobilize vehicles with more than six overdue parking tickets, rather than having them towed, as is currently done. This change would save vehicle owners from having a \$30 towing fee tacked onto the bill they owe the city.

Council Republicans are at once skeptical of the wisdom of these changes and suspicious that the Democrats' motives in proposing them are chiefly political. They've made it clear that they won't give the measure the votes needed for final approval. The Democrats, in turn, feel that the Republicans want to protect the \$1.7 million the city gets annually in parking violation fines because it provides needed revenues without requiring increased property taxes. In an effort to break this political logjam, council Democrats recently set up a committee of constituents known to be interested in changing the present parking enforcement system, including U-M atmospheric and oceanic science professor Perry Samson, Democratic Fifth Ward chairwoman Mary Jo Gord, and local attorneys Tom Wieder and David Raafaub. During the Democratic caucus meeting at which the committee was set up, the talk ranged from sweeping changes such as the elimination of parking meters altogether to more modest tinkering designed to put a happier face on the city's parking enforcement system. The most outrageous suggestions came from Elmer White, the colorful local attorney, who declined to join the committee but consented to offer his services as a consultant. White proposed organizing a citizen protest of the present system by encouraging motorists to feed parking meters with Canadian quarters, which are currently worth about eighteen cents in U.S. currency.

The committee is charged with making its recommendations in January, and the Democrats hope to bring at least some of them to the council floor in the next few months.

Whatever the Democrats eventually come up with, this whole issue seems likely to do some serious damage to the spirit of bipartisan trust and cooperation that has developed on council over the past year. With an important mayoral and council election just around the corner, Republicans may feel they are being deliberately maneuvered into a no-win situation on this issue. If they vote to support the Democrats' parking reform proposals, the Democrats will take the credit. If they vote no, the Democrats will see that they take the

blame for blocking reform. The Republicans' only chance to escape unharmed, it seems, is if the Democrats propose changes so flakey that voters will see through them. Of course, the council's Republican majority could have depoliticized the issue months ago had they reacted to this Democratic initiative, as they've reacted to others, by establishing a bipartisan council committee to study the matter. Then too, the Democrats could have suggested that themselves if they hadn't been so determined to use this issue to win points with voters.



## Pork-barrel Ann Arbor-style

*Tit for tat gives both parties money for pet projects.*

City council treated itself to a round of very small-scale pork-barrel politics last month. When the trading concluded, Democrat Kathy Edgren had gotten \$2,000 allocated to the Ann Arbor Assistance Fund, Republican Dick Deem had gotten \$2,000 allocated to the Ann Arbor Hospitality Committee, and Republican Jerry Jernigan had gotten council to waive payment of nearly \$2,000 in police services for the Michigan Theater's 1985 Millionaires' Party.

It all started when Democrats requested \$5,000 to finance fundraising activities of the Ann Arbor Assistance Fund, pushed through council last year by Democrats Kathy Edgren and Larry Hunter. It is a city-managed clearinghouse through which Ann Arborites can make tax-deductible donations of goods, services, and money to the city's needy individuals. The Assistance Fund's current focus is on aiding poor people in danger of having their utilities shut off or of losing their residences through eviction or foreclosure.

Republicans voted for creation of the Assistance Fund when Democrats promised that it would require no city funding. However, in the course of proposing a charity ball to raise money for the Assistance Fund,





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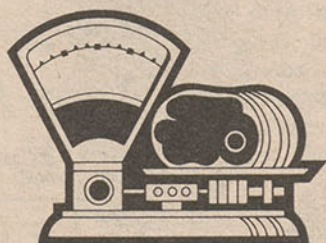
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Mayor Belcher, with characteristic impetuosity, suggested that the city get things rolling by donating \$5,000. When informed by city attorney Bruce Laidlaw that it was illegal for the city to donate money directly to charity, Edgren decided to introduce a resolution allocating money to help defray the Assistance Fund's fundraising costs.

When this issue came up at a Republican caucus, Fourth Ward councilman Jerry Jernigan (who as mayor pro tem was chairing the meeting in Mayor Belcher's absence) attacked Edgren's resolution as a clear violation of the earlier agreement that the Assistance Fund would require no city funding. The other Republicans were quick to echo Jernigan's view of the matter, and the issue seemed closed. But then Second Ward Republican Dick Deem remembered that within a couple weeks he was going to be asking council to appropriate \$2,000 for the city's Hospitality Committee, a previously all-volunteer group charged with welcoming and entertaining delegations from Ann Arbor's sister cities and other official visitors to the city. Since proposed budget changes require eight council votes to pass, Deem told his caucus colleagues that he might have to vote for the Assistance Fund appropriation to assure Democratic support of his request for the Hospitality Committee. Then Jernigan remembered that he, as chairman of the Millionaires' Party, the Michigan Theater's biggest annual fundraiser held every February, would also soon be asking for a favor that would require Democratic support.

"I think there might be some room for discussion on the Assistance Fund appropriation request," Jernigan sheepishly concluded. The Republicans cut Edgren's original request down to \$2,000 to match the size of their own pork barrels—or, in this case, pork jars may be the better term. But they did agree to entertain at a later date a request for an additional appropriation for the Assistance Fund if its sponsors can show them that the first \$2,000 was used effectively and that more money is still needed.

## City to local businesses: pay up or else

*Those who don't pay taxes face property seizure.*

The city's new get-tough policy with businesses that don't pay their property taxes has been paying big dividends. Ron Plunkett, the youthful assistant city attorney hired last year to spearhead the city's stepped-up tax collection efforts, has already recovered more than \$250,000 of the \$1 million owed the city in back taxes when he initiated the program last April. More than half of the remaining \$750,000 is virtually uncollectible because it is owed by firms that either have gone out of business or are in bankruptcy.

"When I got here, I found that our debtors didn't take us very seriously. I'm trying to change this," Plunkett explains. He was able to collect more than \$200,000 last summer simply by setting up a procedure of sending a series of letters to each debtor from the city attorney's office and following them up with phone calls. But several debtors either reneged on installment plan payback agreements or ignored his letters altogether. In late November Plunkett began confronting them with the choice of paying up or having their

property seized. This tactic has worked like a charm, since every debtor so far (as of mid December) faced with the prospect of seizure has chosen to pay up.

The twenty local businesses targeted for this end-of-the-year crackdown collectively owed the city about \$50,000. Plunkett hopes that as the word of these threatened seizures gets around, many of the city's remaining debtors will be inspired to pay up before they, too, are targeted for seizure.



The Downtown Club, 110 North Fourth Ave.

## Downtown Club tenants win a minor victory

*Bird in the hand philosophy nets \$250/tenant settlement.*

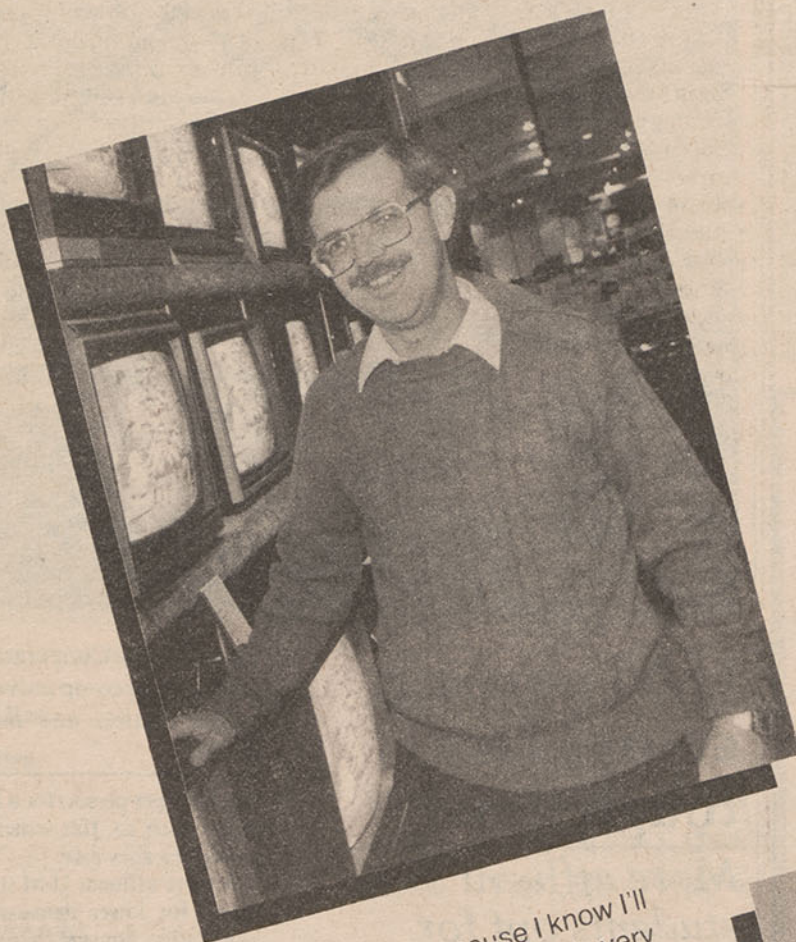
Nineteen former residents of the Downtown Club will divide a \$4,500 out-of-court settlement reached with the former owners of the long-time low-income rooming house at 110 North Fourth Avenue now being converted into offices. The former tenants had brought suit against their former landlords for violating Michigan's Lockout Law by shutting off utilities and padlocking the building in February, 1983. Initially, Legal Services of Southeastern Michigan, which represented the tenants, got an injunction ordering the owners to reopen the building, but this approach failed when the court accepted the owners' claim that they did not have the money to pay the gas company to get the heat turned back on.

At slightly under \$250 per person, the settlement is not much higher than the statutory minimum of \$200 in damages provided by the Lockout Law. Legal Services attorney Robert Gillett, who worked on this case, cites several reasons for his willingness to settle for such an apparently small sum, including the difficulty of proving who was living at the Downtown Club at the time of the lockout and the former tenants' immediate need for money.

"Our clients are very poor," says Gillett. "They wanted a sure \$250 now rather than a possible \$3,000 or so in four or five years. I guess we feel that the people who got evicted under these circumstances finally got something, and that we've drawn attention to the continuing need for a facility to replace the Downtown Club. But when this sort of suit doesn't result in keeping a building open, it fails."



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# U-M



## U-M housing co-ops face tough times

*More affluent  
students opt for  
fraternities and  
sororities.*

**T**ough economic conditions and changing values are taking their toll on the fifty-year-old student housing cooperatives at the U-M. And the same trends that threaten the co-ops' survival appear to be boosting fraternities and sororities to old heights.

Fewer students in the Eighties are interested in the \$1,200 a year that co-ops can save compared to dormitory costs. The cost of living in fraternities and sororities is slightly higher than living in the dorms, but the ranks of Greeks are growing beyond the capacity of campus-area housing to accommodate them.

"From 1970 until 1977, you couldn't give away a fraternity or sorority membership," says Edward Salowitz, U-M housing program director. The egalitarianism that stifled fraternities and sororities starting with the civil rights movement spurred the popularity of cooperative living, a phenomenon that had sprung from the Depression and espoused socialistic principles. Co-op houses had more applicants than they could accommodate throughout the late Sixties and Seventies, according to Luther Buchele, director of the U-M Inter-Cooperative Council since 1951.

Now the I.C.C. has had to develop adaptive strategies to stay in the game. After having nineteen vacancies during the fall term last year and fifty vacancies during the winter term, the I.C.C. decided changes had to be made to fill more of their approximately six hundred spaces. The net effect of a high vacancy rate, said Buchele, is that fewer members must share the fixed expenses of maintenance and utilities on the houses, thus threatening the cost advantage the co-ops offer.

This year, thirty-six rooms in the twenty-two co-op houses have been converted from doubles to singles. The singles rent for \$270 per month for room and board, compared

Owen House Cooperative: started in the Thirties, the co-op movement blossomed in the Sixties, and now is in serious decline.

with \$240 per person for a double-occupancy room. Even so, this semester there is a five percent vacancy rate.

A more affluent U-M student body is one reason for lower demand for the cheaper cooperative housing. Last year's freshman class, according to the U-M admissions office, was probably the wealthiest ever to enroll. The average family income of dependent undergraduate students in 1983 was \$47,000, with two-thirds of the families making over \$40,000. U-M tuition was the highest among public universities last year.

In striking contrast to the co-ops, the U-M's thirty-seven fraternity and sorority houses are filled to near capacity this fall, says off-campus housing director Jo Rumsey. Some 2,000 students live in the houses, and membership is growing faster than space. "I am approached three or four times a year by chapters that want to colonize or recolonize," says Rumsey, "but there just aren't the large housing facilities to accommodate them." She says many houses once owned by fraternities or sororities now belong to co-ops. Some Greek chapters, however, recolonize without a house and worry about finding one later. This was the case for Sigma Kappa, which signed on a hundred women in October. The sorority had closed its U-M doors in 1971.

One reason for the upsurge in fraternity and sorority popularity in the materialistic Eighties, says Salowitz, is that students perceive membership as contributing to upward mobility. "Networking" is the current term for this strategy of operating within a tight job market. "It's the success-breeds-success strategy. If you develop social contacts that will be with you forever, for example, then these friends and colleagues will be with you and assist you in climbing the ladder of success."

Greeks on campus do not necessarily agree that the current trends point to ulterior motives. Rush chairmen say the social environment and activities are what attract members, and this indicates a need for belonging. Says rush chairman Maria Marcantonio, "During the Sixties and Seventies, it was just 'I'm a me-person'; well now it's, 'I'm a me-person, but I'm also willing to be part of a group.'"

—Tamara Kort



# REVIEW

## U-M research spending up 15.5 percent

*The life sciences lead the way.*

The U-M spent almost \$148 million on research last year, two-thirds of it paid for by grants from federal agencies. While the overall level of research went up a healthy 15.5 percent, that growth came more from non-governmental sources (up 19.8 percent) than federal sources (up 12.3 percent).

Increasingly, it is research in the life sciences, especially medically-related research, which is booming at the U-M. The life sciences now account for a whopping 45.5 percent of all U-M research, compared to 16.6 percent for engineering, 13.7 percent for the social sciences, 8.8 percent for the physical sciences, and 0.9 percent for the humanities.

### U-M Gainers & Losers: Research Spending in 1977-78 vs. 1983-84

Big Gainers	1977-78	1983-84	
Afroamerican & African Studies	\$1,087	\$285,411	+ 2,750%
Japanese Studies	6,315	149,024	+ 2,383%
Neurology	83,588	1,237,369	+ 1,370%
English	10,176	141,562	+ 1,320%
Law	183,436	1,657,556	+ 805%
Center for Research on Economic Development	427,804	2,954,061	+ 590%
Kresge Hearing	224,589	1,339,846	+ 522%
Architecture	221,765	806,578	+ 264%
Anesthesiology	56,164	180,886	+ 223%
Internal Medicine	3,284,082	10,240,712	+ 212%
Surgery	393,819	1,196,956	+ 204%
Geology	317,341	954,935	+ 201%
Pharmacology	1,032,083	3,006,411	+ 191%
Pediatrics	862,894	2,370,481	+ 175%
Biological Sciences	905,005	2,329,373	+ 157%
Chemistry	1,126,655	2,627,198	+ 133%
Physics	2,151,098	4,979,768	+ 132%
Business Administration	536,345	1,237,315	+ 131%

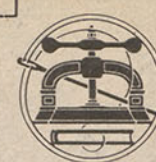
Big Losers	1977-78	1983-84	
Communications	\$142,645	\$4,346	-97%
Otorhinolaryngology	1,333,303	47,428	-96%
Linguistics	87,616	23,627	-73%
Social Work	451,914	121,523	-73%
Atmospheric & Oceanic Sciences	2,435,362	711,970	-71%
Chinese Studies	87,492	40,540	-53%
Russian & East European Studies	49,477	26,744	-45%
Astronomy	547,205	355,117	-35%
Dermatology	621,339	464,884	-25%
Economics	403,596	300,988	-25%
Nursing	744,933	607,394	-18%
Materials & Metallurgical Engineering	818,961	677,883	-17%
Industrial Engineering	719,085	623,133	-13%

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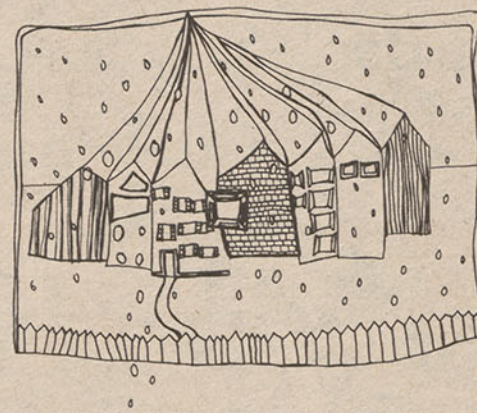
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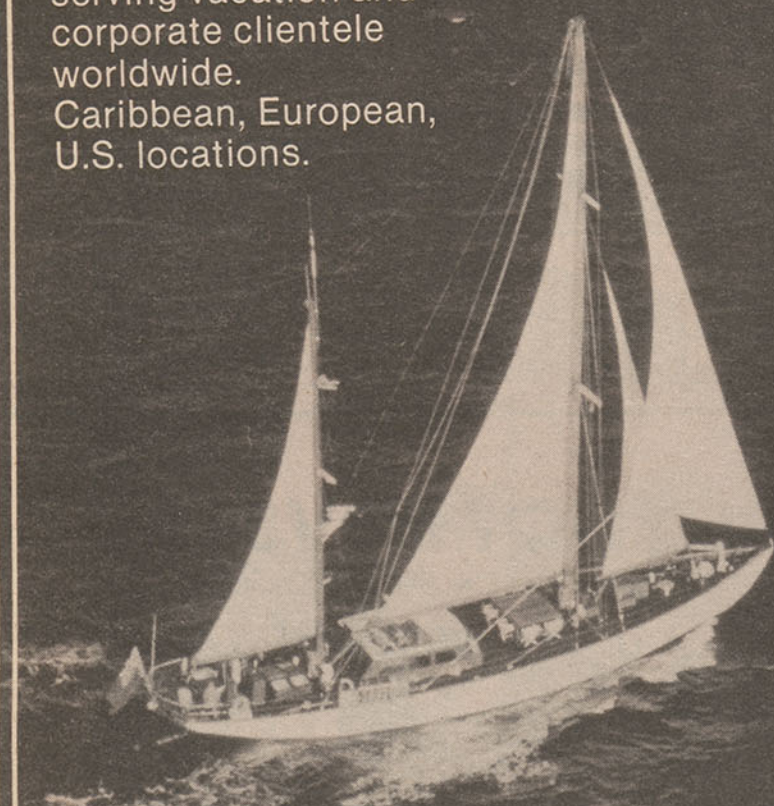
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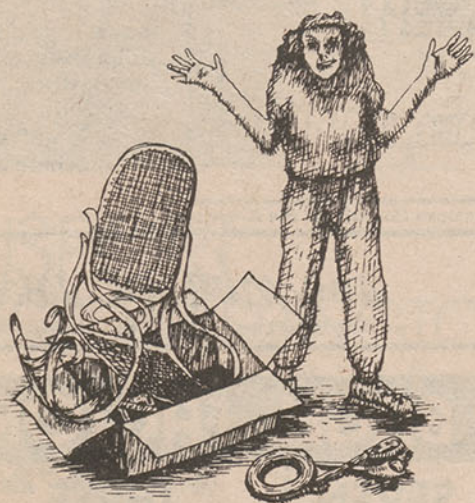
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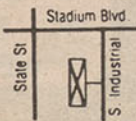
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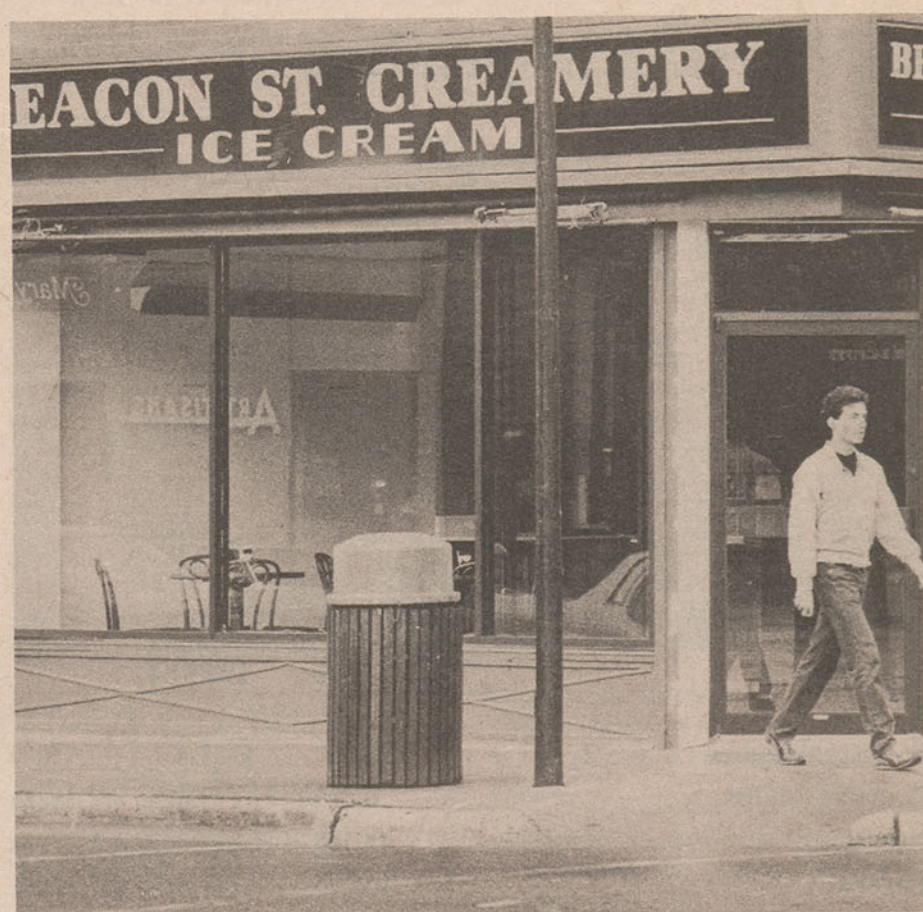
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## ANN ARBOR



GREGORY FOX

## Rising retail rents

### Are independent stores an endangered species in Ann Arbor?

Average retail rents in central Ann Arbor have climbed thirty-five to forty percent over the last five years, report property manager Randy White of Wilson-White and veteran downtown landlord Morrie Dalitz. Over the last ten years, rents in some areas have more than doubled. For stores with long-term leases, the result can be devastating rent increases once old, low-rent leases expire.

Thanks in part to the traffic provided by U-M students, Ann Arbor retailers survived the onslaught of peripheral malls better than similar stores in other cities. Even after Briarwood opened in 1973, Ann Arbor never suffered the widespread vacancies seen in other Michigan towns. But Briarwood and then the recession did make it hard for landlords to raise rents, even though inflation was rapidly increasing costs. Now the landlords' hand has been strengthened by increased demand for space, and they are moving to catch up.

Developer Peter Allen says that while demand for retail space in Ann Arbor is now fairly strong, most rents are still below the level where new construction to increase the supply would make sense. The result, says Allen, is "a whipsaw increase in fair market rents."

Allen believes that the Reagan administration's deficit reduction plans, which would drop tax breaks that subsidize real estate investments, are also adding to the pressure for higher rents. "A big part of the return on investment in real estate has been its tax shelter aspect," says Allen. "You'll have to up rents five to fifteen percent just to keep a positive cash flow. People are already factoring in those kinds of assumptions."

The third factor increasing the impact of rising rent levels is that systematic retail rent

increases are relatively new to Ann Arbor. Real estate appraiser Bob Cooch recalls that when he took over management of the Wuerth Building on Main Street in 1960 (now home of Feigel's and Complete Cuisine), landlords routinely gave stores ten-year leases with no rent increase over the entire period. Banks saw the long-term lease as security against vacancies and had to be persuaded that shorter terms weren't dangerously unstable.

That ended with the inflation of the 1970s, but even in recent years, leases tied to the cost of living or to sales increases have been rare downtown. The result is that when an old long-term lease comes up for renewal now, store owners may face tremendous rental increases almost overnight. Since retail sales haven't improved much, many owners are confronted with rising rents without rising income to compensate. Allen and others suspect that the combination may force some old-line Ann Arbor businesses to close as their leases expire.

Some types of businesses may find themselves completely priced out of some areas of the city. One apparent example is the former South University Food Mart. Though neither the Food Mart's owners or landlord George Dibble will comment specifically on the building's rent, Dibble does say that the grocery store's volume was inadequate to support present South U rent levels. A persistent story around town is that the Food Mart's replacement, the Beacon Street Creamery, won the site by bidding three times the grocery store's former rent.

Another South U casualty is the A-Square Tobacconist. Owner Mike Shalhoub says that he was already paying \$11 a square foot, a fairly steep rent by most downtown stan-



# BUSINESS

Beacon St. Creamery is in on South University, the Food & Drug Mart out: a disturbing trend in which chains push independents out of business.

dards. Nonetheless, Shalhoub wasn't allowed to renew his lease so that his space could be combined with two other recently vacated spots to make room for Rax, a large chain restaurant.

Pointing out that the Food Mart is also being replaced by a chain, some independent merchants worry that as rents rise, downtown may become more like a mall, dominated by chains with well-polished formulas and deep pockets.

Downtown watchers are split on just how much turnover is likely. "The more absentee property owners there are, and the more numbers-oriented they are, the more they will raise rents without regard for the old lease," says Peter Allen. In Briarwood, where Allen's conditions apply perfectly, roughly a third of the center's stores turned over in a two-year period when old leases came up for renewal recently.

For a couple of reasons, the impact of rising rents probably won't be that dramatic in the central city. Downtown's many small landlords don't have the nationwide contacts or the highly desirable space of Briarwood, and so find it harder to replace tenants. Morrie Dalitz, for one, doubts that there will be any serious problem with sudden rent increases killing existing stores downtown. "It's no advantage to a landlord to keep changing tenants every two or three years, because you just don't move another tenant in without investing something, and then there's a vacancy of two or three months," Dalitz argues. "The property owners, the attorneys, and many of the realtors who are working in commercial real estate understand that, and are recommending modest increases and annual adjustments, instead of trying to make it up all at one time."

A second mitigating factor, Bob Cooch notes, is that on Liberty and Washington Streets, more businesses own their buildings than in the past. "When rents were stable, instead of having money tied up in the building, it might behoove them to have their money tied up in inventory, and they paid rent just as a cost of doing business. When things started going out of hand, they said, what the heck, actually our money tied up in real estate is probably doing better for us than the business."

In terms of current retail rents, Briarwood remains far and away the most expensive store space in the city. Briarwood space costs, based on a percentage of sales topped by pass-throughs of virtually all operating costs, including taxes, exterior and common-area interior maintenance, run as much as \$35 a square foot. Such "triple net" leases are only beginning to appear downtown. In comparison, base rents in the Main Street area probably don't exceed \$12 or \$14 a foot at most, Dalitz says, and many stores are still paying \$8 to \$10.

The only center-city rents anywhere near Briarwood's are on State Street north of the U-M campus. Thanks to the dual impact of Jacobson's and U-M student traffic, State Street locations are the most sought-after in the downtown area. State Street is also the only area of downtown where purely retail construction is taking place. Mark Ouimet, co-developer of the Hamilton Square minimall now under construction on North University,

speculates that two recent State Street renovations, 222 State Plaza and Caffè Fiore, cost almost as much as Briarwood space. Hamilton Square costs will be in the twenties per foot, Ouimet says, and Morrie Dalitz says that Steve's Ice Cream at State and William is also in that area.

But even on State Street, rents in excess of \$20 are very much the exception. Rents in Nickels Arcade, whose small spaces have long commanded some of the highest per-square-foot rates in the city, have more than doubled since 1978, according to Bob Cooch. Even so, they are now only about \$17 per square foot per year.

## Micropublishing breakthroughs

*Technology boosts an Ann Arbor specialty.*

Local micropublishers—companies that distribute information on rolls or cards of film instead of full-size books or magazines—survived the recent worldwide budget-tightening in higher education with flying colors. Now, new technology—optical disks and computers—may be about to spark a sales surge.

Ann Arbor's University Microfilms, Inc. (UMI), which started publishing film editions of library research materials in the Thirties, is the world's largest academic micropublisher. A Xerox subsidiary since 1961, UMI has about six hundred employees at its headquarters on Zeeb Road in Scio Township. The U.S. sales arm of British micropublisher Chadwyck-Healey Ltd. is also located in Ann Arbor. Chadwyck-Healey has only seventy employees worldwide and just five locally, but the eleven-year-old company claims to be producing new academic reference works faster than any other micropublisher.

Despite higher education budget cuts in the U.S. and other countries, UMI and Chadwyck-Healey both report that their sales to university libraries remain strong. "Libraries have continued to build up their collections by making major purchases of microforms over the last three years, when they have been cutting back in other areas," Chadwyck-Healey founder Charles Chadwyck-Healey explained during a November visit to Ann Arbor. In competition with books and magazines, micropublishers deliver improved space efficiency (periodicals on film take only a twentieth of the space of bound volumes) and lower cost. "The value per dollar on microforms is extraordinary," claims Chadwyck-Healey. "Microforms are in real terms cheaper than they probably were in 1975—they've not gone up with the rate of inflation. Books have actually exceeded the rate of inflation."

Ann Arbor has long been a center of low- and medium-volume book publishing. Academic micropublishing began as a spin-off of this industry. Before founding UMI in the Thirties, Gene Power had worked with microfilm at Edwards Brothers, still Ann Arbor's biggest book manufacturer, from which over a half-dozen other Ann Arbor-area book manufacturers have emerged. Despite the traditionalism of many librarians, microfilm



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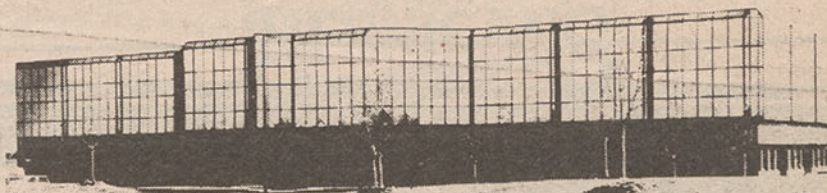
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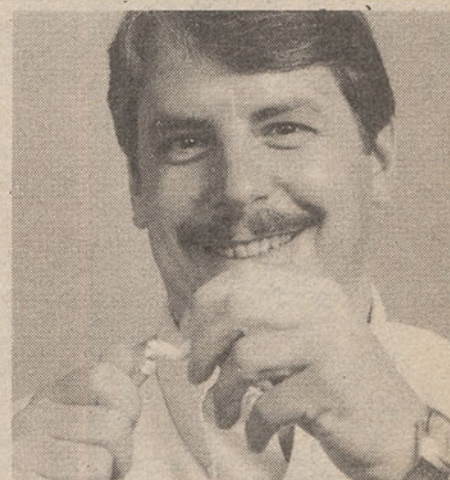


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Charles Chadwyck-Healey, founder of England's Chadwyck-Healey Ltd., whose American sales headquarters are in Ann Arbor: he sees a "very interesting and exciting period" ahead for micro-publishers like his firm and University Microfilms.

caught on by making it easier and cheaper to publish large reference works in short runs—an important advantage, since the market for academic reference works centers on only a few hundred libraries.

Now, newer technology, which dramatically expands information storage capacity, promises to make it even easier to reproduce large quantities of data. The new technology, Charles Chadwyck-Healey says, promises "a very interesting and exciting period" for micropublishers.

In the mid Seventies, Chadwyck-Healey himself pioneered the publication of visual material on microfiche. After noticing several illustrations in the cafeteria of the National Gallery in Washington, D.C., he arranged for the first complete edition of the Depression-era Index of American Design. Reproducing the fifteen thousand color illustrations of American decorative and folk art in book form had been ruled out as prohibitively expensive, but Chadwyck-Healey's fiche edition proved quite profitable, selling over one hundred copies to libraries at \$3,950 each.

The next step for micropublishers is to leave film entirely. Microfilm is already seen as "almost an old-fashioned technology" in publishing circles, Chadwyck-Healey says. The latest information-handling breakthrough is the optical disk, an upgraded version of the digitally-encoded, laser-read disks already available in record stores. Most industry speculation so far has focused on what book publishers might do with the disks, but Chadwyck-Healey argues that their enormous potential storage capacity actually makes optical disks a natural for micropublishers. Unlike conventional publishers, micropublishers are already veterans at handling huge amounts of information.

Chadwyck-Healey estimates that one of his company's current microfiche projects, a survey of biographical dictionaries, includes a staggering 6.5 million entries. It could be published on just half a dozen record-size disks. Chadwyck-Healey has not yet started an optical disk project, but a U.S. publisher he represents should have the first one on the market before the end of 1985. UMI also



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plans to use the new technology, says business development director Nick Alter. Alter stresses, though, that UMI sees the disks as an extension of its microfilm lines, not a replacement.

Ann Arbor is already a center for another new publishing technology, the computer data base. Sometimes referred to as "electronic publishing," data bases allow computer users to quickly tap, by telephone, reference information stored in a central computer.

UMI created one of the world's first large, commercial data bases in the early Sixties, when it made its *Dissertation Index* available on a computer. It now offers on-line access to its more detailed *Dissertation Abstracts* as well. Nick Alter, who doubles as UMI's director of electronic publishing, says that computer users can also order articles from back issues of more than eight thousand journals by computer through UMI's Article Clearing House. So far the orders are filled by hand, but within a year Alter expects to be able to transmit articles electronically, making what were previously tedious library research projects almost instantaneous.

In another offshoot from an existing publishing operation, *Mathematical Reviews*, the international bibliographic journal that just took over one of the former Argus Camera buildings on Fourth Street, runs the world's best-known math data base on the side. But it isn't just existing publishers that are getting into electronic publishing. The Inter-University Consortium for Political and Social Research, a division of the U-M's Institute for Social Research, has built a \$2 million business distributing computer-format data files and census tapes to three hundred universities worldwide. U-M units also operate on-line data bases giving information on U-M faculty interests and available research grants.

The most extensive commercial data base operation in Ann Arbor is part of ADP Network Services. Although ADP is best known for its computer time-sharing services, it also offers, through its Ann Arbor-based Network Services Division, on-line access to forty different data bases. ADP's financial data bases cover everything from stock prices and business press abstracts to economic forecasts and prospective corporate mergers.

The new forms of publishing should make distributing information quicker and easier than ever before. But for sentimental as well as practical reasons, they aren't likely to replace books anytime soon. For long publishing runs, says Charles Chadwyck-Healey, paperback books are still the cheapest medium available. And to a lot of people, print publication is still the only real form of publishing.

"Sometimes we are approached by an institution that wants something published, and they say, 'You can only do it in book form,'" explains Chadwyck-Healey. The British Library recently approached Chadwyck-Healey about publishing an index to its manuscript collection, but stipulated that it had to appear in print form. Though the million-entry index was a logical candidate for microfiche, Chadwyck-Healey obliged with an eleven-volume print set.

Chadwyck-Healey says he is perfectly happy with the outcome. He has some sympathy for people who prefer reading books to working microform machines. Thanks to additional purchases from older European libraries, the print edition also turned out to be much more profitable than fiche. "The type of institution which is interested in that type of material is often a very old, conservative institution that has not got even into microforms," Chadwyck-Healey explains. "They feel much more comfortable with a set of very substantial volumes." □

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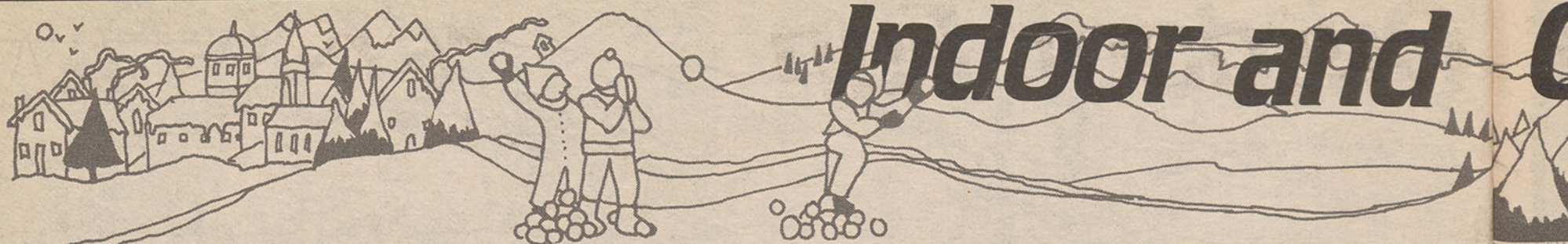
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# The U-M Four Years Later

*Downsizing occurs  
in most parts of the university,  
but total employment is  
surprisingly up by 555.*

**W**hen the U-M's Five Year Plan was inaugurated in July of 1982, everyone expected that the university would shrink its faculty and staff by five to ten percent and use the money saved to beef up its facilities and the salaries of its remaining faculty. This is just what is happening in most U-M schools.

But something else has happened that has actually caused the U-M to grow some 3.4 percent, or 555 positions over the past four years. The University Hospital and the Medical School have been growing so fast that together they have created an additional 937 jobs in four years. The rest of the university, by comparison, has 382 fewer jobs.



## Change in Full-Time Equivalent U-M Employees

October 1980—October 1984

Positions	Percentage Change	Number Change
Tenured faculty	-4.7%	(-69)
Tenure-track faculty	+3.7%	(+25)
Other instructional (lecturers and adjunct, visiting, and clinical professors)	+15.6%	(+53)
Grad student assistants	+17%	(+259)
Professional & administrative	+7.2%	(+428)
Office/clerical	-2.2%	(-68)
Technical staff	-2.4%	(-24)
Service/maintenance	-1.7%	(-39)
Total employment change	+3.4%	(+555)

Hospital officials point out several reasons why that facility has added 663 positions in the last four years:

- There was a shortage of nurses at the hospital in 1980. About 250 additional nurses have subsequently been hired.

- The average patient at the hospital is significantly sicker than four years ago, requiring more manpower to treat.

- Many more patients are being treated, requiring more staff.

- New programs have been inaugurated such as the recently added helicopter service, which requires fifteen more personnel.

- The Replacement Hospital requires about two dozen planners. When the hospital is completed, they will not remain on the staff.

- Community outreach and fundraising have mushroomed. Before 1980, the hospital did little fundraising; now a dozen or so new people have been hired in this area.

- Systems changes, such as a new distribution system to make more efficient deliveries, have added a dozen employees; satellite pharmacies have also added nine or ten employees.

Hospital employment will probably stabilize now. This would suggest that total university employment will finally begin to decline as the final three years of cuts brought about by the Five Year Plan go into effect.

### Big Changes in the Nursing School

The School of Nursing has experienced a decline in faculty more massive even than schools formally targeted for major cuts. The school has some twenty-six percent fewer faculty today than in 1980 and twenty-one percent fewer students. Causes include:

- Reductions in federal support to all nursing and medical schools.

- A major reduction in the size of the undergraduate student body, which is part of a plan to enlarge the size of the graduate school in the future.

- A new emphasis on recruiting major senior research faculty, which has been paid for by eliminating some junior posi-

# U-M Faculty and St

	FACULTY	GRADUATE STUDENT ASSISTANTS	SUPPORT STAFF	STUDENTS
Architecture & Urban Planning	+3% (37 to 38)	+50% (5 to 7.7)	+28% (16 to 21)	-16% (507 to 427)
Art	-5% (34 to 32.5)	+133% (2.5 to 5.8)	+8% (13.5 to 14.6)	-2.5% (577 to 562)
Business Administration	+31% (79 to 103)	+87% (20 to 37.5)	+1% (117 to 118)	+8% (2052 to 2213)
Dentistry	+2% (145 to 148)	-54% (12.2 to 5.6)	+16% (117 to 206)	-20% (858 to 684)
Education	-9% (97 to 98)	-5% (35 to 33)	-29% (126 to 89)	-40% (1752 to 1045)
Engineering	+4% (260 to 270)	+103% (107 to 218)	+6% (272 to 288)	+2% (5267 to 5393)
Law	+18% (44 to 52)	_____	-5% (124 to 117)	-1% (1146 to 1131)
Library Science	-22% (15 to 11.7)	_____	-40% (7.5 to 4.5)	-31% (264 to 183)
Literature, Science, and the Arts	-5% (821 to 780)	-3% (591 to 573)	0% (581 to 581)	+3% (16,407 to 16,863)
Medicine	+12% (522 to 586)	23% (619 to 762)	+3% (1385 to 1424)	-.2% (1757 to 1752)



# Staff: 1980 vs. 1984

	FACULTY	GRADUATE STUDENT ASSISTANTS	SUPPORT STAFF	STUDENTS
Music	+10% (84 to 92)	+83% (17 to 31)	+43% (35 to 50)	-3% (864 to 841)
Natural Resources	-10% (38 to 34)	-18% (23 to 19)	0% (41 to 41)	-50% (829 to 410)
Nursing	-26% (107 to 79)	+189% (2.4 to 6.9)	-7% (45.9 to 42.8)	-21% (912 to 723)
Pharmacy	+5% (24.3 to 25.5)	+21% (16.4 to 19.8)	+11% (27 to 30)	-23% (296 to 227)
Public Health	-9.5% (106 to 96)	+133% (5 to 11.7)	-13% (172 to 149)	-14.5% (742 to 634)
Social Work	-16% (44.5 to 37.5)	+124% (2.5 to 5.7)	-32% (44 to 30)	-9% (663 to 604)
Library	_____	-50% (7.8 to 3.9)	-4% (342 to 329)	_____
Institute for Social Research	_____	-49% (28.3 to 14.5)	-18% (334.3 to 272.7)	_____
Hospital	_____	_____	+16% (4161 to 4824.7)	_____
Institute for Science and Technology	_____	_____	-20% (243.5 to 143.4)	_____

tions. More senior faculty are to be hired, so the twenty-six percent drop in nursing faculty should be a temporary low point.

## LS&A Faculty Cuts: Not as great as they seem

Almost half of the decrease in LS&A faculty (down five percent, or forty-one positions) is attributable to the transfer of the Theatre & Drama Department (eleven faculty) to the School of Music and of the Computer Science Department (eight faculty) to the College of Engineering. The Geography Department's elimination produced a net drop of four faculty.

## Library Science's Decline

Library Science at the U-M is ranked third in the country, but has suffered a dramatic drop in faculty and students in the past four years. This is due to several factors. First is the nine percent reduction in departmental funds mandated by the Five Year Plan. Secondly, there has been an attempt to beef up salaries of remaining faculty by eliminating several junior positions. Finally, library science has gone through a period in which the job market deteriorated to the point where the school felt obliged to warn applicants. Enrollments have plummeted because of that, coupled with high tuition. One could go to North Carolina's respected library science school as an out-of-state student for less than attending the U-M as an in-state student. Now, says acting dean Richard Dougherty, the job market has significantly improved, and the school is now recruiting more faculty.

## Shift in Natural Resources' Student Body

The drastic reduction in Natural Resources students is the result of a plan to abandon freshman enrollment and have a student body that is half graduate students and half upperclassmen. Within the next five years, enrollment should increase to five hundred. Faculty levels will remain about where they are now.

## Eliminating Moonlighting Boosts Business Faculty

The enormous growth in Business School faculty is largely due to a change in the school's evening MBA program. It used to be that existing faculty were paid extra for such teaching; now the evening program is taught by regular faculty, requiring the hiring of more professors.

## Student-faculty ratios

Of all the U-M schools, only giant LS&A shows a significant deterioration of student-faculty ratio over the past four years. In LS&A, faculty size fell by 41 while students increased by 456. In a surprising number of schools, the student-faculty ratio significantly improved (see following table). Schools with more faculty per student are Architecture, Business Administration, Dentistry, Education, Law, Medicine, Music, Natural Resources, and Pharmacy. □



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# WASHTENAW COMMUNITY COLLEGE



# The Muslims in Ann Arbor

**Ann Arbor is home  
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Many are foreigners, but many  
are also converted Americans, attracted to  
the highly structured nature of the religion.  
For them, the cultural adjustments  
can be considerable.**

**By BONNIE BRERETON**

**F**riday, high noon. Outside the new sand-colored brick mosque on Plymouth Road across from North Campus, more than two hundred Muslims are gathering for their weekly communal worship. Most appear to be of Asian, African, or Near Eastern origin, but there is a sprinkling of Americans among them. The great majority are men. (Women are encouraged to pray at home.) Close-fitting caps, loosely wrapped turbans, long, flowing robes, and tailored tunics can be seen on some of the men. Others are dressed in Western business suits or casual shirts. The handful of women wear figure-concealing garments of diverse ethnic styles—floor-length coat dresses, saris, loose trousers with long shirts. Scarves, veils, or kerchiefs cover their heads, hiding their hair and accentuating their eyes. Though solemn and dignified in bearing, they welcome one another warmly with the Islamic greeting of peace, "*Assalamu alaikum wa rahmatallah*" ("Peace be on you, and God's mercy"). The call to prayer drifts over the loudspeaker.

Rich and resonant, the Arabic words are sung by a single male voice in a minor key, calling to mind a distant land of desert and sun. The people file into the building, men through the front door, women through the side door on the left. Removing their shoes in the hall, they enter the mosque, a large, open, unfurnished room, filled with sunlight streaming in through overhead skylights. Its freshly painted walls are adorned only by simple wooden beams. The people sit down on the carpeted floor in long rows facing the *mihrab*, a vacant niche in the north wall that points toward the shortest distance to Mecca, the site where Islam was revealed to the prophet Muhammed. The men are grouped at the front of the room, the women several yards behind them, separated by a moveable partition.

A serious-looking man of about thirty, wearing round, wire-rimmed glasses, stands and addresses the group in Arabic. Since there is no formal ministry in Islam, every week a different member of the Muslim community, respected for his knowledge of Islam, is chosen to present the ser-

mon. In his white cap, long, curly black beard, and baggy jeans, the man appears to be a foreign student. After completing the sermon in Arabic, he begins translating it into English. His speech reveals him to be a native English speaker, an American convert.

"Brothers and sisters in Islam, we have long awaited the completion of this new mosque. Now that it has been built, we should not sit back and praise ourselves for what we have done. We should instead practice self-criticism and examine what we have *not* done. Complacency is a dangerous state, as we know from the writings of the Prophet (may God's peace and blessings be on him). Islam is not just a matter of the heart—we must *act*. . . ." The speaker continues, urging the community to participate in Arabic classes and religious study circles, to be active in community functions, and to set a good example as Muslims.

After another prayer call, the man steps into the niche, his back to the group, and leads the people in prayer. Rising, they align their feet along the rows marked out on the two-tone beige carpeting





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and raise their hands to the sides of their heads, their thumbs touching their earlobes. "Allahu Akbar!" ("God is most great"), intones the leader. Still standing, he recites in Arabic the opening *surah* (chapter) of the *Qur'an*, the sacred book of Islam.

Praise be to God, Lord of the Worlds,  
The Beneficent, the Merciful.

Owner of the Day of Judgment,

Thee (alone) we worship; Thee (alone)  
we ask for help.

Show us the straight path,

The path of those whom Thou hast  
favored;

Not (the path) of those who earn Thine  
anger nor of those who go astray.

The man then leads the group through a series of postures. The diverse group moves as one—bowing, standing erect, kneeling, touching their heads to the floor, and kneeling again. They repeat the process several times, pausing to pray in each position.

The prayer ends with the wish of peace, "Assalamu alaikum . . .," and the people file out, retrieving their shoes and checking announcements on the bulletin board. A poster advertises a documentary film on the political situation in Afghanistan. Next to it is a Xeroxed pamphlet, entitled *Muslim Consumer Guide*. Several pages in length, the guide warns Muslims of the presence of pork by-products (Muslims consider pork unclean) in various brands of foods, toiletries, and pharmaceuticals.

I wait for most of the people to leave before going over to speak with the American man, Salim Morgan, who had given the sermon. I approach him from the women's exit. He is surrounded by a group of men, and as a woman I find myself feeling uncomfortable in their





**Ann Arbor's new Muslim mosque on Plymouth Road across from North Campus. The \$700,000 building has regular services each Friday. Women members are not encouraged to attend.**

presence. When I mention this, Morgan replies with a smile, "We feel the same way. In fact, we say it's like cat and mouse. Each group looks at the other without getting too close." Islamic teachings discourage casual mixing between the sexes as a deterrent to promiscuity.

Morgan, an Ann Arbor native and the son of prominent U-M economics professor James Morgan, has been a Muslim for eleven years. Morgan converted to Islam at the age of twenty while living in Kenya, where he had gone "to explore different cultural possibilities." He explains, "American culture, compared to that of other places, is not very well defined. At the same time, it's cold, non-human, and materialistic. The thing that first aroused my interest in Islam was the extreme mental and social stability of the local Muslims in Kenya. Westerners—even the ones who express a belief in a deity—don't really derive the benefit of that belief. They have very high rates of suicide and emotional problems."

"One incident that really stands out was when I overheard two people talking. One of them said, 'I'll meet you tomorrow morning at ten o'clock.' The other answered, 'If it's the will of God.' At first this impressed me as being really macabre, and I asked them why they were talking like that. One of the men explained, 'We like to remember that the Lord can take us away at any time.' For some reason that had a profound effect on me."

After five months in Kenya, Morgan converted to Islam. The process is a relatively simple one. Muslims refer to it as "taking *shahadah*" or "taking the oath," which is, "There is no deity but God, and Muhammed is his prophet." Yet for those who convert, taking this step has far-reaching consequences on

their lives.

In Morgan's case, converting to Islam led him to Saudi Arabia. There he studied Islamic law and the Arabic language for six years, taking only a month out in 1978 to return to Kenya in search of a bride. Friends in Kenya arranged his marriage to his wife, Shadia, a South Yemeni immigrant, whom he met for the first time a few days before the wedding. Morgan received his undergraduate degree in Saudi Arabia and is now a graduate student in economics at the U-M, the father of four children, and an active member of the Ann Arbor Muslim Community Association.

The Association, he explains, was founded about 1972 by local and student Muslims in affiliation with the Islamic Society of North America, a nationwide organization. Until the new mosque was completed, the MCA operated out of a former sorority house at 407 North Ingalls Street, across from the old St. Joe's Hospital. That building is still being used as a dormitory for male students. The new building was constructed at a cost of about \$700,000, raised through contributions from members and their families and other individual Muslims, many of whom live outside the U.S. It is an angular, one-story structure with a central prayer hall, washrooms (used for ritual cleansing before prayer), an office, and several multi-purpose rooms for educational and social functions. Future plans for the site, which is situated directly opposite the Beal Street entrance to North Campus, include dormitories for single students and apartments for married couples and families.

The MCA has a mailing list of over 250 households, many of which represent married couples and families, for a total of nearly a thousand individuals. Its members include immigrants, foreign

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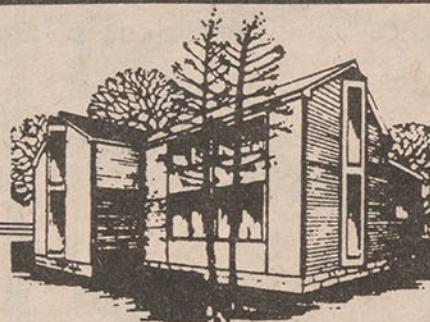
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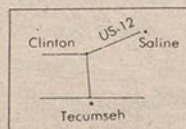
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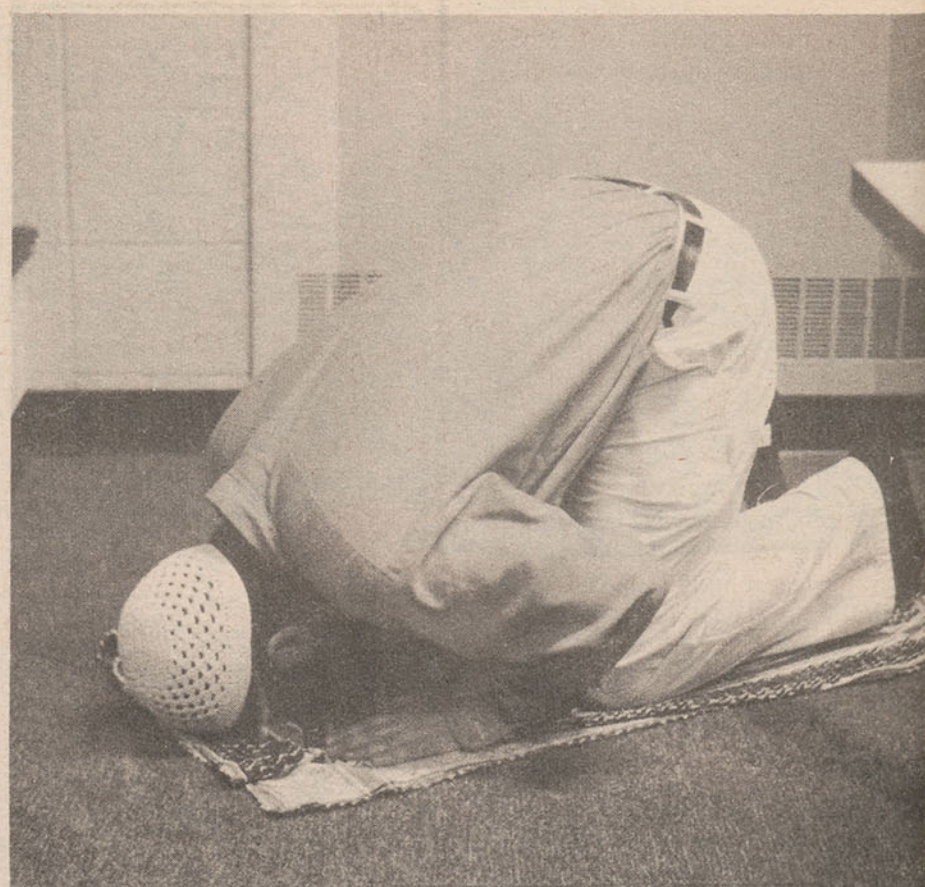
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**Salim Morgan at his one o'clock prayer while studying in the U-M's undergraduate library. Muslims pray five times a day, facing north, the shortest path to Mecca. The son of a well-known U-M economist, Morgan converted to Islam while in Kenya.**

students, and American converts. Its main function, according to Morgan, is to provide an Islamic environment for Muslims living in a non-Muslim country.

"Most Muslims who live here are apprehensive about having their children grow up in a non-Muslim environment," explains Morgan. "The public schools, as much as they try to be, are never free of doctrine or ideology. When you try to be neutral, your doctrine is neutrality. Kids who go to public schools pick up cultural and psychological cues that are in contradiction to their Islamic heritage. There is also the physical danger of moral corruption—drug use and promiscuity—in this country."

Another function of the MCA is to provide information about Islam through adult study circles, which are open to both Muslims and non-Muslims. (Topics include interpretation of the *Qur'an*, teachings of the prophet Muhammed, and ways in which Islamic law relates to everyday life.) "Islam is little known and greatly misunderstood in the West," says Morgan, "even though Muslims constitute the second largest religious community in the world today."

**T**he word "Islam" is derived from the Arabic "*salam*," meaning both "peace" and "submission," with the full connotation being "the peace that comes when one's life is surrendered to God." The term "Muslim" refers to an individual who is in a state of *islam* (submission to God).

Islam was first expounded by the Arab prophet Muhammed in the seventh century, A.D. Muslims believe that its teachings were divinely revealed to

Muhammed through the angel Gabriel over a period of twenty-three years. Muhammed is regarded as the last of a series of great prophets that included Abraham, Moses, David, and Jesus. Codified and proselytized at a time when the Bedouin world had degenerated into a state of barbarism, bloodshed, anarchy, and moral decay, Islam was responsible for bringing about extensive reforms in the moral climate of Arabia within Muhammed's lifetime. After suffering some setbacks in the last two hundred years, Islam has of late been the fastest-growing religion throughout the world, particularly in third-world countries where the conversion rate is extremely high.

The basic teachings of Islam are essentially the same as those of Judaism and Christianity: belief in the existence of a single omnipotent creator, a day of judgment, and an afterlife. But Islamic teachings, as Susan Haneef, an American convert, points out in her book, *What Everyone Should Know about Islam and Muslims*, "go many steps further, embracing the whole of man's individual and collective life in all its aspects—personal, social, political and economic, as well as what pertains to the spiritual life." Often referred to as "the straight path," Islam spells out the way of life it proposes through unequivocally stated obligations and injunctions.

Central to Islamic practice are five acts of worship, often called the "Five Pillars" of Islam. These include 1) the declaration of faith in God and in Muhammed as his messenger, 2) performance of prayers at five specified times throughout the day, 3) complete fasting during the daylight hours of the month of Ramadan, 4) payment of a religious tax

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for the poor, and 5) pilgrimage to Mecca, the birthplace of Islam, by those who can afford to do so.

In addition to requiring Muslims to observe these acts of worship, Islam addresses specific issues of morals and behavior in everyday life. Actions are categorized into five divisions: "obligatory," "commendable," "neutral," "disliked," or "forbidden." Obligatory actions include a husband's duty to feed, house, and clothe his wife and family. Commendable actions include anything the Prophet Muhammed did consistently or recommended that Muslims do, such as saying extra prayers or brushing teeth before prayers. The neutral category includes behavior not mentioned in Islamic law. Acts classified as "disliked" include men shaving their beards (since each sex is encouraged to make itself appear distinct from the other) and uncontrolled yawning during prayer. Forbidden acts include all non-marital sex, consumption of alcohol and pork, being rude to parents, cruelty to animals, gossiping, preoccupation with material things, and gaining wealth by interest, bribery, or gambling.

**F**or many converts it is this specific, unequivocal quality of Islam that makes the religion so attractive. "Islam gives you an orderliness, a way of looking at and dealing with different aspects of life," explains Saiful-Islam Abdul-Ahad, a black American graduate student in history at the U-M. A former Roman Catholic, Abdul-Ahad has been a Muslim for ten years. (His Arabic surname, which he, like many converts, adopted after taking *shahadah*, can be translated as "slave of the one," a constant reminder of the Muslim's submission to God.) "For a Muslim," he explains, "everything centers around the five daily prayers, and you get into the habit of scheduling your activities around them. Hardly any time is wasted. Also, everything is defined in Islam, including race relations. Being black, I was attracted to the fact that Islam teaches absolute racial equality."

"Islam forces you to set priorities—to balance your spiritual life with your earthly life," said one woman who wishes to remain anonymous. "My husband took *shahadah* before I did, and I could see that he was having more direction in his life."

"The fact that there is no doubt in a Muslim's heart as to what is correct adds a potency not found in other religions," notes Doug Slocum, thirty-one, a recent convert. Slocum's interest in traditional religions took him from his home in Grosse Pointe to the University of California at Santa Cruz to study intellectual history. After graduating in 1981, Slocum remained in Santa Cruz for several years, establishing a soy foods plant and intensively exploring several forms of Buddhism as well as Russian Orthodox Christianity. In 1982, he returned to Michigan and is currently a non-degree student in Near Eastern

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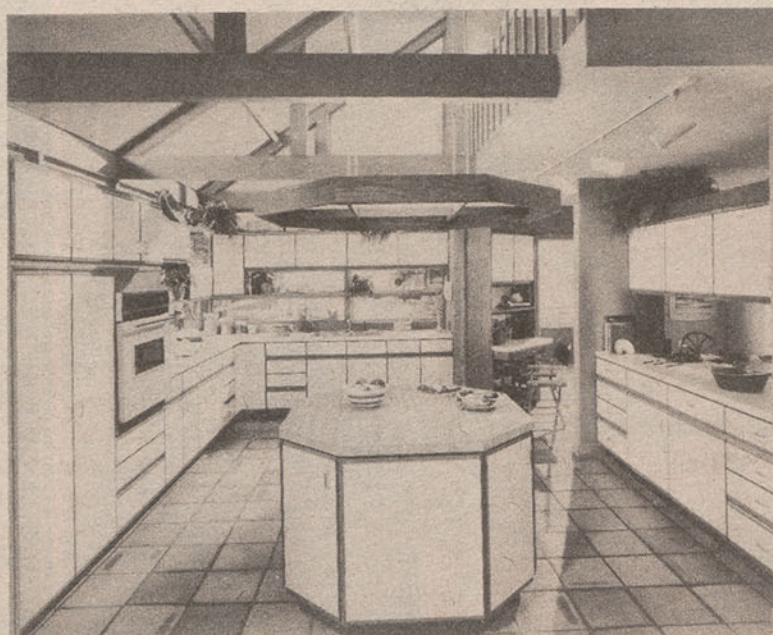
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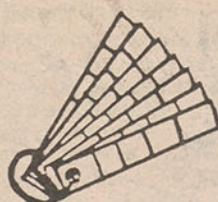
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Studies at the U-M.

"It was here that I met some Muslim brothers who invited me to the mosque. I found a real spiritual affinity and friendship with them. I even resembled some of them," said Slocum, a slight man with a thick, neatly trimmed brown beard and brown wire-rimmed glasses. "As I began to study Islam, I found that it reinforced everything I already believed. I had always been attracted by traditionality, but only in Islam did I find the traditions fully available in the forms in which they were actually revealed. In Islam, I felt that the people were genuinely practicing and were educated in their religion."

Slocum's wife, Susan, took a path quite different from that of her husband in searching for greater spiritual growth. "I was involved in a lot of personal growth things—body work in particular," she explains. She underwent extensive body work, known as Rolfing, and then moved to Santa Cruz, California, where she studied the Trager method (a type of holistic therapy using gentle rocking of body joints). Santa Cruz, where she met her husband, "was the mecca of the personal-growth movement," she recalls. "There was a different church of metaphysics on every block. What I came to realize was that most of these movements contained bits and pieces taken from revealed religions—usually all the good parts, the things that make religion exciting and fun, but without the rigor or discipline that make religion difficult. I felt that if what you really wanted was to get close to God, none of these movements could take you there, because they had not been founded by someone who had been there himself—like Christ or Muhammed."

**I**t is a Friday night in mid June, the lunar month of Ramadan by the Arabic calendar—the month of the Islamic fast. Throughout the Muslim world, fasting during Ramadan has social as well as spiritual aspects. Around Ann Arbor, many small fast-breaking parties are being held, where friends gather together to share their nighttime meal after having gone from daybreak (four a.m.) without food or drink.

The old MCA Building on Ingalls Street is rapidly filling up with members attending the weekly Ramadan potluck dinner. I enter through the back door, wearing my most modest clothes (a long Indian blouse over loose slacks) and a scarf over my head, as requested by my host, Mansur Ketchman, an American convert. I go down to the basement with the other women, whose husbands, sons, brothers, and fathers are upstairs. "Assalamu alaikum..." they greet one another and give me a friendly smile. A long table at one side of the sparsely furnished room is rapidly filling up with platters and pots of ethnic dishes, American desserts, and six-packs of Coke.

There is a quiet tension in the air between the stimulating aromas wafting up from the exotic foods on the table and the

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# Islam versus other religions

**D**espite the common Western stereotype of Muslims as sword-waving militants, Islamic history has been characterized by relative tolerance, mutual respect, and social and economic integration. Andrew S. Ehrenkreutz, Professor of Near Eastern History at the U-M, points out that the *Qur'an* expressly forbids religious intolerance and forced conversion. Aside from isolated exceptions over the centuries, Muslims have generally adhered to the ideals taught in the *Qur'an*, Ehrenkreutz maintains. "Under Islamic rule in Spain, from the eighth through the fifteenth centuries, Christian and Jewish communities survived and even flourished," Ehrenkreutz states, "and there was nothing comparable to the genocidal suppression by the Christian regime that followed."

"Although a Muslim's first

loyalty is to fellow Muslims, social contact with anyone is fine because that's how Islam spreads," explains Salim Morgan. Jews and Christians, who share many beliefs and values with Muslims, are considered "people of the scripture." Islam permits Muslims to eat the food of Jews and Christians, and Muslim men are allowed to marry women of these faiths. Even in marriage, there is no compulsion for a non-Muslim woman to convert to Islam. Carolyn Aminah Al-Qadi, an American woman who married her foreign-born husband in 1964, converted to Islam just two years ago. "The reason that I waited," she explains, "was that it had to be an internal decision. Although I lived with my husband in the Middle East for over eleven years, there was no pressure on me to convert. I finally took *shahadah* when my children were a little older and I had time to fully study Islam and understand what I was doing."

deep, clearheaded tranquility of the Muslim women, who have been fasting for nearly seventeen hours. After a few minutes a male voice is heard over the loudspeaker announcing, in Arabic, the fall of night. The women slowly drift over to the table, make a selection and, still standing, break their fast. Many choose to begin with a soft drink that will both satisfy their thirst and raise their blood-sugar level. Others select a sweet dessert; chocolate cupcakes, I notice, are a big favorite. Several women remain seated. Excused from fasting because they are pregnant or nursing, they allow the others to eat first.

Again the voice is heard over the speaker, this time calling the people to the night prayer. The women line up, with the exception of a few who are excused because of menstruation. When the prayer is finished, the real meal begins. Gradually the group becomes more animated as their blood-sugar levels begin to rise. They fill their plates with fragrant rice, aromatic curries, spicy salads, and sugary desserts. The mood is festive, joyous, lively.

An Indian woman carrying a pot of steaming, freshly brewed Darjeeling tea walks around the tables offering it to everyone. At the end of a table sits a group of teenage girls, carrying on an animated conversation. Natives of India, Pakistan, and Egypt, and wearing their ethnic dress, they speak English with American accents, comparing notes on

current movies and high school teachers. After an hour, the women begin to gather their empty dishes, bid their farewells, and meet their male relatives outside.

**I**t was during Ramadan eight years ago that Mansur Ketchman, then a jazz and Latin musician playing in Melodioso and other local groups, took *shahadah*. Through Morgan, he was introduced to a group of Muslim men who invited him to the nightly discussion sessions they had scheduled during this month of increased spirituality. After a few meetings, Ketchman began fasting with them.

"It had a cleansing effect on me," he said of the fast. "I was able to think more clearly about what was important in life. After taking *shahadah*, I gradually began to disengage myself from the lifestyle of a professional musician—the nightlife, the recreational drugs, and so forth." Ketchman returned to school for a degree in teaching English as a second language and is now a bilingual teacher with the Detroit public school system.

Other converts report similar transformations as a result of becoming Muslim. A black woman in her thirties relates, "I became a Muslim through the Nation of Islam [popularly known as the Black Muslims] after having been a political activist for several years. During my activist years I was what you might call a

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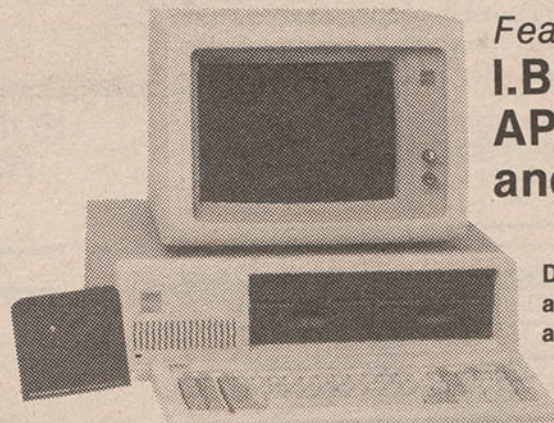
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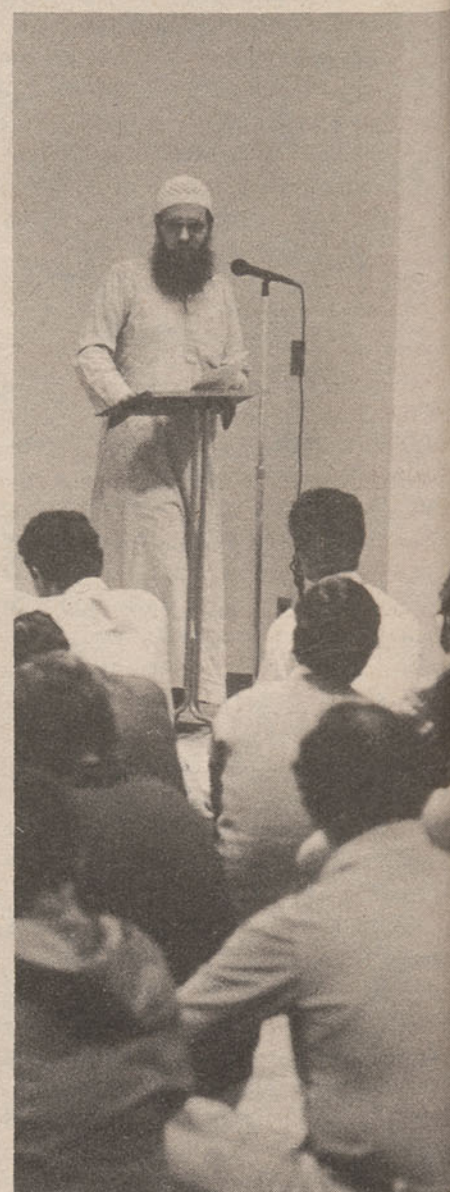


lapsed believer. I let all those Christian values I had grown up with, being the granddaughter of a minister, fall by the wayside. After a period as a black nationalist, I began to realize that there was a lot of moral bankruptcy to the movement. There was no going back to Christianity, but Islam was an attractive vehicle for the spirituality that was lacking in my life. Like other black nationalists, I was already covering my head and wearing long dresses, so the transition to Islam was relatively easy. I eventually left the Nation of Islam and became part of a more orthodox Muslim community."

For many converts, however, the transition to Islam in a non-Muslim country can be difficult. "Everyone who's a Western Muslim is struggling with how to be a Western Muslim and not make it seem bizarre," said one local young woman who embraced Islam five years ago. "Islam just hasn't been in the West long enough for people to feel comfortable with it. Part of the problem lies in the fact that people in the countries where Islam is practiced are also practicing their own culture, and it's hard to know, even after five years, what's cultural and what's Islamic."

In this regard, dress is a major concern. Islam requires women to be completely covered while praying, with only their hands, feet, and faces showing. At other times, women must dress modestly, but the specifics of what they wear vary from country to country and from individual to individual.

"In Islam, the whole purpose of having women cover themselves is not to exploit them, but to *protect* them," explained an American woman convert. "What it's really doing is desexualizing women in public situations by having them cover themselves—just as men do. The *Qur'an* recognizes that men and women are sexual beings to each other and that these impulses need to be regulated so that things don't explode. In



this country it often happens that two people are attracted to one another in work situations, and it often leads to divorce. I really don't think that women are sexual objects in the Muslim world. In Islamic countries you don't see female sexuality being used to sell cars. That's greater exploitation than having women wear *chaddor* [the long veil covering the head and body] in Iran."

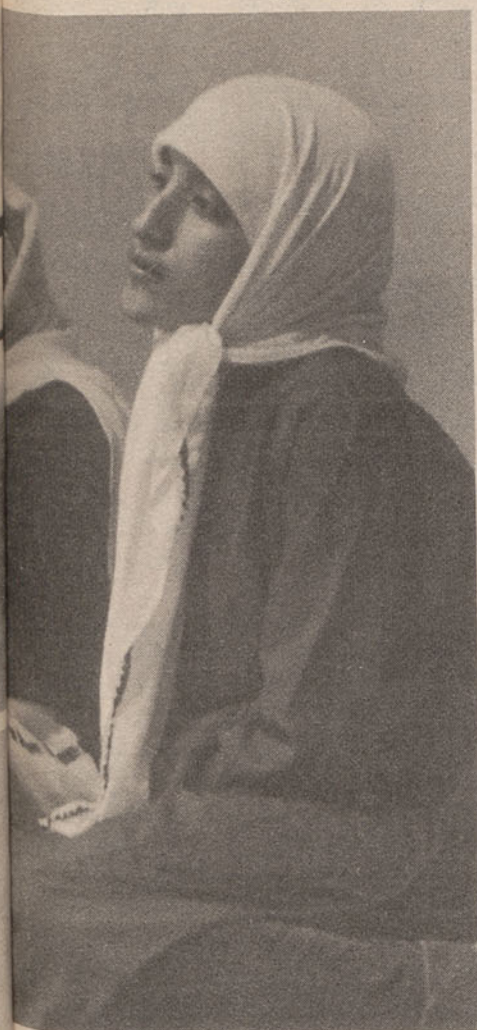
Many converts, however, dispense with the veil except while praying. One

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A service in progress in the sparsely appointed mosque. Because there is no formal ministry in Islam, each week a different member gives a sermon.



commented, "If I moved to Saudi Arabia, I'd probably be perfectly happy to put on that long black garb when I went out—if I did go out at all there. But I'm living in Ann Arbor, Michigan. The important thing is to be able to live as a Muslim within your own culture."

Another problem converts face is that of being accepted—both by other Muslims and by their own families. "Westerners who convert obviously have given a lot of thought to it, yet we're never completely accepted by those who are born Muslim," claims one American woman. "It's for this reason that I don't spend much time at the Muslim Community Association."

"My parents still prefer not to talk about Islam," says a woman who has been Muslim for five years. "They have a lot of the misconceptions that Westerners have about the religion. Plus, in the past ten years there have been a lot of [religious] movements, like the Moonies. To people who don't take the time to understand, Islam might look like just another one of these movements. It scares people, and they're justified in being scared. There are a lot of things out there that are false."

Samirah Abdulah, a black woman of thirty-two who converted to Islam in Chicago ten years ago, feels that the transition is somewhat easier for blacks. "Islam," she points out, "has been part of the black subculture for some time. 'Almost every black person knows someone who is Muslim. It's the white people who can't figure me out. Some-

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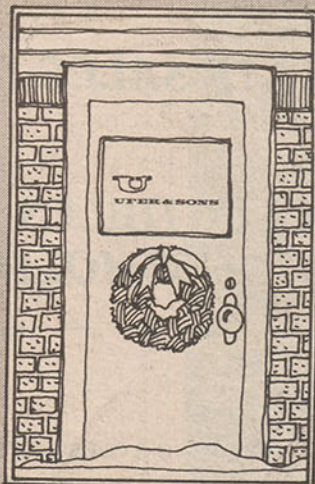


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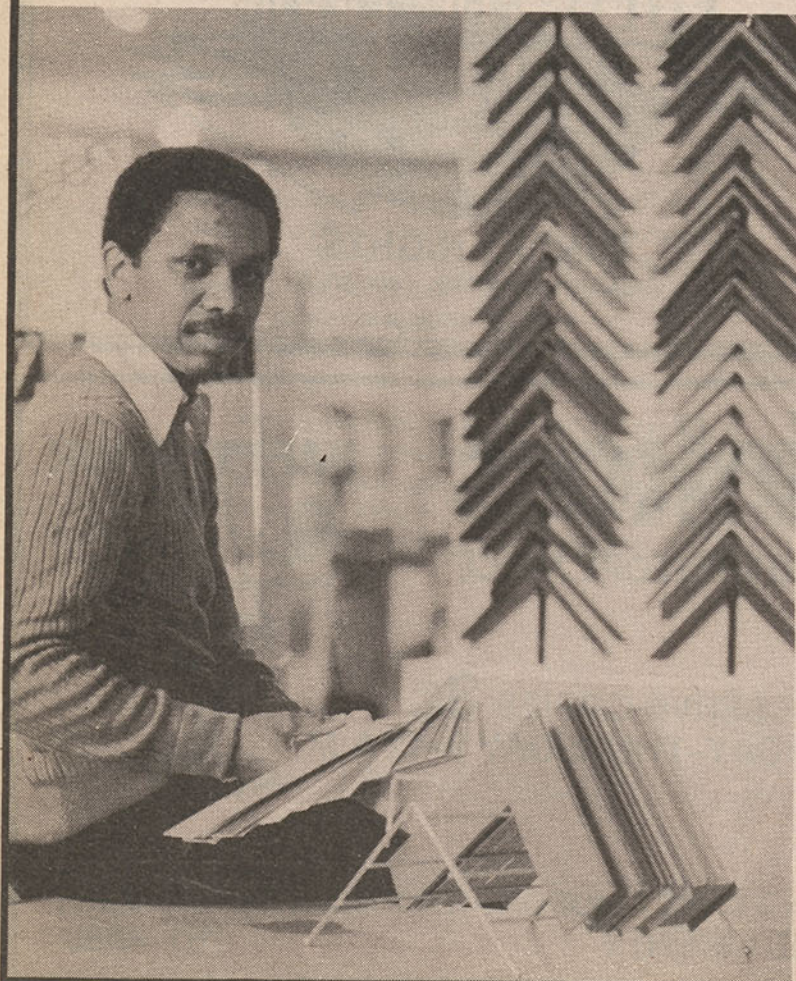
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times they'll ask, 'How long have your ancestors been in this country?' I feel like telling them, 'Ever since *your* ancestors bought them.' But even with blacks, it can still be hard for parents, who like to preen over their children. My mother takes pride in her beautiful daughters, and when she sees me in my veil, she sometimes says, 'You *used* to be so good-looking—*now* look at you.' "

**B**ecoming a Muslim in a non-Muslim country undoubtedly involves a greater adjustment for women than for men. For many American women, it amounts to a total re-evaluation of their status in a society that is still adjusting to the effects of the feminist movement. In Islam, marriage and children are strongly encouraged, and sex roles are clearly defined. Susan Haneef writes, "Islam recognizes that men and women have different natures, strengths, and weaknesses . . . For this reason, Islam assigns the leadership of the family to men, for in general they have been endowed with somewhat greater physical and emotional strength and endurance than women. . . . The wife is her husband's companion and helpmate. . . . She should obey her husband unless he asks her to disobey God."

Moreover, according to Islamic law, men are allowed to have as many as four wives, as long as they are able to provide for the wives' physical and emotional well-being. While multiple marriages are nonexistent in Ann Arbor, Samirah Abdulah's husband, former Associate Professor of Near Eastern Studies Omar Faruk Abdulah, also an American convert, recently married a second wife in Saudi Arabia, where he now resides.

Many American couples who have converted claim that Islam, with its strictly defined sex roles, has had a stabilizing effect on their marriages. Yet divorce among converts is not uncommon. "What happens is that when American men convert, they take these independent women and put a veil on them and say, 'Don't do!' And it just doesn't work," claims Amina Wadud. An articulate black graduate student in Islamic studies, Wadud has been divorced for six years. She adds, "Then you have women who try to *not* do because they believe that's what Islam expects of them, and they're unhappy."

Islam holds that certain professions, including nursing, medicine, education, and social work, are appropriate to a woman's nature. Yet ideally a mother should stay at home with her children. Moreover, as one convert, married to an Ann Arbor businessman, pointed out, "Islam holds that it is the right of every child to nurse until the age of two. This doesn't necessarily have to be with its mother, but then how many wet nurses are there in this country? Before becoming Muslim I didn't anticipate marriage and a family. Now I have two pre-school children. I can have battles with myself about being a homemaker, but I feel that it's right—even though I have a master's

SUSANNE COLES-KETCHAM

Amina who is a student in social studies. She became the hardest to accept because she wanted to be professional and to be professional means to create, and their children

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Susan successful. Then after becoming her time to Mary, and "Staying home something the first time the isolation. When I live go out and or anywhere. 'Gee, I realize they'd say, could always tion to my body work ing—but I of them. I home alone sonally in personal-g believe that radiates out work on it tive, rather pseudo-spiritual





**Amina Wadud, a Muslim convert who is now a U-M graduate student in Islamic studies. "The social system in this country is hardest on black women. When I became Muslim, I found it easier to accept myself as a woman because Islam grants you certain things. It gives women the right to be protected, the right to be maintained, the right to procreate, and the right to be with their children."**

degree I'm not using. Unfortunately, in this country your self-worth is equated with your salary. Part of me still wants to be out there getting my identity through a job. But I can see that what I'm doing makes things easier for everyone else. As time goes on, I can see how it makes everything right."

Susan Slocum discontinued a successful Trager practice in Ann Arbor after becoming Muslim. She now devotes her time to her six-month-old daughter, Mary, and creative pursuits at home. "Staying home alone all day with Mary is something I've had to adjust to. This is the first time I've really had to deal with the isolation that I've felt all my life. When I lived in California I could always go out and find someone—at a bus stop or anywhere—and confide in them, 'Gee, I really feel disconnected.' And they'd say, 'Yeah, I feel that way, too.' I could always get a partial working solution to my problems there—through body work, or therapy, or counseling—but I could never get to the bottom of them. Since I've been Muslim and home alone, it's forced me to grow personally in a way that I couldn't in the personal-growth movement. If you believe that the center of your being radiates outward from a soul, then you work on it from a *truly* spiritual perspective, rather than a *psycho*-spiritual or a *pseudo*-spiritual one."

**Y**et among converts, there are those who leave Islam. The following account was given by a local woman:

"After more than ten years as a Muslim, I no longer practice Islam. I stopped praying over the past year because I was having trouble with the ritual prayer. But I still communicate with the Creator—that's a constant kind of thing. I was starting to realize that the label 'Islam' was restricting me and my sense of what religion was all about and who the Creator was. The people in Iran and Arabia can't possibly be worshipping the same Creator as we are; how can they, when their whole cultural experience is so different?

"Another thing that I've had to deal with is the practice of *purdah* [the covering dress of Muslim women and their not mixing with men outside the family]. My daughter, who is almost a teenager, and I used to cover ourselves completely. We wore scarves down to our waists. I chose not to dress like that any longer. It started when I began having to deal with the reality of my daughter's situation at school. I relaxed her 'dress code,' as I called it, and didn't require her to cover her head when I came to realize that having to be different from everyone else wasn't going to make her love and appreciate Islam. I know I'm being harsh, but I don't think that *purdah* works very well in America. The separation of the sexes is more of a hardship.

"Now I'm kind of at odds as to what to convey to my children, because it's so much more convenient when you have a label. If I give them the label of Christians, I can go and get the Bible and take them to church on Sunday, and let them go to Sunday school. . . . So now I don't know what to teach them except that there is a Creator, and that the good you put out comes back to you and the bad you put out comes back. And that doesn't have labels, because all the religions teach it." □

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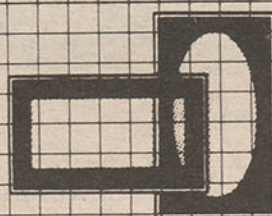
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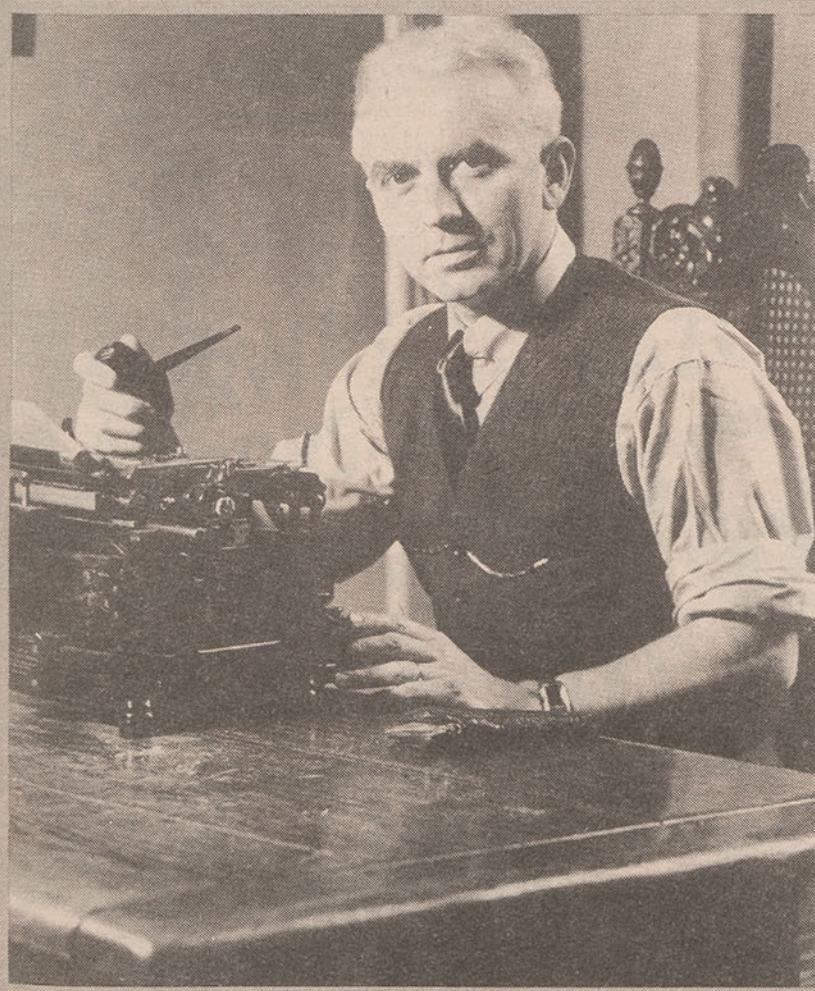
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# THE Extraordinary Career of Leland Stowe

By RAYMOND STOCK



Stowe writing his second book, *They Shall Not Sleep*, while home on leave in 1943. The book described his experiences reporting the war in China, Burma, Russia, and the Libyan Desert.

Today he is nearly an anonymous Ann Arborite, but forty years ago his name was a household word across America.

In the golden era of American foreign correspondents, Stowe was a giant, breaking stories from why Norway capitulated to the Nazis to the corruption in Chiang Kai-Shek's regime.

**"D**id I tell you how I met Leland Stowe?" Graham Hovey asked, leaning forward in his chair. Director of the U-M Journalists in Residence program, Hovey spoke of a man who, once one of the most celebrated foreign correspondents of his time, now passes practically unnoticed through the streets of Ann Arbor.

When Hovey met him in 1935, Leland Stowe had just completed nine years as bureau chief for the *New York Herald Tribune* in Paris. "He was a Pulitzer winner, and of course had great prestige," Hovey recalled. Stowe had come to address a group of student journalists in Chicago. Hovey, then managing editor of the weekly student paper at Iowa State Teachers College, was one of many who clustered around the reporter afterward, eager for advice on how to follow him in the profession. "It was an inspirational sort of talk, but he was very pessimistic; he certainly knew that



World War II was coming," Hovey said.

Long before most of his colleagues, Leland Stowe, a slight, bright-faced, prematurely gray foreign correspondent of thirty-five, understood the significance of Adolf Hitler. In December, 1933, less than twelve months after Hitler took power, Stowe had written *Nazi Germany Means War*. Drawn from published German government information, diplomatic sources, Berlin colleagues, and personal research, the book was the first to document the systematic militarization of the entire German nation by Hitler's Nazi dictatorship. The British publisher Faber and Faber had it in bookstores three weeks after receiving the manuscript. Despite its prescience, the book sold barely three thousand copies in England, the U.S., and France combined.

It was not the only time Stowe outdistanced his contemporaries about the future course of events. In fact, his intuitions about Germany set the pattern for much of his later career, which would span five continents and embrace many of the most momentous stories of his time. Into mid 1976, long after he became a journalism professor at the U-M, he remained an active worldwide correspondent and magazine writer. But his prime was the period 1926 to 1945, when he was among the most successful and admired journalists in what now is seen as the golden age of American foreign correspondence. His list of scoops had datelines from an amazing variety of places: Finland, Norway, Russia, Albania, and China.

Now eighty-five, Stowe lives in energetic retirement in Ann Arbor with his Hungarian-born wife, Dollika. Unimpaired by advancing years, his voice is a still-steady stream of precise, even poetic, reflection, pouring out from under wisps of white hair and sharply blue, spectacled eyes.

Stowe's boyhood home was in Seymour, Connecticut. There his family, which for ten generations had "stuck pretty much on the farms and in the smaller towns of Connecticut and Massachusetts," lived in a house on a hillside. His father, who had had to leave school after the seventh grade due to his father's death, was a forester and farmer. Leland Stowe's first job was weeding pine seedling beds for his dad at ten cents an hour.

On drowsy summer days, the young Stowe would take his dog Prince up behind the house to a higher hill overlooking a long reservoir. There he would lie on his back, gazing across the water and trees, thinking, "Beyond those woods is Long Island Sound, and beyond Long Island Sound is the Atlantic Ocean, and beyond that is Europe. . . . Oh, if I could only go there some day! But how can that ever be possible?"

The possibility seemed remote in-

deed. In those days going to Europe was a luxury available almost solely to the rich. Like many of his generation, Stowe felt his best chance was through the American Expeditionary Forces in the First World War. But he was seventeen, a freshman at Wesleyan College, and too young to enlist, when the war abruptly ended. "I actually had tears in my eyes on Armistice Day," he recalls.

Instead, after finishing college in 1921, he landed a reporting job on the *Worcester (Mass.) Telegram*, covering

Stowe typing a news dispatch from his jeep during the Japanese invasion of Burma in 1941. He was the first to reveal the corruption of the Chiang Kai-Shek government.

the Swedish community, which comprised a quarter of the town's 200,000 residents. Stowe says with a laugh that this was his first foreign assignment, "because those Swedes were foreigners to me."

The next year he went to New York, the capital of American journalism. A

short stint with the city's local news service led to a job at the *New York Herald*. Now even more obsessed by the hope of becoming a foreign correspondent, Stowe finally cornered the newspaper's distinguished London bureau chief, Arthur Draper, when Draper returned to New York in June, 1926. Receiving him



WEATHER  
Clear this afternoon. Highest temperature about 72 degrees. Partly cloudy and cooler tonight. Moderate north wind. Cloudy and warmer tomorrow.

New York Post  
NEW YORK MONDAY OCTOBER 14 1940

NIGHT EDITION  
THREE CENTS

Leland Stowe Radios:

# SOVIET ARMY BLOCKED, AXIS FREE IN BALKANS

Nazi, Red Agents Attempt to Cripple British Shipping Here  
Jimmy Hines Leaves For Sing Sing  
Ready to Take His Medicine, Says Former Boss of Tammany

By LELAND STOWE  
Special Radio to The Post  
Copyright, 1940, New York Post and Chicago Daily News, Inc.

BUDAPEST, Oct. 14.—Josef Stalin's Red Army is now frozen out of the Balkans and it is also virtually out of the war as an offensive factor. By reducing Rumania to a Protectorate and by posting several Nazi divisions through the lower Carpathians down to the lower Danubian marshes, Hitler appears to have secured the back door of the Balkans from any possible Russian invasion. This is a strategic achievement of historic dimensions.

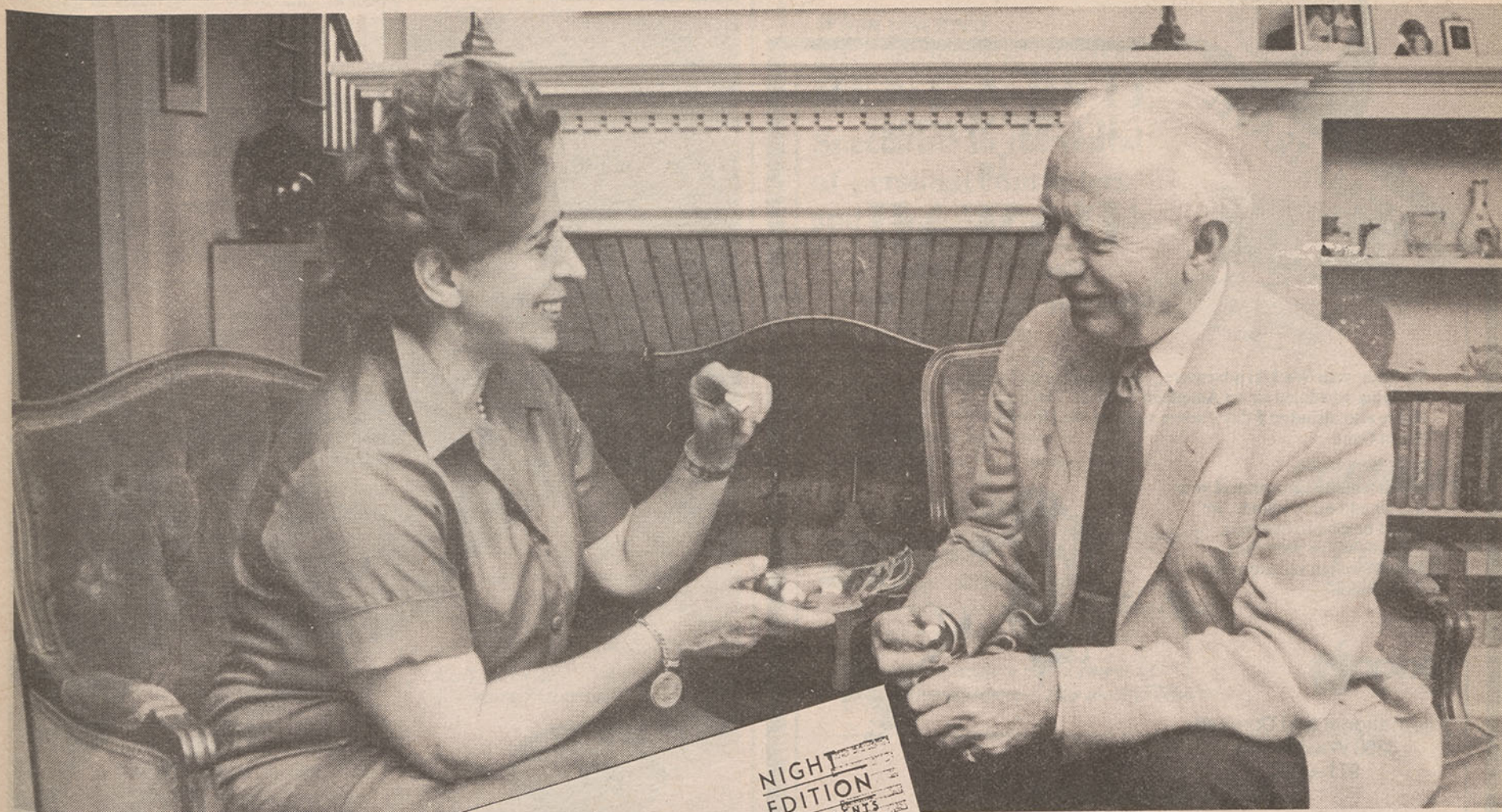
It is likely to be as important for the development of Nazi-Fascist imperialist plans in the Mediterranean and Near East as Germany's conquest of Norway was for the drive on the Western Front. For the presence of a German legion in Rumania promises to free the hand of the Axis dictators to pursue plans of their own timing in regard to Yugo-

WEATHER  
Partly cloudy this afternoon. Temperature about 50 degrees. Partly cloudy and cooler tonight. Moderate north wind. Cloudy and warmer tomorrow.

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Stowe with his Hungarian wife Dollika in the late 1960s in their home on Woodside Road.

WEATHER  
Partly cloudy this afternoon.  
Temperature about 50 degrees.  
Sun expected to peak tonight. A cold  
front will pass through the city  
on Saturday, followed by rain.

**New York Post**  
NEW YORK MONDAY APRIL 15 1940  
NIGHT EDITION  
THREE CENTS

# HOW NORWAY WAS BETRAYED BY TRAITORS AND NAZI SPIES

## British Land Forces Along Norwegian Coast

### Narvik Believed Held By English

Important Army Units Reported Aboard—More Ships Sunk

**The Real Ruler Of Brooklyn Crime —Joe Adonis**

Several weeks ago District Attorney O'Dwyer of Brooklyn started the city by...  
These disclosures immediately raised the question of whether there is in Brooklyn...  
for any alliance between crime and politics which gangsters have been able to...  
A group of reporters for The Post have made a painstaking investigation into...  
this matter and as a result The Post is now convinced that there is such an alliance...  
structure of honest law-enforcement in Brooklyn.

Here is the first of a series of articles on the subject.

By EDWARD F. FLYNN  
Copyright, 1940 by New York Post, Inc.  
The boss of the Brooklyn underworld and its political protector is Joe Adonis.  
He is Brooklyn's top man in the following criminal enterprises:  
Racketeering, Floating crap games, Theft sale of narcotics, Counterfeiting, Policy, Waterfront blacking, Racketeering.

By LELAND STOWE  
Exclusive Cable to The Post.  
STOCKHOLM, Apr. 15.—For the first time the story behind Germany's paralyzing 12-hour conquest of Norway last Tuesday can be told. Between midnight and noon on that bewildering day, Norway's capital, all her principal seaports and her strategic coastal defenses fell into German hands like over-ripe plums.

The Norwegian people were stunned as the Belgian people must have been stunned in 1914 and most of them still have not the slightest conception of how this incomprehensible tragedy could have happened.

I spent three hours in Oslo, together with the only other American newspapermen who were on the spot—Warren Irvin of the National Broadcasting Co. and Edmund Stevens of the Christian Science Monitor—and ourselves could scarcely believe the evidence of our own eyes.

But I had to remain in Oslo through four days of German occupation made possible. Then I could scarcely believe my ears.

After that, with the last train connection to learn how this miracle of lightning naval and military occupation was made possible.

**A NOTE FROM STOWE**  
I believe this to be the first story of any comprehensive nature.

others could in turn repay part of their mammoth war debts to the U.S. The outcome could profoundly affect the stability of global currencies and markets, and the conference was front-page news for months. Lasting from February through June, the negotiations included the major Western powers and the Japanese.

To master the complexities of the talks, Stowe and the local *Paris Herald's* Ralph Barnes cultivated expert contacts in all seven delegations. At the outset, Stowe decided to concentrate on the Japanese, who "have the smallest amount of cash at stake and so are most likely to leak key information." The strategy paid off handsomely and clinched the Pulitzer for him. His was the first disclosure of the "Young Plan" for creating a Bank for International Settlements. He filed the full text of the plan, columns long, borrowed from a Japanese delegate. It created a sensation in financial and government circles. In a four-month period, Stowe accumulated "twenty-three clear scoops" over the worldwide competition.

The *Herald Tribune's* owners, Mr. and Mrs. Ogden Reid, happened to be in Paris the weekend his prize was announced. Stowe says, "We had a very cordial dinner, but I never got so much as a five-dollar-a-week raise, even though I was the first person on the *Herald Tribune* to ever get a Pulitzer."

By the mid 1930s, the premonition of war that had haunted Stowe since his

warmly, Draper told Stowe the paper had vacancies in London and in Paris. If he could choose, which would he prefer? Though knowing Draper would be flattered if he picked the former, Stowe said Paris. Asked why, he nervously replied, "I'd like to live and work in an absolutely different, foreign environment, where I'd have to learn the language and completely different customs and culture."

Stowe didn't know it, but Draper had just been promoted to executive editor

of the paper, by then called the *Herald Tribune*. "If I'd known what his real position was," Stowe later wrote, "I'd never have ventured to consult Arthur Draper." Yet within a week, Draper called him into his office, looked up and asked, "When can you leave for Paris?" The delighted Stowe and his first wife, Rida, sailed for France ten days later.

Trained in the competitive reportorial environment of New York, Stowe worked twelve-hour days in Paris, from

where he also reported developments in Spain. He gradually developed the French and German begun at Wesleyan, and acquired "fractured" Spanish during assignments there. How well he learned his craft, however, became apparent in 1929.

That year Owen Young, chairman of the General Electric corporation, headed a crucial conference in Paris. Its task was to get Germany to pay its World War I victims enough billions in reparations that Britain, France, Belgium, and





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**Stowe in Finland covering the 1939 Russian invasion.**

several months in Germany in 1933 began to take shape with the outbreak of civil strife in Spain. "I immediately asked to be sent to report Spain's civil war," Stowe says, "but the *Trib*'s editors said I was needed at home. By the summer of 1937 I couldn't sit on the sidelines any longer." Opportunity came in a request from the North American Committee to Aid Spanish Democracy, which asked Stowe to go to Spain to gather information about the need for medical supplies and the plight of homeless refugees. Stowe took a leave of absence from the *Herald Tribune* and spent two months in Spain in 1937, returning in 1938 for another stint. "Everywhere, I found evidence of powerful intervention by German and Italian Fascist military forces—air squadrons, artillery, ammunition, advisers, complete infantry divisions—many times the aid for the Spanish Republican government from Russia and the volunteer International Brigades. To all the correspondents in Spain, this was clearly Hitler's rehearsal for conquering all of Europe," Stowe remembers.

Like other American correspondents in Spain (the young Ernest Hemingway among them), Stowe was attacked at home for his support of the Spanish government against the Franco re-

bellion. "I was repeatedly denounced by pro-Francoists, and I lost a lot of my lectures, which I was relying upon to make up for six months without salary from the *Trib*."

**W**hen war finally erupted in September, 1939, Stowe again asked to be sent abroad. This time, Wilbur Forrest, the executive editor of the *Herald Tribune*, told the white-haired Stowe, then thirty-nine, "You're too old to cover a war." Fortunately, Stowe received a telegraphed offer only hours later to go to Europe for the *Chicago Daily News*, which at that time, according to Graham Hovey, "had the best foreign service of any newspaper in America."

Thus Stowe evolved from a gifted political correspondent to one of the premier war reporters of the era. Assigned at first to the *Daily News*'s London bureau, he went to Finland when that small country was invaded by Russia in early December, 1939. The Finns waged stubborn resistance, but the crippling lack of materials and Western military support condemned them to capitulation the following March. Stowe followed the fighting,

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moving as close to the front lines as he was permitted. Lacking experience as a combat correspondent, Stowe had an eye for the human background of the war. He didn't want just to record the details of military strategy and troop movements like many of his colleagues. "Not only must I cover the war as I find it," Stowe told himself, "but also as I feel it." This sensitive approach allowed him to portray the emotional drama of what is now acknowledged to be one of the most heroic struggles in modern history.

Stowe's most effective dispatch was not one of his several describing the ghostly beauty of the Finnish patrols, slipping out at night, wrapped in white sheets and white fur caps under the glistening northern lights. Rather, it was a description of the aftermath of the ambush and destruction of an entire Russian division on a narrow peninsula at Tolvajarvi, north of Lake Ladoga:

"In this vast solitude lie the dead: uncounted thousands of the Russian dead. They lie as they fell—twisted, gesticulating and tortured. But they lie beneath a kindly mask of fallen snow. . . . They will not go back to earth now for many months. But even this profuse virginal coverlet of near-Arctic wilderness cannot quite conceal the anguish of their last movement or the catastrophic suddenness of their end. Here all the pain and all the cruelty of their betrayal has been preserved by the Frost King of the Far North."

The piece was syndicated in more than a hundred newspapers in the United States and Canada and is among the most anthologized stories of World War II.

Stowe's greatest contribution occurred in Norway. Though he was assigned to Latvia in April, 1940, Stowe watched with interest the British mining of the Norwegian coast. The British were intercepting ships carrying Swedish ore down the coast to Germany, provoking hot protests from the Norse government. Instinct told Stowe that things would get hotter, and he persuaded Edmund Stevens of the *Christian Science Monitor* to go with him to Oslo. NBC's Warren Irvin joined them there.

The three Americans watched with fascination the activities of dozens of peculiarly lean and affluent German "salesmen" and "tourists" in the Norwegian capital. Irvin, just up from Berlin, reported, "I got a tip. The Nazis are coming in." Three days later, Berlin issued an ultimatum to Oslo. Rather than surrender, Norway's king, cabinet, and parliament fled north. In his subsequent book, *No Other Road to Freedom*, Stowe recaptured the disturbing scene:

"For a victory parade, it was extremely short and over very quickly. Less than fifteen hundred German soldiers had occupied Norway's capital while thousands of dazed, bewildered citizens looked dumbly on. . . . Not a shot was fired."

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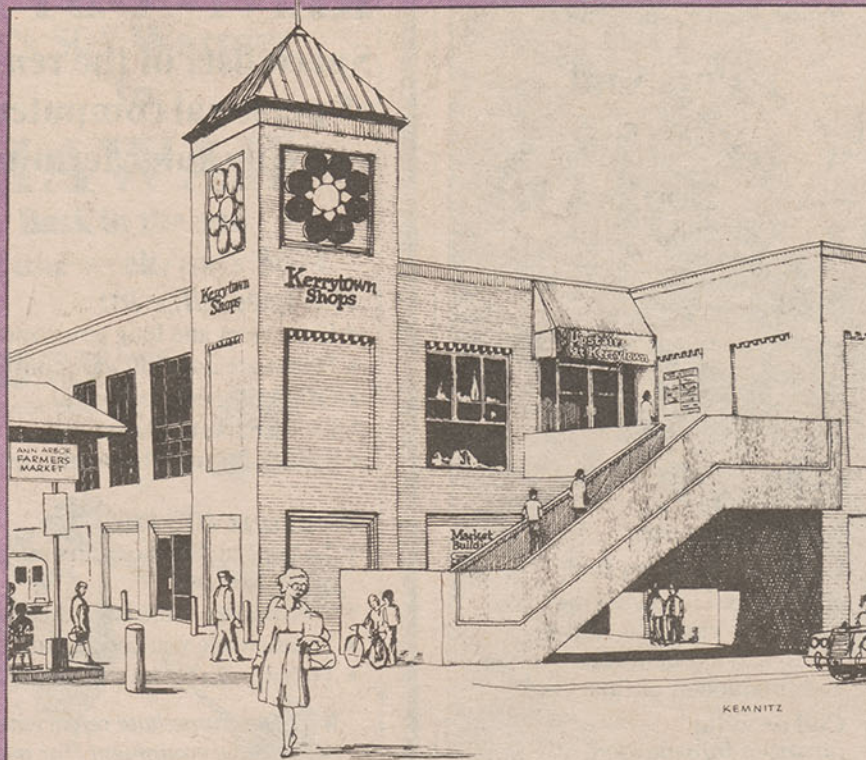


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"You're too old", they told Leland Stowe, "to cover the war for this paper." So Stowe quit his job, joined the foreign staff of The Chicago Daily News and went anyway.

From Finland his skilled words gave Americans their first picture of the terror of being bombed.

In 20-degree-below-zero cold Leland Stowe struggled through snow choked forests to see frozen heaps of Russian dead at Tolvajarvi. A veteran foreign correspondent, Stowe knew who to see and how to get to the scene where news was breaking.

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But in Oslo, Norway came the greatest news "scoop" of his lifetime! He was the only newsman on the spot alert enough to get out the sensational story of the betrayal of Norway from "inside"... one of the biggest war correspondence "scoops" in history.

A few days later he again startled the world. He was the only correspondent to witness the British defeat at Steinkjar, an amazing story which only Star Journal readers got in Minnesota.

In Greece, Stowe again scored a "first" describing the disastrous repulse of Italian forces. In one year he has written more great news stories than most foreign reporters achieve in a lifetime.

What had made it so easy? Stowe learned that a Norwegian cabinet member had ordered the naval units defending Oslo not to resist German warships. The Nazis had also had the help of a cooperative major, Vidkun Quisling, and his small pro-Nazi party. Stowe's exclusive exposé of the man who would become the puppet governor of occupied Norway created a new entry in the lexicon of evil. "Quisling, 1940: a collaborationist, traitor to one's country," says the *Oxford English Dictionary*.

But Stowe was not finished yet. Within a short time, a small force of poorly armed, lightly dressed British territorials landed above Trondheim, north of Oslo, to assist Norwegian army units still resisting in north-central Norway. Stowe arrived to find the British fleeing in disorder after being ambushed by veteran German forces. Back in Sweden, Stowe filed three more "scoops." Headlines about the British defeat exploded on front pages throughout North America: "They [the British forces] were dumped into Norway's deep snows and quagmires of April slush without a single anti-aircraft gun, without a squadron of supporting airplanes, without a single piece of field artillery," he wrote.

In London, the impact of Stowe's stories was tremendous. The debacle

**Stowe's stories from war zones were syndicated in newspapers all across the U.S. This cartoon promotion by the Minneapolis Star Journal capitalizes on Stowe's status as a star journalist.**

gravely weakened Neville Chamberlain's pro-appeasement government and, combined with the fall of France in May, helped pave the way for Winston Churchill's rise to power in Britain. Stowe then departed via Moscow for Eastern Europe, where he witnessed more of the same subversive tactics employed by German pseudo-businessmen who were Nazi agents in Romania, Bulgaria, Hungary, and other Balkan countries. He also reported how the Greeks drove Mussolini's "invincible legions" back into Albania, only to suffer ultimate defeat at the hands of superior German forces.

**T**he fate of these countries spurred Stowe to action in his own country. At home, the spirit of isolationism was rampant, personified by its spokesman, Charles Lindbergh. Stowe, from his station in Paris, had covered Lindbergh's 1927 trans-Atlantic flight in the "Spirit of St. Louis," and he fully shared in the adulation Lindbergh had

won.

"But," Stowe adds, "America's hero had since become an ardent admirer of Hitler's Germany, its dictatorial system, and what he described as the Nazis' 'invincible air forces.'" In 1938 Lindbergh had even accepted from Field Marshall Goering Germany's highest decoration. At the outbreak of World War II, "Lucky Lindy" campaigned nationwide for Nazi Germany, insisting that she could never be defeated by such enemies as Britain, which Lindbergh claimed lacked even sufficient space to construct airfields for counterattacking German targets. Such claims were so absurd that Stowe challenged Lindbergh to a debate, although Lindbergh never responded to him.

Stowe had barely finished his book, *No Other Road to Freedom*, when his paper's foreign editor, Carroll Binder, sent him to China in the summer of 1941. Like most of his compatriots, Stowe assumed that China's leader, Generalissimo Chiang Kai-Shek, was using the millions of dollars in U.S. Lend-Lease aid to combat the Japanese

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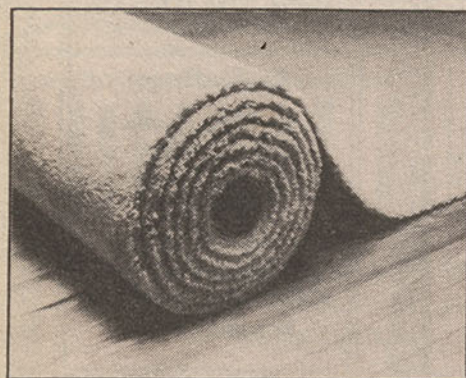
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and prepare his people for a democratic future. He was shocked to discover instead massive theft, graft, and smuggling of precious supplies over the Burma Road from Rangoon. Corruption permeated Chiang's entire Nationalist government, which was not fighting the Japanese invaders but was hoarding military supplies to use against the Chinese Communists after the war. Stowe's series of articles in the *Daily News* and a hundred syndicated papers exposing Chiang's regime was halted under pressure from Washington prompted by China's ambassador. Stowe was barred from China. Luckily, Binder reassigned him from Burma to the U.S.S.R.

In Russia, with battles raging from Leningrad to the Crimea, correspondents were allowed only escorted trips far behind the lines. Frustrated, Stowe persuaded an old Geneva acquaintance, Moscow's deputy foreign minister, to allow him to go to the front. He accompanied Ilya Ehrenberg, the influential Soviet journalist, becoming the first Western correspondent to spend time with active Russian combat forces. Despite the months-long sieges of Stalingrad and Leningrad that had occurred in 1942, Stowe found amazing optimism and confidence among the Russian officers and troops. He filed twenty-two exclusive dispatches datelined "With the Russian army."

Graham Hovey credits Stowe's advice at that 1935 lecture in Chicago "not to overlook the wire services" for his own foreign reporting career as a reporter for the International News Service (INS), beginning in 1942. Impatiently stationed on the Gold Coast (now Ghana) in West Africa, Hovey was about to leave for Tunisia to cover Rommel's campaign when he was stricken with appendicitis. Recuperating in Accra, the novice correspondent received an astonishing guest—Leland Stowe, returning from the Russian front. "He had heard a correspondent had had this bad luck," Hovey recalls, "and he came by to see me. He was very encouraging."

**B**y the end of the war, Stowe had won virtually every major award for foreign reporting. Many of his war-time colleagues believed he was unfairly denied a second Pulitzer Prize for his coverage of Norway. The selection committee apparently yielded to pressures from the Norwegian ambassador in Washington and the jealous managing editor of the *New York Times*, Edwin "Jimmy" James. The prize went collectively to the *Times*'s less controversial international staff. Yet as Quentin Reynolds, a rival correspondent from *Collier's* magazine, wrote in 1941, "Leland Stowe [was] earning the Pulitzer Prize by his magnificent stories from Oslo. Whether he'll actually get it or not doesn't matter." His colleagues, Reynolds said, had

already given it to him.

Stowe's wartime books, *No Other Road to Freedom* (1941), *They Shall Not Sleep* (1944), and *While Time Remains* (1946), were each modest best-sellers. In the last, Stowe condemned the decision to use the atomic bomb against civilians at Hiroshima and Nagasaki, insisting that a demonstration blast on the slopes of Mount Fuji would have forced Japan's early surrender and saved over 200,000 lives. Stowe was among the first to call for world cooperation, even world government, to control nuclear weapons. But he also warned of Soviet territorial ambitions in his 1949 book, *Target: You*.

Once called by the *New York Post* "the war's most amazing prognosticator," Stowe did make a few significant errors. For example, in *Nazi Germany Means War*, he was overly optimistic about Germany's defeat "ninety days after we've established a firm bridgehead in Europe." Although the Allies pierced "Fortress Europe" at Normandy June 6, 1944, the Germans fought on until the following May.

Like another of his famous contemporaries, CBS London correspondent Edward R. Murrow, Stowe worked in radio, too, as a commentator for ABC and for the Mutual Network from 1944 to 1946. In 1949-1950 he was foreign editor of *The Reporter*, then an elite fortnightly magazine published in New York.

But his happiest times have been spent in Ann Arbor. In 1956, he came here to accept a half-time teaching job at the U-M, where he remained until he retired from the faculty in 1969. At the same time, he was a roving staff writer for *Reader's Digest*, which he left only in 1976. Stowe called these dual responsibilities "the best of two worlds."

Stowe's work for the *Reader's Digest* allowed him to roam the world for three months a year. Despite his outspoken support of a number of liberal causes, he had an excellent relationship with the conservative magazine's editors.

**A**side from occasional short pieces and his voluminous personal correspondence, Stowe lives fairly quietly here with his wife, except for the few weeks they spend each year visiting her relatives in Romania and touring the rest of the continent.

Stowe met Dollika (christened Theodora), his "greatest reward for becoming a war correspondent," at an embassy party in Bucharest in August, 1940, on the eve of the pro-Nazi coup in Romania. He was stunned by the beauty of the young, Hungarian-born pre-medical student. Dollika was "the most radiant creature and had the freest spirit I have ever encountered," Stowe recalls. "Incredibly free! It was only after several weeks that she mentioned casually that her mother was a baroness. Yet she herself was profoundly democratic."



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Their growing romance was interrupted by Stowe's sudden assignment to cover the Italian invasion of Greece. Throughout the war, they strove to keep in touch through the disrupted mails, until Stowe was able briefly to return to Bucharest in 1946. "After six long years, I kept my promise to return," Stowe says. "And she was awaiting me." Seeing the already intense Communist grip on Romania, Stowe realized that he somehow had to get Dollika out of the country. Her escape came after months of red tape and trauma that "defy recording," Stowe says. "She arrived in New York in July of 1947. When finally we were married there, it was for both of us the greatest event in our lives."

An emeritus professor for fifteen years, Leland Stowe has left an enduring legacy at the University of Michigan. In addition to the donation of his collection of more than three hundred books by American foreign correspondents to the journalism library, he has contributed nearly as many more to the Hatcher Graduate Library and two volumes of his personal papers to the Michigan Historical Collections. His complete papers are at the Mass Communications History Center in Madison, Wisconsin.

Perhaps most farsighted was his endowment of the Leland Stowe Journalism Award at U-M in 1981. To compete for the \$1,000 prize, students must write a critical essay on international reporting of at least 3,000 words based on three or more books in the Stowe journalism collection.

Cradling his pipe in the spacious study of the Stowes' northeast side condominium, not far from a hallway lined with signed photographs of world leaders he has known, Stowe contemplates the qualities that have secured his place in the pantheon of great foreign correspondents.

The most important thing a journalist must do is "to care," Stowe asserts. "You need to have a great curiosity, a compulsion to try to learn about conditions and about people. You need to have a real sensitivity to the feelings of others. You have to have a consuming hunger to find out the facts of situations of all kinds; you have to have a breadth of interests beyond any one or two aspects of life and society. I mean by that not just in politics, not just in economics, not just in strikes or violence, or accidents, or that kind of thing," he says. Instead he prescribes an "enduring and widening interest and concern about everything vital to the contemporary existence of human beings wherever they are. A responsible reporter must keep on doing his everlasting homework."

"Caring is basic to every effective journalist. That's why my great colleagues became great: because they all cared."

After all that Leland Stowe has done, the least one can say of him is that he cares. □

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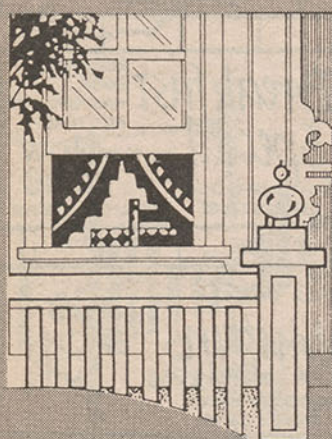




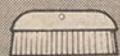
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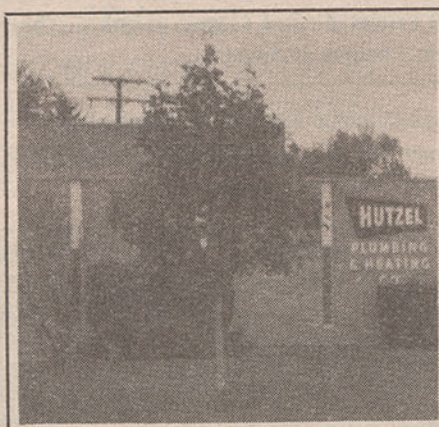
# THEN & NOW



## Hutzel's: Plumbers to the carriage trade

Before the Civil War, August Frederick Hutzel was familiar to Ann Arbor residents as a Main Street purveyor of "groceries, paints, brushes, glass, mints, and oils," as an old advertisement states. Having arrived in Ann Arbor in 1839, Hutzel was one of the town's relatively few German immigrants with pioneer status. He became involved in the grocery trade, and established Hutzel and Company on Main Street between Huron and Washington in 1857. As more and more Germans established prosperous farms around Ann Arbor, Hutzel and Company, with its diverse inventory, became a popular place for farmers who came to town to stock up on a variety of goods.

By the 1880s, the frontier had moved west, and Ann Arbor, like other small Midwestern towns, was eagerly acquiring refinements like gas and electric lighting, a city water supply, and central heating in more well-to-do homes. Hutzel and Company was receptive to these innovations and became synonymous with progress. The paint and grocery business, joined by August's sons Hermann and Titus Hutzel, began selling



Hutzel's today, at 2311 South Industrial.

steam and hot water heating systems and indoor plumbing, complete with water closets, lavatories, and enameled claw-foot bathtubs.

The new emphasis was largely due to the vision and enterprise of August's second son, Titus, who had found selling groceries "not congenial to his taste." He had left for Detroit as a young man to learn the plumbing trade at the Detroit Nittle and Heating Works, according to the 1891 *Biographical Album of Washtenaw County*. Titus returned to Ann Arbor in 1878 to open his own plumbing shop in his father's paint store, and somewhat later became a partner in Hutzel and Company with his father and brother.

Hutzel and Company's plumbing shop was soon doing a brisk business in

Labor Day at the turn of the century was celebrated by a parade with elaborate floats of local businesses. Hutzel's 1898 float featured a complete bathroom, then considered a marvel of modern technology. Painted ivy vines decorated the bathtub.

Ann Arbor and other parts of the state. Its specialty was water works. Hutzel and Company became the contractors for Ann Arbor's new water works and laid miles of cast-iron pipe along city streets in the late 1880s. The company also installed water works in Elgin and Streator, Illinois. Titus Hutzel, along with other influential civic leaders, was on the board of directors of the privately owned Ann Arbor Water Works Company for many years. He was an active member of the German Lutheran Church and lived in the tall, spacious frame house that still stands at 717 West Huron.

In 1915, Titus Hutzel's son August joined the family business as a partner. Vivian Huhn, who became a secretary at Hutzel and Company in 1926, remembers that the firm was busy in those years with plumbing and heating estimates and contracts for stylish new houses along Washtenaw Avenue and for the Inglis mansion on Highland Road. The store had moved to a larger location at 119 East Washington, where a city parking structure now stands. Huhn remembers Titus Hutzel as "your typical old Ger-

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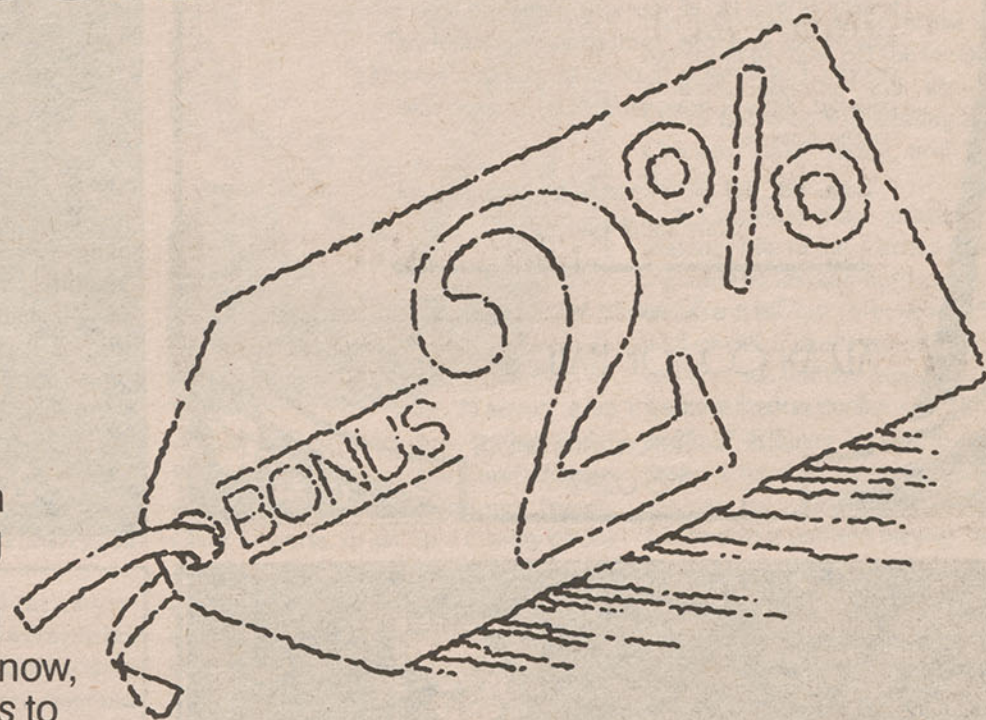
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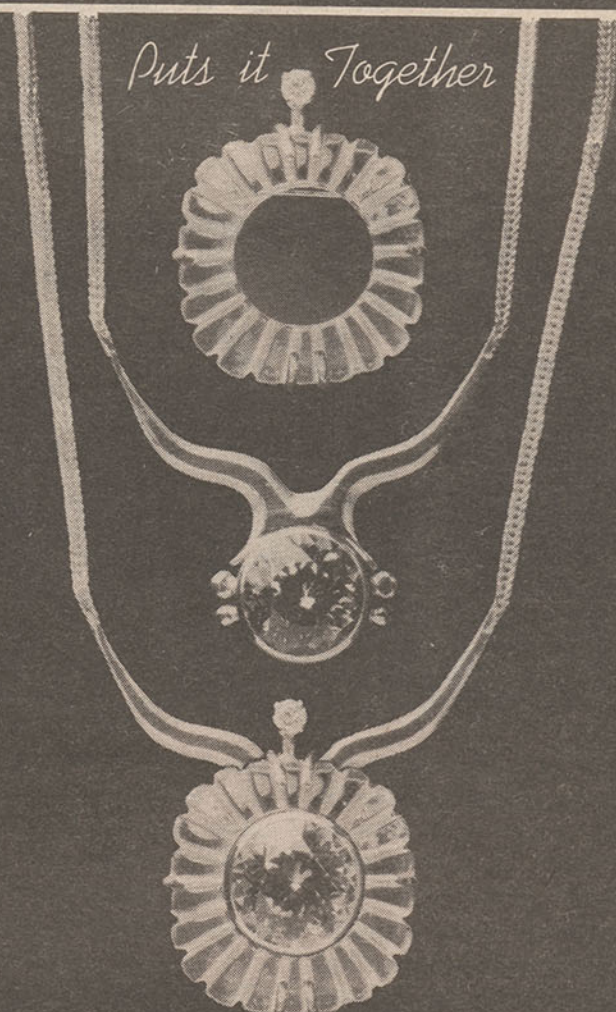
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# CHANGES



SUSANNE COLES-KETCHAM

## Individualistic enterprises in offbeat places

*The pleasures of poking around.*

**A**fter the holidays is a good time for leisurely visits to the flock of interesting small shops that have popped up in odd corners around town.

**Brickstreet Antiques**, late of Kerrytown's Market Building, has reappeared in the tiny Chelsea Square complex of converted houses at 418 Detroit Street, next to Zingerman's. What was previously a two-car garage behind Maldonado's Mercantile has been pleasantly remodeled with two bay windows in place of its garage doors; a wood-burning stove; and a coat of barn-red paint. Considering its backyard location, the ex-garage is surprisingly visible, thanks to a neon "OPEN" sign strategically aimed toward the street from one of the bay windows.

Brickstreet owner Beth Cocco is expanding her period jewelry with pieces like Victorian cameos (\$60) and a glittering marcasite pin from the 1920s (\$50). Customers from Kerrytown may also recognize her country quilts (typically around \$100) and the inlaid antique secretary (not for sale) in the middle of the store. They may be a little surprised, on the other hand, at newer, mass-produced items like the Big Little Book of Billy the Kid resting on the secretary, the two-foot-diameter neon-ringed electric clock on an overhead shelf, and the balloon-tired bicycle leaning against the wall out front.

Cocco, a decorous and dedicated traditional antiques dealer, isn't sure what to make of them herself. She explains that the relocated Brickstreet actually represents an alliance between herself and Greg Wood, organizer of the eccentric antiques mini-mall at Ashley and Huron that closed over the summer. Wood has dropped his former business name, the

Incurable Collector, as too long-winded, but his interest in machine-age memorabilia is undimmed—a point reinforced when the burly pioneer of baby boom antiquing drove up in a cherry-red 1949 Ford panel truck.

It was Wood who located the ex-garage, in fact. Kerrytown rents were getting high for an antiques store, Cocco says, but she probably would have renewed her lease there if Wood hadn't happened to walk past the store one day. "I knew Greg, and I asked if he wanted to come in with me and help with the rent but not make any money," Cocco laughs. "He said, 'I've got a better idea,' and invited her to join him on Detroit Street. Cocco says the advantages of Brickstreet's move and the rather improbable-seeming partnership include shared rent and a first-floor location that makes loading and unloading much easier. But the best part of the arrangement is the chance it gives her to get out of the store to shop. "Kerrytown's hours were too confining," she explains. "You always need to be out looking for new pieces in the antique business. With a partner I can do that, and so can he."

Antique stores seem to be a transitional phase in urban redevelopment. They are some of the first retail businesses to reappear in fringe areas with low rents, but tend to get squeezed out as more profitable stores move in and rents climb. One way around that problem is evident at **Washboard Antiques** in the Plymouth-Green Road shopping center. The antique store is an outgrowth of—and shares its space with—the Plymouth-Green Road Cleaners.

The combination began a year and a half ago, soon after Pierre St. Amour opened the cleaners in the former Carol's

Beth Cocco and Greg Wood: a surprising pairing of country antiques with baby-boom collectibles.

Lisa Marra's hand-painted silk top.



women's wear store next to the Pied Piper. To make use of the store's display windows, he asked an antiques friend, Clare Fingerle, to set up a display of old washboards, ironing boards, and laundry soaps. "Almost instantaneously, I realized that if we had them there, somebody was going to want to buy them," recalls St. Amour, so he asked Fingerle to also price the pieces for sale. Within six months, Washboard Antiques—Fingerle suggested the name—took over most of the store. Fingerle is a partner in the antique side of the business, doing most of the buying while St. Amour handles the business end.

Antiquers are accustomed to finding things in odd places, St. Amour notes, and quickly discovered the curiously situated store. Marriott Inn visitors looking for diversion also proved to be good customers. By now the hybrid store looks much more like an antique shop than a cleaners, with most of its space taken up with pieces like a restored seven-foot-long harvest table (\$425), a \$26 enamel steel breadbox, and a \$65 hexagonal-pattern quilt. But the laundry counter is still in use despite the wooden sleigh leaned up against it. And behind the \$450 cabinet-topped plantation desk and the \$155 wooden spice cabinet, the dry cleaner's power-driven clothes rack cranks away, helping to pay the rent.

An interesting artist's business is hidden away in one of the underutilized upper levels of Main Street stores. At 213½ South Main, fabric painter Lisa Marra has moved **L. A. M. Designs** into the third-floor loft above Ayla for Men. The circuitous route to the third floor, which requires circling around another stairwell, past a sink mounted in the hallway,

and climbing a narrow flight of scarred wooden steps, makes Marra's artful array of clothing and fabrics, freely painted in playful abstract patterns, feel like hidden treasure. A small forest of painted scarves hangs in front of the skylight, while the walls are surrounded with garments in soft shades of peach, cream, pink, and lavender. Spatters along one wall attest to the loft's recent history as Artworlds' pottery studio.

In the storefront on Fourth Avenue that Marra shared with Al Dente pasta, she displayed mostly \$14 sleeveless T-shirts, sweatshirts, and other casual clothing. Those have carried over, but the much larger Main Street space also has room to show off the fancier \$75 silk blouses, dresses, and kimonos that Marra has been wholesaling to stores in Chicago, Lake Tahoe, and West Palm Beach.

A Colorado State graduate in print-making, Marra has learned fabric painting and the fashion business by trial and error over the last three years. ("I wasted a lot of silk," she says ruefully). One reason she wanted the bigger retail outlet, she says, is that the ten-month lead times and lack of buyer contact in wholesaling make it hard to be spontaneous. Here, she can try out everything from a silk kimono to a painted bicycle cap and see immediately how people react.

## A livelier streetscape on Miller at Spring

*Bleak buildings now sport pottery, plants, and, soon, confetti spaghetti.*

**R**esidents in the vicinity of Spring and Miller are delighted at the signs of new life in two formerly forbidding buildings they pass daily. The abandoned Calvert's landscaping A-frame on Miller just east of the Ann Arbor Railroad viaduct now sports a big south window full of plants in its new guise as **Highers Pottery**. To open his studio/shop, owner Stan Baker depended as much on research and politicking as on carpentry and painting. "Two or three people had a hand in it," Baker recalls, including a trust for a deceased owner, a lessee with a ninety-nine-year lease, and another person who was prepared to buy an option on the lease. "I found out who was hoping to buy it, so I talked to them," explains Baker, a 1979 Community High graduate with a serious demeanor, a brown beard, and three tiny earrings in one ear. Since the building was getting increasingly delapi-



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dated, Baker was able to get everyone to agree that it would be better off occupied.

Baker secured a four-year lease and began fixing up the former eyesore. He put on two shades of brown paint, finished a tidy sales area in the small concrete-block building in front, and set up his studio in the attached rear shed. When I stopped by in early December, Baker had just completed rebuilding his propane-fired kiln in a shed behind the building.

Baker started working with clay as a Pioneer High student, and more recently worked as an apprentice to veteran Ann Arbor potter J. T. Abernathy. Like Abernathy, he has been influenced by the brushed glaze work of the late Japanese potter Shoji Hamada. Many of Baker's pieces, most of which run from \$10 to \$35, have a characteristic brushed leaf motif, while others use a plummy glaze he's fond of. Baker has a bias toward functional pieces—"I hate to sell a plate when I know it's just going to go up on a wall and never be used"—but admits he isn't about to turn down a sale if someone insists.

Baker originally wanted to use his full name for the shop and call it "Stanford Highers Baker Pottery." When the state vetoed that as potentially confusing with Stanford Industries, a cookware maker, he decided that of his remaining names, Highers (the maiden name of his mother, Goodyear's manager Jane Baker) was more distinctive than Baker. Besides, he adds, explaining the name makes for interesting conversation.

Just across Spring Street on Miller, Confetti Spaghetti should open this month. Pastabilities' Marguerite Oliver, a vivacious Italian-American who was born just up the hill on Felch near Spring, has finally won city approval to turn the onetime grocery store across Spring from Knight's Market into a combined factory and store. Confetti Spaghetti, her new snack food, is made from deep-fried spinach, tomato, and beet pasta tossed in a "secret seasoning." Oliver thinks the color will be a key part of Confetti Spaghetti's appeal, along with the fact that "it's something you can give the kids and not feel conscience-stricken, because it has some nutritional value."

Stan Baker at Highers Pottery has transformed a neighborhood eyesore into a plant-filled studio.

Oliver is still fit to be tied over the six months of red tape she encountered getting necessary city approvals for the business. The previous tenants were a noisy rock band, and neighbors were so relieved to have Oliver there, she says, that four of them independently wrote letters supporting her application for a zoning variance. Even so, she was eventually able to win approval for the factory only by agreeing to include a retail shop she hadn't planned on, which involved added expenses like putting in a handicapped bathroom.

## Two new arts venues off to a good start

*The Pelletier Gallery showcases top area photographers; an alternative to churches for chamber musicians.*

At 415 North Fourth Avenue, across from Kerrytown's Godfrey Building, the **Kerrytown Concert House** has worked an enormous transformation on what until last year was a private home. Discreet light brown paint, handicap access ramps, and hanging banners have replaced red brick-pattern asphalt siding, a carport, and a beautifully maintained red-and-white Lincoln that lived in the driveway. Inside, the change is even more dramatic. Five first-floor rooms have been combined to form a single, L-shaped concert hall taking up most of the floor.

The transformation is the work of voice teacher Deanna Relyea and flutist Jill Felber. When I stopped in during December, Relyea, simply and stylishly dressed in a long burgundy skirt and brown sweater, was practicing at the

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grand piano in the angle of the L. The hall's acoustics turned out bright, as expected, Relyea explained—ideal for early music and, tempered with moveable free-standing battens, for louder performances like December's "brass and bagels" Saturday brunch concerts.

Relyea knew that the U-M's space for small recitals is always heavily booked, while the only space available for non-university groups had mainly been in churches, where renters didn't get a high priority. She and Felber conceived of the concert house as filling a need for good, reasonably priced performance space keyed to musicians' specific requirements—where they don't have to arrive to a cold hall, for example, and where the piano is reliably in tune.

Neighboring developers in the Kerrytown area welcomed the idea and helped out extensively. Joe O'Neal licensed the Kerrytown name to Relyea's nonprofit corporation at no charge, while Peter Allen, who is developing the nearby houses on Braun Court into an ethnic food court, helped negotiate with landlord Carl Brauer. Brauer became a major benefactor of the project by setting a flat price for the concert hall construction and then spending far more on the work.

So far, says Relyea, response has exceeded her expectations. Concert rental is \$100, or \$125 with a reception afterwards. ("A reception seems to go along with it—it's like entertaining in your own home," Relyea says.) Music teachers get a \$30 discount for student recitals. Groups can also rent the house for receptions or parties—but only on the condition that they arrange live chamber music accompaniment. (Takers to date have included Douglas for Sheriff and Nuclear Free Zone benefits, with a Lions Club benefit coming up this month.) With three of four upstairs rehearsal and teaching studios already rented out, Relyea is delighted that the house is already covering its rent. If bookings continue to build, Relyea laughs, "pretty soon I hope to be making a living."

At 213 1/2 South Main, over Ann Arbor Clothing, photographer Bill Pelletier had no sooner opened the **William Pelletier Gallery** than he began thinking about expansion. Part of his enthusiasm stems from the amazing transformation of the battered former Artworlds space into a coolly elegant two-room gallery with gray carpet, white walls, and track lighting illuminating Pelletier's initial photographic show. The early response has been pretty exciting, too: Pelletier estimates that well over a thousand people showed up for the gallery's opening in November.

Since Pelletier makes his living from his adjoining commercial photography business, Photo Services, he is able to focus the gallery on contemporary work by local photographers. (People who try to make a living running galleries, he says, are usually pushed toward high-ticket historical work to keep above water.) The smaller of the gallery's two rooms includes Howard Bond's dramatically lit landscape, "The Tetons and the



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## A Call for an End to the Arms Race and Substantial Cuts in the Military Budget

by Real Estate Professionals for Social Responsibility

We are a group of 33 Ann Arbor real estate agents. We wish to add our voices to those who support the Nuclear Freeze Movement. We believe that the nuclear arms race is strategically perilous and economically ruinous.

We make this public statement because of our deep concern for the life, health, and well-being of all Americans and of all who live on this planet.

There will not be a "winning" side after a nuclear war.

The arms race has siphoned off too much of our economic strength for too long. The national budget is distorted by the overemphasis on military spending and the drastic cutting of social programs designed to sustain people who cannot help themselves.

We call on the President and Congress to reduce military expenditures and to protect social programs from further cuts as they deliberate on the new national budget.

We call on the governments of the United States and the Soviet Union to implement a freeze in the testing, production and deployment of all nuclear weapons as a first step toward comprehensive nuclear disarmament.

We insist that there be a livable future for our people and people everywhere.

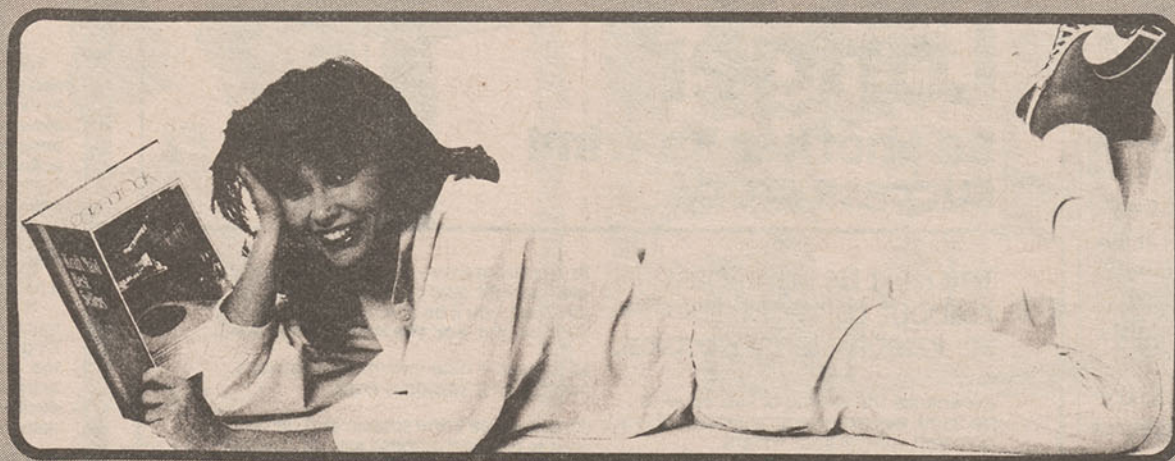
### Steering Committee Members:

Tom Yoder • Rose Hochman  
Henry Flandysz • Jayna Eckler

As real estate professionals for social responsibility we wish one and all a happy and safe and peaceful new year

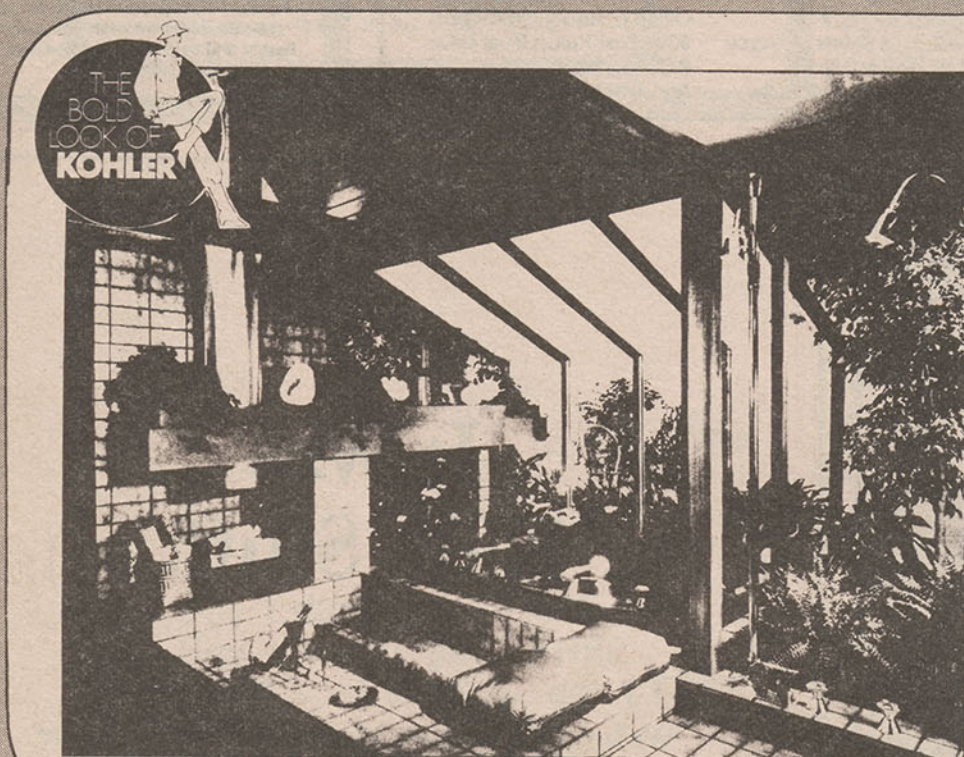


# We have moved & changed...



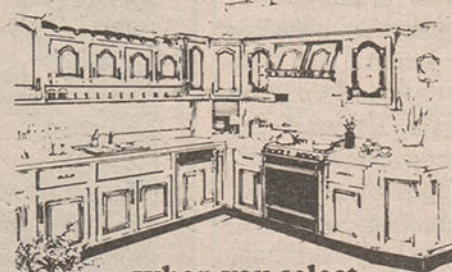
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Snake River" (\$430 framed) and Pelletier's own abstract light patterns (with evocative names like "Leaving for Antarctica"). The larger room features, among others, David Smith's portrait "Laurie" (\$125), Jay Asquini's funny "Haiku-Lowku" (two nudes, one standing and one crouching), and James Galbraith's remarkably menacing "Tuber."

The gallery's good start has encouraged Pelletier to think big in terms of future projects. (Pelletier is also a poet, and the possibilities include a series of poetry readings beginning in March and possibly even a poetry publishing house eventually.) "We have ten galleries within walking distance," he explains. "I can envision making this part of Ann Arbor the Gallery Zone, so to speak." Pelletier and Nat Erlich from Latent Image gallery are already talking about putting together a gallery guide. Another idea is a city-wide event where all the local galleries hold an opening the same evening. Says Pelletier, "I've already been approached by people from Birmingham about bringing out busloads of people to do what they call a 'gallery crawl.'"

## Futon stores finally arrive in Ann Arbor

*The boom in transportable bedding.*

The Yellow-painted house at 318 South Ashley, vacated when fabric painter Callie Dean moved Callie's Studio next door several months ago, is now **Evening Star Futons**. Owners Susan and Michael Bott launched the store above Applerose natural foods in September, just a month after Dragon's Lair Futons opened in Kerrytown. They moved two months later, after Dean, a neighbor, let them know about the Ashley street opening.

A Florida native who still hasn't adapted to Michigan sweaters and hats, Susan Bott looked decidedly chilly when I stopped into the one-room shop (it's in what used to be the house's living room, and the thermostat is in an apartment upstairs). Talking about futons seemed to warm her noticeably. As an apostle of the versatile Japanese bedding, Bott, a folksy, new-age super-saleswoman, is a fair

More than a thousand people packed the opening of the new gallery owned by photographer Bill Pelletier (center).

match for Sandi Cadotte of Dragon's Lair, and that's saying quite a bit.

The Botts first became aware of futons as a popular phenomenon during six years of traveling around North America with Broadway shows, on which Michael Bott works as a stagehand. They were chagrined to return to Ann Arbor during a break in production of "Death of a Salesman" last summer and find that Dragon's Lair had beaten them into the business here, but decided that the futon phenomenon was big enough to sustain more than one Ann Arbor store. "They are just the rage everywhere," says Susan Bott. In Toronto, she reports, the papers are loaded with futon ads—"blue coodles" of them, in her words.

Though middle-American arbiters *Better Homes and Gardens* and *Ladies Home Journal* recently wrote up futons, Bott says most Ann Arbor buyers are "more alternative types, or moms whose college-age kids have asked for them for Christmas." There are also people like herself, she says, "Moms in their thirties—very early thirties—who want some nice, inexpensive bedding."

The Botts' children, Lucas and Jessica, are often in the store with their mom. They appeared in a particularly winsome photo of the store in the *Ann Arbor News* and, according to Susan Bott, are actually an asset in making sales. Lucas, four and a half, "has my whole sales rap down," says Bott. Jessica, one and a half, adds silent testimonials by sleeping on a futon in the store. "When Jessie's asleep on a futon, I sell a lot of futons," says Bott.

No one is quite clear just why a four-thousand-year-old oriental bedding should suddenly be the rage in America. It may be partly that futons are riding the fashion for things Japanese, Bott guesses. (She says, though, that the futons popular here are considerably thicker than the authentic Japanese variety.) Enthusiasm for natural fibers may also be a factor. All of Evening Star's five futon varieties are made of cotton and stuffed with cotton or a cotton-wool mixture that has to be fluffed back up periodically. But fads and fashions aside, the futon's popularity may be explained as well by economy, more moving around, and longer periods of apartment-dwelling by most Americans. At \$85 to \$165, futons are inexpen-

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sive ready-made beds, and even the biggest ones can be rolled up and tossed in the back of the car. Handy frames that can either lie flat as beds or fold up as couches do add considerably to the cost. (At Evening Star, prices range from a simple metal frame for \$240 to locally made oak beds at \$332.50.) With the folding frames, however, futons are still more convenient, becoming sort of a hip equivalent of the Castro Convertible.

## At Packard and State, merchants learn from Kerrytown

*Store owners organize to improve the area.*

The State-Packard neighborhood has been a city stepchild for years, complains Paul Ryder of PJ's Used Records at 619 Packard. A steady loss of on-street parking forced stores to depend solely on foot traffic headed for the U-M campus. But things are looking up, Ryder says, since an area business association was launched two years ago. The new association has already persuaded the city to add fourteen metered parking spaces along Arbor, Packard, and Mary. Learning from the revival of downtown and the Kerrytown neighborhood over the last decade, says Ryder, association members are now thinking about long-range plans that might reinforce their strength as a retail center. Plans include seeking a liquor license for an area restaurant and possibly persuading the city to put in a small parking lot. Those will be tougher political tasks than getting a few parking meters, Ryder acknowledges. Pursuing them may have to wait until city hall politics shake out in the post-Lou Belcher era.

New owners have recently overhauled a couple of neighborhood landmarks. **Campus Corners** has been extensively refurbished by new owners Bill Davis (of Arbor Springs water) and Ron Marten (a realtor with Charles Reinhart). Marten's wife, Pat, who manages the latter-day general store, has added some of Eden's natural foods to an eclectic mix that already ranged from beer, wine, and liquor to hardware and cat food.

On the other side of State, Bill Graving (who also owns Marshall's north of campus) continues to spruce up the **Blue Front**, a process begun by Jill Warren when she inherited the store from her former boss, Ray Collins, in 1978. (The Blue Front had accumulated deep layers of dust and wonderful piles of outdated merchandise during the latter decades of Collins's fifty-one-year stewardship.) Graving has added beer, wine,



State between Hill and Packard: a new sense of a retailing community comes to this busy student shopping district.

and fresh coffee, and publicized the Blue Front's neglected reputation as a source of out-of-town newspapers. With sixty to seventy papers, he believes he now has the widest selection in town.

Two years after buying the **Delta Restaurant** at State and Packard, Amy Chao has renamed it the **Big Ten**. Chao, who previously ran the Far East Trading Company in Ypsilanti, picked the new name because the restaurant's proximity to the U-M athletic campus makes it a frequent stop for coaches and athletic department staff. Chao simultaneously dropped pizza ("We have so many pizza places around us now, it makes no sense to do it," says her engineer husband Ken) as well as most of the former owner's Greek recipes. What remains, says Ken Chao, is a "very traditional American menu," strong on omelettes and sandwiches for the restaurant's mostly breakfast and lunch trade.

Half a block north on State, **Tijuana Bob's Bordertown** is now **Taco Bob's**. The tiny Tijuana Bob's, with its hippy-era counters made out of oak flooring, was certainly the humblest and perhaps the best of Ann Arbor's Mexican restaurants. Taco Bob's, which carries over Tijuana Bob's menu, is owned by Bob Cranson, longtime manager and recent owner of Pizza Bob's two doors south. Cranson is compensating for his tiny space by offering delivery service.

## Assorted Notes

South University's last gas station, **C-Ted Standard** at the corner of Forest, has closed. A new office/retail building may be built on its site. In Maple Village, the **Kolbeh** Persian restaurant is gone. And downtown, the **Pretzel Bell** is closed once again. The health violations that caused a temporary shutdown last summer were not the problem this time; the P Bell scored 95 out of 100 on its last sanitation inspection, reports Dick Fleece of the Washtenaw County Health Department. But in mid December the fifty-year-old landmark restaurant's continuing debt problems remained unresolved.

The **Simulation Station** video game room at Liberty and Thompson has also closed. The flossy, family-oriented business was intended to change the grungy image of campus-area pinball parlors, but like several of its downscale compatriots, it fell victim to the abrupt waning of the video fad. In a 1983 survey of teenage girls noted in the *Wall Street Journal*, forty-four percent reported that they played video games. That percentage had fallen by one-half, to twenty-three percent, when the survey was repeated in 1984.

Two small stores are being built near the Broadway Kroger. The old, tree-shrouded house on Maiden Lane just east of Kroger's parking lot was demolished in November, revealing the convenience store that has been under construction behind it for several months. Developer Bert Maulbetsch is also behind Maple-Miller Plaza. Like the convenience store in Maple-Miller, the new store will be operated by Fairview Limited under the name **Hop-In**.

Also under way is an expansion of the former NBD/Ann Arbor branch bank in Kroger's lot. Though NBD will have an autoteller machine in the expanded building, most of it will become the new home of Jin Sang Kim's **Manna** oriental food store. Developer Ben Nielsen says the project is tentatively scheduled for completion by February first.

Now that Encore Furnishings has moved to Goodyear's, its former spot in the Washington Square building is being taken over by **Nu Sport** men's and women's sportswear. Nu Sport should be open by the end of the month, according to owner Mark Freedman. "We're calling it 'European sportswear at much better prices,' because we are going to be discounting," says Freedman, an LS&A senior inspired by the success of a similar store owned by his sister in California.

In last month's note on the Gollywobler, credit for arranging the restaurant's collection of nautical portraits should have gone to Carol Douglas, not Carol Nourse. Douglas works for the Nourse Gallery, which has changed hands a number of times since its founding in 1958 and is now owned by landscape architect Charles Blackwell.



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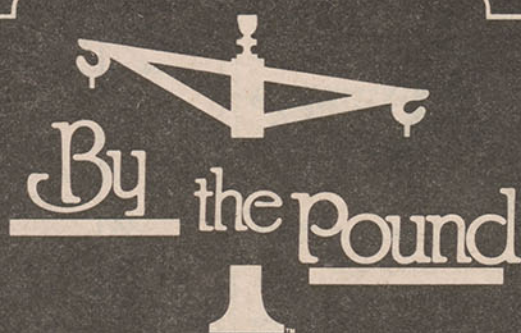
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**Description:** Light, pleasant, top-floor dining room, tiered so that every table can enjoy views of the city. Comfortable tables and chairs. At night, restrained music for dancing in the adjacent lounge is not overly intrusive.

**Atmosphere:** Slightly dressy crowd except at Sunday buffet brunch. Waiters formal and correct.

**Recommended:** Of the appetizers, ragout of oysters. Among entrées, pork tenderloin in sour cream sauce; king salmon in pastry; calves' liver in an odd, interesting sauce. For dessert, well-executed pastries, especially one called Citron. Sunday brunch recommended for its satisfying, straightforward, moderately priced offerings.

**Prices:** At lunch, soups \$2.50; salads \$3.25-\$6.50; sandwiches \$3.50-\$4.95; luncheon specials in the \$5 range; hot sandwiches \$4.25-\$7.50; cheese and fruit plate \$3.50. At dinner, appetizers \$4.25-\$5.95; soups just under \$3; special salads \$3.95; entrées with garnishes, a bit of vegetable, and a side dish of salad \$9.75-\$14.50. Desserts \$2.50. Ices and ice creams \$1.95.

**Hours:** Lunch 11 a.m.-2:30 p.m. weekdays. Dinner Mon.-Th. 5-10 p.m., Fri. and Sat. 5-11 p.m. Sun. brunch 10:30 a.m.-2:30 p.m. No Sunday dinner.

**Wheelchair access:** Best through front door on Fourth Avenue. Stairs from attached parking structure. Sunday brunch buffet is set up on the dance floor, four steps up from the dining room; assistance may be needed.

Air views of cities are enchanting at night. From Windows' great glass bays shaped like ships' prows, Ann Arbor is gorgeous. Long plumes of steam slanting with the wind from distant stacks could have been added by a poster painter. By day, you can trace your downtown rounds from above and discover how compact the area really is. From any given parking space it is all within easy walking distance. The two-tier dining room at Windows gives everyone good views to the east or south, and

the lounge looks off to the north past the Farmers' Market and across the river valley. The dining furniture is unusually comfortable, with tables just the right height and chairs that are sturdy and feel good.

Windows' spectacular location is its strong suit, one it could play more adroitly if these wonders were backed up with distinctive food. As it is, the fare I encountered on several visits was long on technique and on its inclusion of chic ingredients like chanterelles and green peppercorns. But my expectations were dashed by a noticeable unevenness in the quality of some dishes and ingredients, like hamburger about to go over the hill and preassembled dishes that had dried out. Still, there were things I enjoyed. I decided the fundamental problem had to do with the American concept of what hotel food ought to be.

Top-of-the-line hotel restaurants (as distinct from their coffee shops, pub-lunch rooms, and snack bars) have a common problem. To succeed, they have to appeal to the public at large as well as to their resident guests. A strong culinary personality, especially in Ann Arbor, with its half-dozen fine restaurants in the top price range, is a necessary drawing card. Yet almost always, hotel restaurants go in for a kind of surface fanciness that has more to do with technique than with interesting food. There are any number of cooks around today—trained in culinary institutes, community colleges, even high schools—who can turn a mean puff paste, curl wide ribbons of chocolate to decorate a cake, or make ten sauces that will never curdle. They learn to execute garnishes with the élan of a

Sunday brunch at Windows.

Matisse making cutouts. They are already moving into ice sculpture—I've seen excellent examples in motel dining rooms—and the next step, I suppose, will be spun sugar art. Windows follows the hotel norm in these respects.

I got off to a good start with an appetizer of hot oysters on the half shell (\$5.95), flavored with shallots and dill and topped, a bit excessively, with hollandaise and a sprinkle of cheese. Scallops in wine sauce (also \$5.95) were pretty as anything in their scallop shell with a gold-tinged ruching of potatoes duchesse, but they were dry on the edges and almost to the middle, where a forkful proved how good the mixture could have been. Overcooking marred a dry beef teriyaki saté (\$4.25)—skewered thin beef. A house pâté (\$4.75), elegantly presented with a cup of sweet sauce and pickle and vegetable garnish, was too icy cold and dense. The only flavor that came through was salt. But the pâté was well made. The texture was perfectly uniform, and the outside was a perfectly even, thin layer of white fat—technique again.

Entrées were equally uneven. Green peppercorns didn't significantly help a so-so veal Madagascar (\$13.50), a special. It came with pleasing, buttery potatoes Anna. Calves' liver (\$9.95), on the other hand, was outstanding—perfectly fresh and with a surprising wine sauce that included white grapes. King salmon (\$13.50) was succulent under fish-shaped puff pastry, though the complication of the pastry added little, in my opinion. Pork tenderloin (\$10.50), cut in cross-grain slices and simmered in sour cream sauce, was excellent. In the sauce were chanterelles—delicious, beautiful, expensive little mushrooms that in this context tasted like the common kind—an example of cooking for show, I decided.



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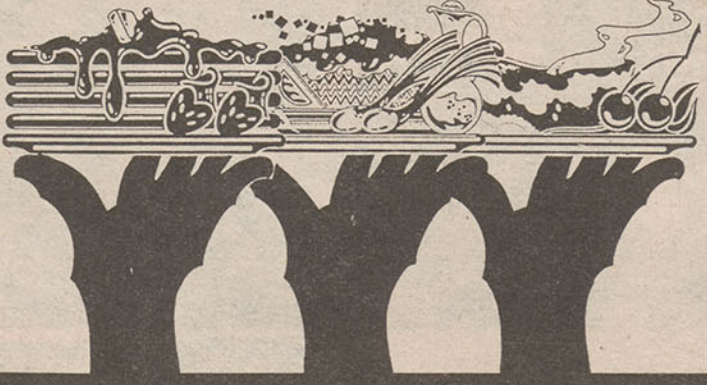
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Stuffing veal with artichokes and cheese, then crumbling it and sautéing it to crisp the surface, only to douse the whole thing with a rich covering of hollandaise, was another example of overelaboration I spotted but did not try.

Onion soup at lunch was fine, but seafood bisque had enough paprika in it to color the thick mixture brown, and the paprika taste completely masked the lobster base. (Both soups were \$2.50.) An excellent chicken salad (\$4.75) with mandarin oranges in it would have been more suitably presented, with its orange garnish, on lettuce rather than in a trendy, bready croissant, I thought.

From a list of eleven hot sandwiches I selected the Windsor (\$4.50). A platter arrived with a big heap of first-class French fries at one end, a generous garnish of grapes, melon slices, and a strawberry at the other end, and in the middle a toasted English muffin topped with sourish Canadian bacon and a slightly "off" rare hamburger swamped with melted cheese.

Everything I had had so far was big on eye appeal and big on technique, but nothing in this line could outdo the desserts. All were beautifully made and all excellent, except for a crème caramel (\$2.50) positively floating in sauce that had been made separately, I judged, because of its thinness and quantity. Everything from the pastry tray (\$2.95) was enjoyable, especially a tart lemon torte called Citron and a rich, chocolatey Orpheus torte. (Desserts were in the \$2.50-\$3.50 range, with ice cream \$1.95.)

Sunday brunch was a pleasant surprise because of its simplicity. There was lots of variety and plenty to eat, all of it straightforward and unembellished. Besides the usual breakfast things like scrambled eggs and eggs Benedict (miraculously held in good condition on steam trays in the buffet), there was smoked fish (two kinds) with good non-beluga caviar as an alternative to bacon or sausage. The dinner side of the menu included good medium-rare roast beef round, very tender and juicy chicken breasts, and a scallop and shrimp Newberg served in excellent patty shells that held up under the moisture of their filling.

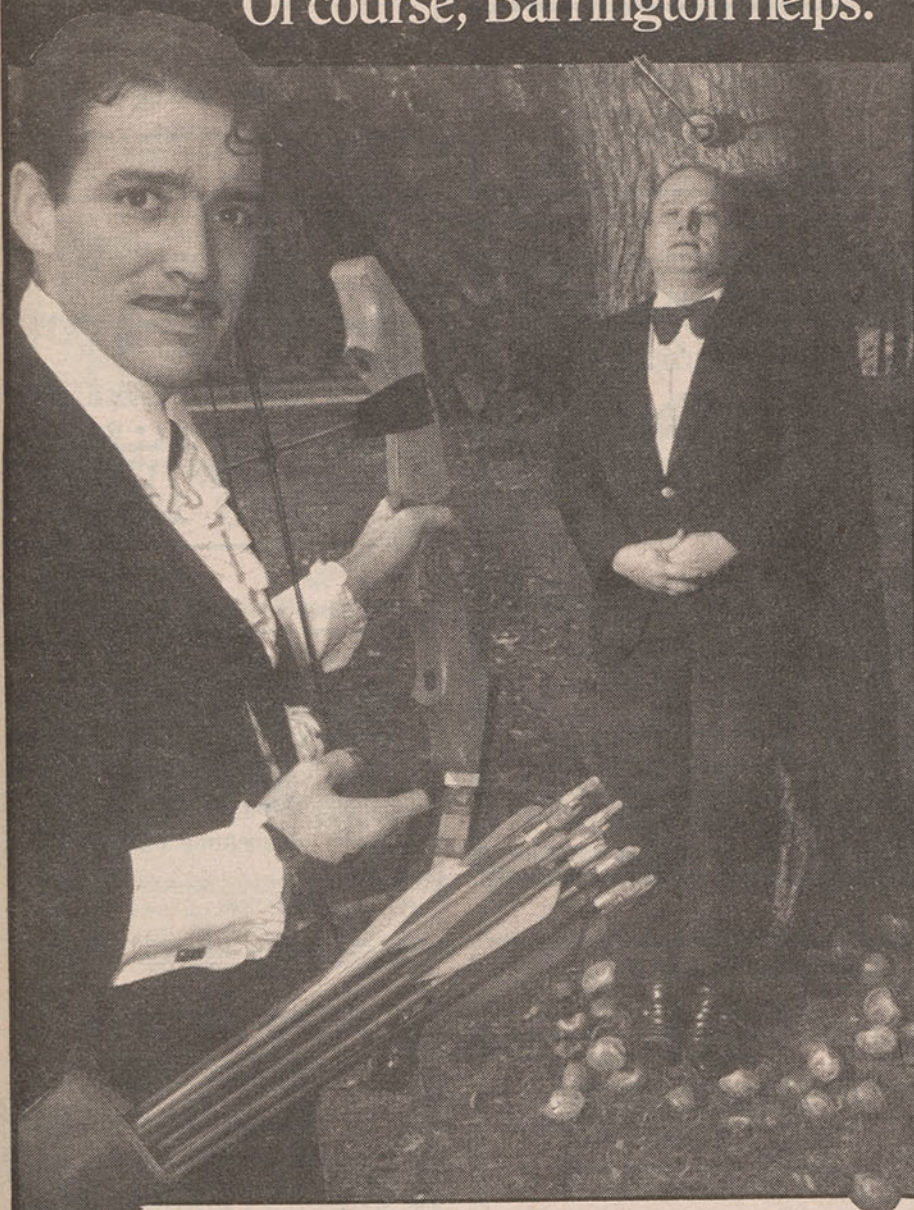
With these things were three salads—a green pea and cubed cheese salad in a cream dressing was fine—and several kinds of bread, including tiny bagels and croissants. Desserts included three kinds of pie, one of them blueberry with the distinct taste of the wild fruit, and a light cheesecake worthy of note. All this, with fruit juice or champagne as a starter and all the good La Touraine coffee you could want, was \$9.95 per person.

My feelings about Windows are truly mixed. I enjoyed being there. Some selections were good. But against the tough competition in this town, I should think it would be more successful to have a shorter, less predictable menu that takes a stand for flavor rather than for looks and the gratuitous elaboration of basically simple dishes.

—Annette Churchill



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**Non-smokers' Rights Group** meeting, 7 p.m., Pioneer High, room 217, January 29. Lend your support. For info., 994-1101.

**Massage class:** Experience the power massage has to increase physical and emotional health. Get and give 8 guided massages in class. 8 wks., starts Wed. Jan. 16, 7-10 p.m. \$110. A 4-week class on self-healing will follow (\$55). Call Elisabeth Brown, RN, 662-2960.

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**Classes: Acting for Non-Actors.** Risk a little. Play. Explore... imagination, self-expression, ease in groups. \$55/6 sessions. Sats. 1/19-2/23, 12-2 p.m. **Workshop: Acting for Musicians and Singers.** Relaxation, stage presence, interpretation, audience relationship. 2 sessions/\$25. Groups forming—call to sign up. **Private: Individual Coaching & Instruction.** For performers, professionals, models, anyone who wants to express themselves & communicate effectively with others. \$20/hr. **Taught by: Mary L. Pettit, M.A.,** actor, director, teacher. 426-2399.

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**Survivors of incest group** starts Jan. 15. Eight weeks, \$25/week. 7:30-10 p.m. Call Tapestry, 668-8777.



**Peer counseling class.** See Calendar. Re-evaluation counseling Jan. 20.

### WEEKEND WORKSHOPS

with Bob & Margaret Blood: for couples, Jan. 11-13; for singles, Jan. 25-27; on dreams, Feb. 15-17; for separated/divorced men & women, Feb. 22-24; on life and death/despair and hope, March 29-31; expressive movement, April 6 (Sat. only). Brochure, 769-0046.

## Personals

**SWF, 24,** works afternoon shift and has one child age 3, looking for companionship and possible romance with a SWM age 24-35. Box 178, 206 S. Main, 48104.

**SWF, w/ Herpes!** Attractive, caring, non-smoker, 38; seeks SWM w/ same for a compatible relationship. Openness and communication are a must. P.O. Box 1042, Ypsi. 48197.

**GWM, 33, 170, 5'11",** Ph.D professional, attractive, good-natured, intelligent, health conscious non-smoker who enjoys jogging, weight-lifting, Bach, conversation, and new experiences. Not rich, but happy. I want to meet GM, 25-38 with similar qualities who is emotionally open, intellectually/socially aware and has sense of humor and positive outlook on self and life. P.O. Box 3223, AA 48106.

**NEW YEAR-NEW FRIENDS.** Help us warm up a cold January day. We are 4 SWF's (37-43) who are open to that which warms the heart. We enjoy winter activities, both indoors and out. We invite 4 adventurous SWM's to write and tell us how you would like to spend a winter's day with us. Box 2733, AA 48106.

**DWF, 35, Professional w/son** seeks non-smoking male w/child (single men OK) for sharing family activities and times for two. Enjoy movies, museums & dancing. P.O. Box 4431, AA 48106.

**LOOKS, PERSONALITY, BRAINS** still seeks SWM counterpart. He is (you are?) a tall, bright, non-smoking gentleman who is at home in a suit or jeans, cultured/perhaps traveled, yet earthy (not a snob). Tell me about you. Write Box 3035, AA 48106. Incl. phone no.

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8. enjoy life

I want to meet a new woman. If you are interested to meet for coffee, please write. P.O. Box 4383, AA, 48106.



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**Herpes?** If you are a SWF with herpes and would like the opportunity for a possible relationship where you can begin with understanding and feel completely comfortable, read on! I am an attractive SWM, 32, with occasional herpes. You will find me a quality individual who is easy to know. Introduce yourself in a note to P.O. Box 788, Ypsilanti, MI, 48197.

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**Pretty SWF** breathlessly awaits 5'10" SWM, 30s, likewise is adventurous, easy, stylish, non-smoking, outgoing, worldly, fit, liberal, prof, generous, witty, creative, tender & aggressive—for close one-on-one. Box 174, 206 S. Main, AA 48104. OUI.

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**SWM, 41, professional,** non-smoker, pleasant appearance and personality, sensitive and caring, would like to meet affectionate, enthusiastic SWF 33-43 who enjoys movies, dinner, dancing, walks, and conversation. Non-smoker, open to commitment. P.O. Box 2804, AA 48106.

**SWF, 30,** petite, attractive, well-dressed, new to Ann Arbor. I enjoy concerts, theater, dancing, dining, and having a special someone to care about. A doctoral fellow at U-Mich, I'm seeking a presentable, professional man, 28-40, with mutual interests and who has room for a committed relationship in his life. Box 176, 206 S. Main, AA 48104.

**If bicycle touring,** camping & trout fishing in northern Michigan with an experienced bushman sounds exciting, and you are a bright, enlightened & adventurous woman with all summer to enjoy, let's compare notes! 761-9521.

**Friendly, nice-looking SWF,** late forties, professional with M.A. from U of M, would like to share a happy new year with a tallish, non-smoking intellectual type, same general vintage. I love the arts and value perspective, humor, creativity. Tell me about yourself and I'll at least write back, perhaps call to chat. P.O. Box 3148, Ann Arbor 48106.

**SWM, 30,** professional wishes to meet SF who is capable, responsible, and can relate to: Gramophone, Dufy, the Beat, Gass, Glass, Grass, Schonbrunn, mistral, dig, 256K, Moet, catgut, Gore-tex, the Alte Pinakothek, the Times, along with the simple things in life without pretense. Difficult? So far, but let's try: Write Karl, Box 175, 206 S. Main, AA 48104.

**Soon to be DWM, 34, 5'8",** seeks SF non-smoker with positive attitude, humor, energy, employed, to share sunrises, picnics, camping, trivial pursuit, oldies, life, commitment. Have MS, I don't let it stop me, so don't let it stop you. Answer all, include phone. Write 2743 Seminole, AA 48104.

**Centen. Farmhouse** comes with 40-yr.-old farmer; handsome, intelligent; educated; non-smoker; & cat. Seeks attractive woman (no children) to share life in the country. (517) 463-1058. Clyde Creque, R#3, Alma, MI, 48801.

**Share cost of U-M professor's** subscription to Charles Allmon's Junior Growth Stocks; 994-3172.

**Laid-back man** with many interests wishes to meet feminine woman, professional, or possibly graduate student in the arts or sciences to go to music, art, & lectures with. Tim, apt. T4002, 1929 Plymouth Rd., AA 48105.

**I would like to meet** some new people—both sexes—who are: trying to balance independence with commitment, playfulness with ambition; creating their own lives, probably struggling but still positive. If you are old enough to feel some adult confidence, but young enough to be adventuresome, I would enjoy hearing about you. I'm 35 and a WF. P.O. Box 3234, AA 48106.

## Miscellaneous

**KEEP YOUR NEW YEAR'S RESOLUTIONS!!** Stop smoking—Lose weight—Exercise Terri White, Hypnotherapist, 994-4644

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**A committee** interested in shared housing is doing a survey of existing shared homes in Washtenaw County. If you are living in a shared house, we would appreciate your contacting us at P.O. Box 2081, Ann Arbor, 48106, or by calling 763-0970.

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**Kerrytown Concert House** offers new recital hall; concerts, meetings, weddings, receptions. 415 N. 4th, 769-2999.

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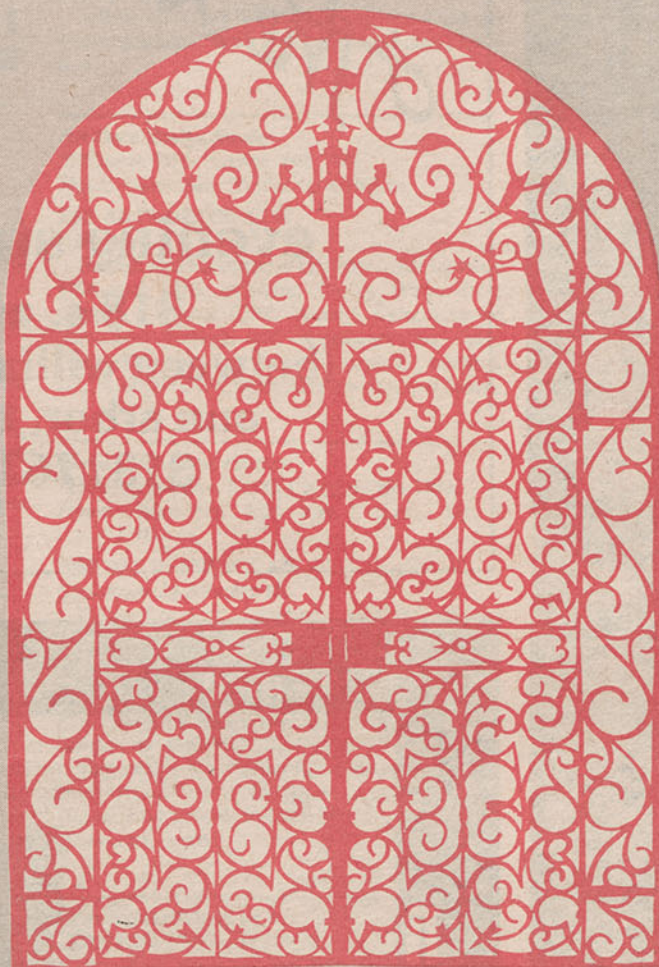
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January, 1985 ANN ARBOR OBSERVER 65





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# GALLERIES & EXHIBITS

Displays and exhibits involving art, science, history, and nature.

By JOHN HINCHEY

## Alice Simsar Gallery

301 North Main. 665-4883.  
Hours: Tues.-Sat. 10 a.m.-5 p.m.

## RUDY POZZATTI: Collages

January 12-February 13.

New mixed-media collages by the technical director of Echo Press in Bloomington, Indiana.

## STEVEN SORMAN AND BOB NUGENT: Prints

January 12-February 13.  
Sorman, from Minnesota, layers color and forms to create luminous, lyrical mixed-media prints using lithography, monotype, drypoint, bronzing powder, and gold leaf. Nugent is a California artist whose mixed-media prints are known for their rich colors and textural variety. He uses lithography, handmade paper, Japanese paper collage, and gold leaf.

## Ann Arbor Art Association

117 West Liberty. 994-8004.  
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.

## ART ASSOCIATION ANNUAL 84/85

January 12-February 12.  
Juried competition in all media open to all Art Association members. Submissions are accepted through January 4. Jurors are nationally known Michigan clay artist John Glick, Michigan State University art professor emeritus Gerhard H. Magnus, and Maryann Wilkinson, the assistant curator of modern art at the Detroit Institute of Art. Artists' reception and announcement of Best of Show and other cash awards, January 12, 5:30-7:30 p.m. As part of the Art Association's 75th anniversary celebration, selected works from this show go on display in Lansing in February.

## GALLERY ARTISTS

All month.  
In the gallery shop, paintings, prints, glass, jewelry, and fibers. Wall pieces available for rentals. Prospective new artists may submit works on January 11-12 for jurying January 14.

## Ann Arbor Hands-On Museum

219 East Huron (entrance on North Fifth Avenue). 995-5439.  
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

In addition to regular exhibits, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in January, a hands-on demonstration on time and clocks. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships (\$25/family) include unlimited admissions, a bimonthly newsletter, and a 10% class and gift shop discount.

## Artful Exchange Gallery

418 Detroit St. 761-2287.  
Hours: Wed.-Sat. 10 a.m.-5 p.m.

## NEW ACQUISITIONS

All month.  
Three new Saito woodblocks, an early sealskin stencil by Inuit artist Joe Talirunilek, a small etching by Pascin entitled "Toilette de Venus," and framed originals by Magritte, Pierre Bonnard, and Joseph Hirsch. Also, a striking print by Hundertwasser and a large lithograph by Harold Altman. Continuing exhibits include framed original works by Sonia Delaunay, Miro, Vasarely, Dali, Agam, Solombré, and Appel, and several locally prominent artists.

## Art Continuum Gallery

1777 West Michigan Avenue (at Ellsworth), Ypsilanti. 482-3057.  
Hours: Mon. & Thurs. 2-7 p.m., and by appointment.

## LISA WILKINSON

January 10-February 4.

Lithographs and monographs by this U-M art school graduate. Artist's reception, January 11, 6-9 p.m.

## Art Deco Design Studio

217 North Fifth Avenue. 668-7841.  
Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m.

## LES ARTS DECORATIF

All month.

English and European art pottery made between 1928 and 1936, including Shelley Ware, Susie Cooper, Clarence Cliff, Decoro, Ceramique de Bruxelles, Arzberg, and Hutschenreuther Gelb. Also, 1930s and 1940s art glass, furniture, mirrors, lamps, objets d'art, decorative jewelry, and kitsch.

## Bentley Historical Library

1150 Beal Avenue, North Campus. 764-3482.  
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

## SWEDES IN MICHIGAN

September 29-January 15.

Original records, documents, and photographs chronicling the life of Michigan's Swedish population and its participation in the state's cultural and artistic development.

## MICHIGAN PARTY POLITICS IN THE 1950s

January 15-March 31.

This exhibit emphasizes the development of the two-party system in Michigan, with special emphasis on the post-World War II growth of the state Democratic Party.

## Clare Spittler Works of Art

2007 Pauline Court. 662-8914.  
Hours: Tues. 2-6 p.m., and by appointment.

## "PRINCIPLES & PARADOXES"

December 12-January 29.

Paintings, prints, and sculpture, by regular and guest artists, created especially for the gallery's annual theme show. Each artist was told the name of the show and left free to interpret it. Guest artists include Ann Arbor painters Ellen Wilt and W.R. and James Louis, a painter from Kalamazoo. Gallery artists represented include Bruce Thayer and Ilene Curtis, who have done a painting together, as well as Judy Jashinsky, Julia Gleich, Bridget Daly, and others.

## The Clay Gallery: A Collective

8 Nickels Arcade. 662-7927.  
Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.

## GALLERY ARTISTS

All month.

This recently opened gallery in the space formerly occupied by the JT Abernathy Shop features ceramics by Abernathy and ten other local artists: Jan Powers, Penelope Barlow, Mary Chambers, Shirley Knudsvig, Ed Lindberg, Roann Ogawa, Louise Piranian, Donna Rea, Ellie Shappirio, and Bobbi Stevens. On display are sculptural, hanging, and freestanding decorative works, as well as functional plates, bowls, mugs, goblets, teapots, casseroles, jars, soup tureens, and vases.

## William L. Clements Library

South University at Tappan. 764-2347.  
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

## ANCIENT METALS AND COINS

January 3-30.

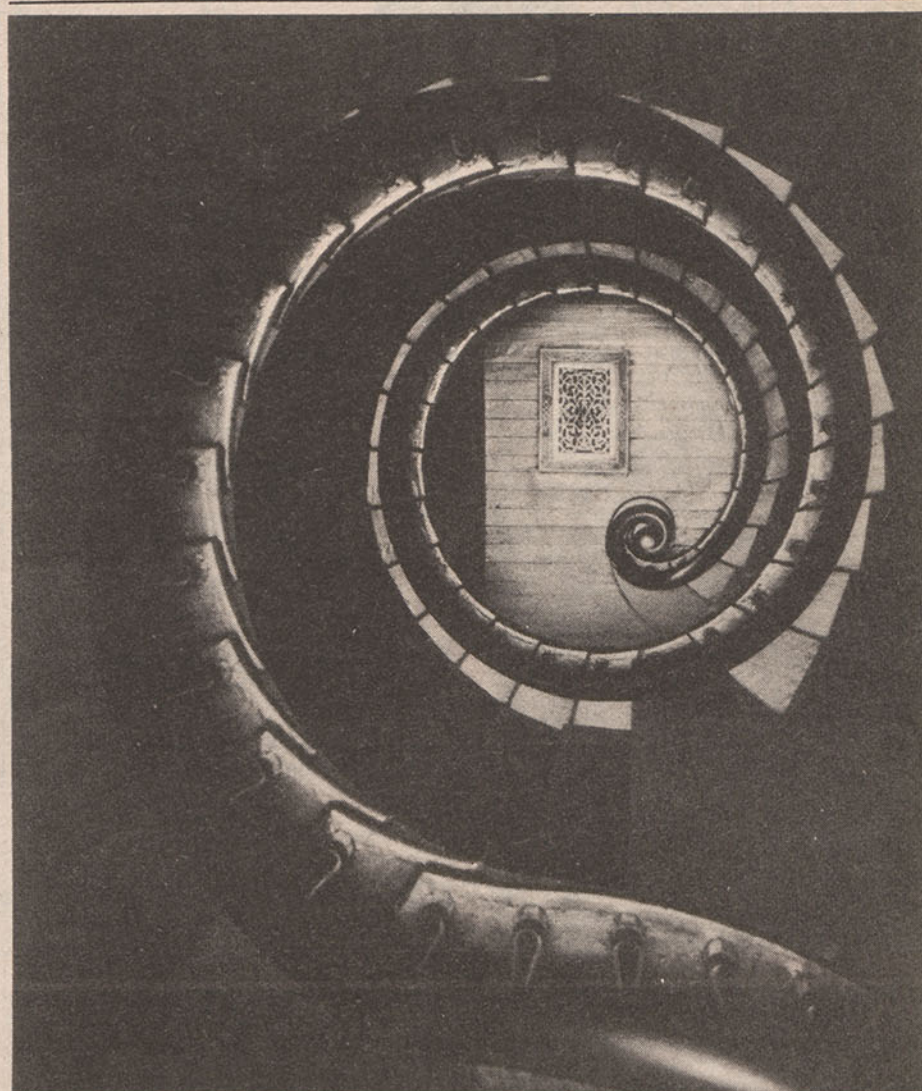
Display of a donated collection of ancient coins, along with some of the library's early American monetary and commemorative coins.

## Dale Fisher Gallery

759 Airport Plaza. 662-5708.  
Hours: Mon.-Fri. 9 a.m.-5 p.m.; evenings & weekends by appointment.

## GALLERY WORKS

All month.



This untitled black & white photograph by James McKean is featured in the opening exhibit at Pelletier Gallery, all month.

Color photographs of wildlife and patterns in nature taken from a helicopter 25 to 50 feet above the ground. New works include "North over the Ice," a photograph of seven Canadian geese landing on Lake Michigan during the spring ice break-up.

## De Graaf Forsythe Galleries

201 Nickels Arcade. 663-0918.  
Hours: Tues.-Fri. 11 a.m.-5 p.m.; Sat. 11 a.m.-6 p.m.; and by appointment.

## MIXED SHOW

All month.

Oils, acrylics, watercolors, paper, lithographs, and sculpture. Represented artists include Picasso, Calder, Richard Wilt, William Lewis, Chaung Che, Stephen Davidek, Brian Halsey, Fernando Ramos Prida, Lee Weiss, David Miretsky, and Jon Carsman.

## Del-Rio Bar

122 West Washington. 761-2530.  
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

## NANCY LORENZ

December 9-January 13.

Abstract animal figures painted on wood and aluminum by this local artist.

## Eskimo Art, Inc.

527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.  
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m., and by appointment.

## GALLERY WORKS

All month.

Stone figure carvings and prints by Inuit artists from throughout the Canadian Eastern Arctic. In-

cludes the remaining prints from the 1984 Cape Dorset collection. Also, 1985 Cape Dorset calendars are available.

## U-M Exhibit Museum

1109 Geddes Avenue at North University. 764-0478.  
Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.

Some of the most popular exhibits are dinosaur and mammoth skeletons; a transparent anatomical manikin; Michigan wildlife and minerals; and dioramas of prehistoric life and of Native American scenes. New exhibits include a collection of 17th-century Chinese export ceramics—much coarser in quality and design than the prized ceramics, usually known as "Ming" vases, produced by the Chinese imperial kilns. Free admission. Informal weekend tours may be given to small groups at no charge and with no reservations.

For information about the weekend shows in the fourth-floor Planetarium, see Events listings. The fourth-floor gift shop sells fossils, shells, minerals, books, and colorful decorations—many from foreign lands and many costing less than a dollar. Great fun for kids and grownups, too!

## Ford Gallery

Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.  
Hours: Mon.-Fri. 8 a.m.-5 p.m.

## DAVID BICKNELL: Paintings

January 7-11.  
M.F.A. thesis exhibition.

## HOLLY PHIPPS: Drawings

January 14-18.  
Large-scale, commanding charcoal drawings of human figures, which combine skeletal and flesh imagery. An M.F.A. thesis exhibition.

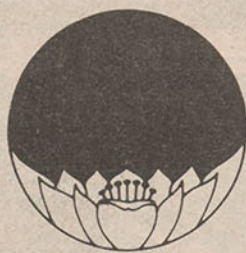


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### VIDEO FROM SYRACUSE

January 21-25.

Innovative videos produced by students in the art/media department at Syracuse University.

### Galerie Jacques

616 Wesley. 665-9889.

Hours: By appointment.

### ALAIN RICHARD: 1960-1984.

December 1-January 31.

A retrospective show of about 40 oil and pastel paintings by this 50-year-old Parisian artist whose recent work features strong, expressionistic figures, including many nudes.

### Hatcher Library Rare Book Room

711 Harlan Hatcher Graduate Library. 764-9377.

Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon.

### HIGHLIGHTS IN THE TRANSMISSION OF THE ENGLISH BIBLE

December 1-January 12.

Papyri, manuscripts, and printed Bibles illustrating the transmission of the text, from the earliest manuscripts around 200 A.D. through the 1611 publication of the King James Bible.

### OLONICA

January 14-March 2.

Five centuries of Polish history and culture are portrayed through books and manuscripts, including the earliest known panorama of Cracow (1493), a first edition of Copernicus's landmark *De revolutionibus orbium coelestium* (1543), first editions and translations of Czeslaw Milosz and other Polish authors, hand-painted plates of Polish peasant costumes, and rare Polish anarchist and socialist publications from the U-M Department of Rare Books's renowned Labadie Collection.

### Intermedia Gallery

McKenny Union, EMU campus, Ypsilanti. 487-1268.

Hours: Mon.-Fri. 9 a.m.-6 p.m. & 7-8 p.m.; Sun. noon-4 p.m.

### MICHAEL SNYDER: Paintings

January 7-18.

Colorful and playful abstract figurative studies by this EMU art student.

### JOHN TARR: Drawings, Prints, Paintings

January 21-February 1.

Tarr is an EMU art student.

### Kelsey Museum of Ancient and Medieval Archaeology

434 South State. 764-9304.

Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.

### ROMAN PORTRAITURE IN COIN

September-January.

Display of trends in Roman portraiture as shown in coins of the various emperors.

### PIECING TOGETHER THE PAST:

The Art in Archaeology

January 21-March 15.

A series of roughly a dozen very large watercolor reconstructions of wall frescoes from the Mycenaean/Minoan Palace of Nestor in Pylos, Greece, which feature lively, charming figures of hunting scenes, festivals, sports, and people in everyday life. Also, other documentation of this excavation, including reproductions of illustrations, notes, cartoons, maps, and more. Opening reception, January 25, 8 p.m.

### Latent Image Gallery

221 East Liberty Plaza (beneath Afternoon Delight). 761-6689.

Hours: Mon.-Thurs. Noon-5 p.m.; Fri. noon-7 p.m.; Sat. 10 a.m.-5 p.m.

### HIGH SCHOOL PHOTOGRAPHY EXHIBIT

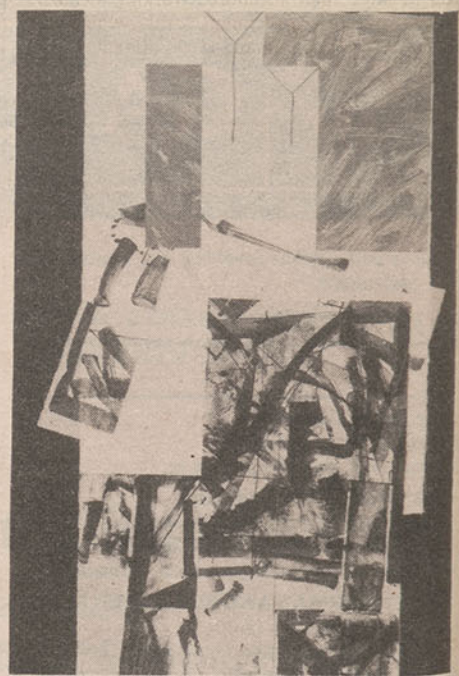
December 26-January 15.

Exhibit of winning and runner-up color and black & white photographs in the gallery's contest open to all high school students in Washtenaw and contiguous counties.

### A DAY IN THE LIFE OF ANN ARBOR

Mid January-into February.

Display of black & white and color photographs of various local scenes, all taken on December 15, 1984, by members of the Arbor Photographers' Cooperative, including Nat Ehrlich, Mark Namatevs, Nancy Wolfe, Pam McMullen, Bern Pedit, Steve Landes, Jeff Knorek, Ken Pokorny, Kim Stanton, Don Pennington, Dale Austin, and Jim Morse.



Steven Sorman's mixed-media print collage, "Object (Which)," is on display at Alice Simsar Gallery, January 12-February 13.

### Lotus Gallery

119 East Liberty. 665-6322.

Hours: Tues.-Sat. 11 a.m.-6 p.m.

### GALLERY WORKS

All month.

Oriental art in all media, including prints, paintings, ceramics, bronzes, jade, and more. Also, American Indian ceramics, baskets, weavings, and kachina dolls.

### Lotus Gallery II (lower level):

### GALLERY WORKS

All month.

Contemporary arts and crafts from Michigan and around the U.S., including enamels, pewter, weavings, blown glass, and ceramics.

### U-M Matthaei Botanical Gardens

1800 North Dixboro Road. 764-1168.

Hours: Daily 10 a.m.-4:30 p.m.

### AMERICAN TREES IN WINTER

All month.

Display of small live conifers and deciduous trees to show their winter forms. Also, illustrations of various native American trees.

### U-M Museum of Art

South State at South University. 763-1231.

Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m. Sunday tours at 2 p.m.).

### THE INFLUENCE OF SURREALISM

### ON AMERICAN ART:

Loans from the Solomon R. Guggenheim Museum September 28-May 25.

Over 30 paintings from the Guggenheim, along with paintings, drawings, prints, and sculpture from the U-M Museum's own collection. Includes works by Max Ernst, Miro, Alexander Calder, U-M art professor Jerome Kamrowski, and others.

### MASTERPIECES OF BRITISH PAINTING FROM THE DETROIT INSTITUTE OF ART

December 11-into June.

An exhibit of works lent by the DIA from its magnificent, internationally renowned collection of English paintings. Works on display span 200 years and include portraits in the "grand manner," beautiful and picturesque landscapes, and Victorian genre scenes. Also, English oil paintings from the Museum of Art's own collection.

### U-M North Campus Commons

Bonisteel at Murfin, North Campus. 764-7544.

Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

### ANN ARBOR WOMEN PAINTERS:

### Winter Show

January 29-February 21.

About 80 works by some 60 artists. The show is juried by Alexis Lahti, a prominent local silkscreen artist and interior designer. Awards given for Merit and for Best of Show. Founded in 1952, AAWP has grown from a 17-member study group of the Ann Arbor Art Association to an independent organiza-



tion of more than a hundred working members. Many members are beginning artists, while many have achieved regional and even national recognition.

#### Pelletier Gallery

213 1/2 South Main. 761-5305.  
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-4 p.m.

#### PREMIER EXHIBIT

November 17-January 31.

Exhibit of photographs by local photographers Jay Asquini, Howard Bond, David Capps, James Galbraith, Darcy Drew Greene, Monte Nagler, James McKean, William Pelletier, David Smith, and Brett Weston.

#### Selo/Shevel Gallery

329 South Main. 761-6263.  
Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.

#### GALLERY ARTISTS

All month.

A large selection of handblown glass and champagne flutes by artists from around the U.S., including John and Jan Gilmor, Josh Simpson, Steve Smyers, and Randy Strong. Also, raku ceramics by Cynthia Bringle, tapestries from the Wissa Wassef School in Harrania, Egypt, carpets from Nepal and Morocco, and Turkish kilims (woven carpets).

#### Sixteen Hands

119 West Washington. 761-1110.  
Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

#### NEW ARTISTS

All month.

Includes handwoven cotton and silk dresses and tops by Jane Taubenese, graceful gold and pearl earrings by Nels Nelson, silver jewelry by John Gill, fabric purses by Deborah Banyas, hardwood furniture by Carter Blocksma, carved wooden boxes and weed holders by Roger Sloan, gold and silver jewelry by Carolyn Johnson, sandblasted glass perfume bottles and vases by Loretta Eby, whimsical clay animal sculptures by Todd Warner, paper quilts in desert colors by Grace Ann Warn, colored clay bowls and wall tiles by Marcy Glick, functional clay with oriental motifs by Mieko and Michael Kahn, hand mirrors and small hardwood boxes by Frank Garvelink, and clothing by Julia Blackwood.

#### Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.  
Hours: Mon.-Fri. 9 a.m.-5 p.m.

#### ANDRAS BOROCZ AND LASZLO REVECZ

January 8-10.  
These two Hungarian artists, visiting Canada for six weeks, stop in Ann Arbor for three days to show their paintings and films of their multi-media "performance art" presentations. Also, films of other contemporary Hungarian artists. Exact showing times of films to be announced.

#### SUSAN MOORE

January 11-31.  
Large figurative and still-life oil pastels by this widely exhibited Washington University (St. Louis) art instructor. Moore is known for the compelling immediacy of her close-up drawings of human faces and various simple objects. Her work creates a sense of intimate confrontation, as if the images were focusing on the viewer.

#### Valdemar Galleries

103 South Ann Arbor Street, Saline. 429-7864.  
Hours: Tues.-Sat. 10 a.m.-5:30 p.m.

#### VISUAL DHARMA: A Selection of Buddhist Art from China, Tibet, and Southeast Asia

January 1-15.  
Includes hanging thangkas (religious/meditation paintings on fabric mounted on silk), paintings, ceramics, and bronze, stone, and wood sculpture.

#### The Watercolor Gallery

418 East Washington (basement level). 769-6478.  
Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m.

#### NEW ARTISTS

All month.

Chinese brush paintings by E.T. Newbourne and graphic works in ink by Doug Dennis, a prizewinner at this year's Michigan Watercolor Society show. Also, floral bouquets and other watercolors by resident artists Sharlene Beck, Tamara Essner, and Bernice Forrest.

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Drawing in Pastel

Registration begins January 7  
Classes begin January 28  
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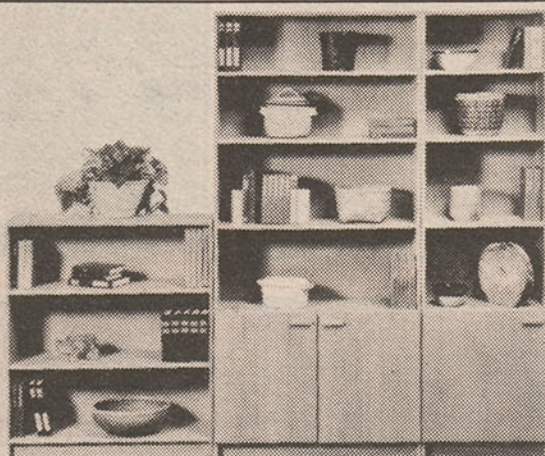


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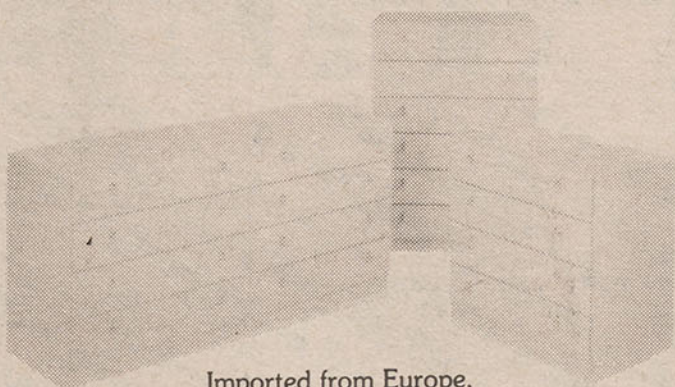


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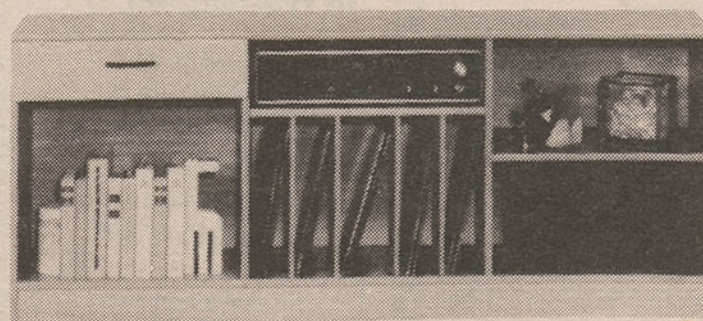


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# MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Emphasis on jazz during the week, with dance bands on the weekend. Large dance floor, cover (except Thurs.). **JAN. 3: Jam Session with the Ned and David Mann Group.** Bassist Ned Mann returns from the East Coast to join his brother David on saxophone in the reunion of this jazz quartet which also includes keyboardist Gary Shunk and drummer Randy Marsh. **JAN. 4-5: Dance band to be announced.** **JAN. 6: On Que.** Top-40 sextet with a Motown emphasis led by sax player Al Chisolm and vocalist Terry Reed. **JAN. 10: Jam Session with Stephanie Ozer and Kathy Moore.** Jazz jam session led by the popular duo of pianist Ozer and vocalist Moore. **JAN. 11-12: Dance band to be announced.** **JAN. 13: On Que.** See above. **JAN. 17: Jam Session with Lunar Glee Club.** See Del-Rio. **JAN. 18-19: Dance band to be announced.** **JAN. 20: On Que.** See above. **JAN. 24: Jam Session with Bugs Beddow Group.** Popular bluesy jazz fusion quartet from Detroit led by trumpeter/flutist Beddow. **JAN. 25: Dance band to be announced.** **JAN. 26: Robert Penn Revue.** High energy Motown revue and R&B band led by blues vocalist/guitarist Penn. Tonight's show is a benefit for the Ann Arbor Public Schools Open School Program. **JAN. 27: On Que.** See above. **JAN. 31: Jam Session with Bruce Dondero and Friends.** Jazz ensemble led by local bassist Dondero. **FEB. 1-2: Dance band to be announced.**

## THE ARK, 1421 Hill St. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. The Ark has moved to larger quarters on Main between Madison and Mosley, in the second-floor room formerly occupied by Boards and Billiards. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. **JAN. 4: RFD Boys.** Authentic bluegrass by this longtime local favorite quartet that's been together since 1969 when they were U-M students. Their credits include three LPs, an appearance on J.P. McCarthy's Focus program, and a cover story in *Bluegrass Unlimited* magazine. **JAN. 5: The Yale Slavic Chorus.** Traditional Balkan and Slavic women's music by this 20-woman Yale University chorus. Their repertoire includes laments, work songs, and dance tunes. **JAN. 9: Talent Night.** All acoustic performers invited. A chance to learn new riffs, songs, jokes, and stories. Come to play or listen. **JAN. 11: Footloose.** Very classy local jazz-tinged bluegrass and country quintet with lots of strong originals. **JAN. 15: Herb David Guitar Studio in Revue.** First of three consecutive Tuesdays featuring performances by Herb David Guitar Studio instructors. Tonight: a jazz trio fronted by guitarist John Lawrence, a variety of acoustic and electric music by guitarist Tim Twiss, and ragtime and blues by guitarist Sherry Kane. **JAN. 16: Talent Night.** See above. **JAN. 18: RFD Boys.** See above. **JAN. 19: Dave Van Rank.** See Events. **JAN. 22: Herb David Guitar Studio in Revue.** See above. Tonight: stick and classical guitar by Steve Osburn, light classics and transcriptions for saxophone and piano by Reggie Borik, and solo songs by Watusies guitarist Drew Howard. **JAN. 23: Lady of the Lake.** This all-female Lansing trio with a repertoire of both traditional and contemporary acoustic music is The Ark's new house band. It hosts The Ark's "Talent Night" on alternate Wednesday nights. Bring your instrument and join in the fun. **JAN. 27: 8th Ann Arbor Folk Festival.** See Events. Hill Auditorium, 6-11 p.m. **JAN. 29: Herb David Guitar Studio in Revue.** See above. Tonight: folk & jazz songs and instrumentals by guitarist Julie Austin; bluegrass and country fiddle, mandolin, and guitar by Rod Moag; old-timey banjo, hammer dulcimer, and Appalachian dulcimer by Chris Grefe; and Herb David himself on a mystery instrument. **JAN. 30: Talent Night.** See above. **FEB. 1: RFD Boys.** See above. **FEB. 2:**



The Watusies—Drew Howard, Oni Werth, Chris Cosello, Surfin' Freddie K, Dan Mulholland, and Bill Newland—celebrate their first year together at Joe's, Jan. 25-26. Then they'll be at Rick's, Feb. 1-2, for their last local performances, as we're told, until the warm weather returns.

**Sukay.** Music of the Andes Mountains regions of South America performed on a variety of ancient panpipes, notched flutes, rattles, and drums. Vivid, exciting rhythms and melodies. **FEB. 3: Tannahill Weavers.** Traditional Celtic music featuring Highland pipes performed with the rhythmic drive and urgency of rock 'n' roll.

## AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike.** Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. **JAN. 4: Peter "Madcat" Ruth.** Spell-binding, super-kinetic blues, jazz, country, and folk harmonica virtuoso, with additions of guitar, thumb piano, Jew's harp, and a wide assortment of whistles and percussive instruments. One of Ann Arbor's most creative and entertaining musicians, Madcat has just released his first solo LP, appropriately titled *Madcat Gone Solo*. **JAN. 5: To be announced.** **JAN. 9: The Slang.** See Mr. Flood's. **JAN. 11: Dubwise.** See Blind Pig. **JAN. 16: Resistance Free.** See Mr. Flood's. **JAN. 18: To be announced.** **JAN. 19: Regular Boys.** 8-piece R&B and swing band from Detroit with a powerful horn section. **JAN. 23: The Slang.** See Mr. Flood's. **JAN. 25-26: Bugs Beddow Group.** See The Apartment. **JAN. 30: Al Hill and the Headlites.** See Mr. Flood's. **JAN. 31 & FEB. 1-2: To be announced.**

## THE BLIND PIG, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. Beginning this month, the music is being booked by Prism Productions. Cover, dancing. **JAN. 2: Reggae Dance Party.** With WCBN DJ Brian Tomsic. Also tonight only, special guest The Lone Ranger, the legendary Jamaican DJ. **JAN. 3: Fabulous Checkers.** Versatile jazz-inflected R&B sextet with an engaging, full-bodied sound; crisp rhythms; alternately sweet and husky melodies; and imaginative arrangements. One of Ann Arbor's best new dance bands. **JAN. 4: Stingrays.** Rockabilly quartet from Detroit. **JAN. 5: Black Market.** All-white Detroit reggae-rock band about to embark on their 3rd annual tour of Jamaica. **JAN. 6-9: Closed** for minor remodeling. **JAN. 10: The Adventures.** All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusies guitarists Chris Cassello and Drew Howard (on bass), and Urbations Martin Gross on drums and Johnny Evans on sax. **JAN. 11: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **JAN. 12: Figures on a Beach.** Very popular new music rock 'n' roll band from Detroit that's said to be on the verge of making it big. **JAN. 15: The Microtones.** See Rick's. **JAN. 16: Reggae Dance Party.** See above. **JAN. 17: Something American.** Popular modern rock 'n' roll quartet from Detroit plays mostly originals, along with some choice covers. **JAN. 18: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard. Of course, with Bedard playing guitar, it almost doesn't matter what the material is. He could play your phone number and still get you off your seat.

The Kingpins have just released a single featuring Bedard's "Tight Shoes" and "What A Shame." **JAN. 19: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **JAN. 22: Private Angst.** Wayne State University-area rock 'n' roll band with a tough, punkish edge, an anarchist political point of view, and lots of original songs with clever and somewhat humorous lyrics. **JAN. 23: Reggae Dance Party.** See above. **JAN. 24: Buzztones.** Classic Motown & soul covers and lots of sleek, explosive contemporary funk/rock originals featuring the edgy, high pressured vocals of Lamont Zodiac. Their very strong new EP, *Encyclopedia*, is available in local record stores. **JAN. 25: Domino.** See Rick's. **JAN. 26: To be announced.** **JAN. 29: Surreal Estate.** Contemporary rock trio includes two former members of the Seeds of Europe. Sharp, fun-focused covers of Talking Heads, XTC, and other modern rockers, along with some well-crafted originals. **JAN. 30: Reggae Dance Party.** See above. Also, *Dubwise*, a new local reggae band. **JAN. 31: Al Hill and the Headlites.** See Mr. Flood's. **FEB. 1-2: To be announced.**

## DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **JAN. 6: Paul Vornhagen & Friends.** Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **JAN. 13: Lunar Glee Club.** 8-piece all-originals instrumental dance ensemble features delicious jazz harmonies and melodies set to about as many rhythms as your feet can fashion, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. You can hear percussionist David Mason's "Olduvai Gorge" on the Ann Arbor Music Project's latest compilation LP, *Cruisin' Ann Arbor II*. **JAN. 20: Paul Vornhagen & Friends.** See above. **JAN. 27: Lunar Glee Club.** See above. **FEB. 3: Paul Vornhagen & Friends.** See above.

## THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS. (8-10 p.m.): Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

## FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Wed.-Sat. & Mon. Cover, dancing. **EVERY SUN.: Motown Revue.** DJ plays Motown classics from the Temptations and Four Tops to Stevie Wonder, Smokey Robinson, and the early Jackson 5. Also, a Used Album and Memorabilia Exchange Club: bring your old records, baseball cards and other collectibles to trade. **EVERY WED.: Video Wednesday.** Top-40, funk, and oldies rock videos on a 10-foot screen. **JAN. 3-5: The Heat.** Hard-driving rock 'n' roll dance band. **JAN. 7: The Shades.** 60s dance rock. Formerly the Dominoes. **JAN. 10-12: The Influence.** Danceable rock from 50s classics and Motown to current hits. **JAN. 14: King Cool.** The duo of pianist Jimmy King and guitarist Bill Cool, along with a computerized drum set, play Prince, Rick James, and other current top-40 dance songs. **JAN. 17-19: Kids.** Lively, danceable versions of vintage rock,

along with some current hits. **JAN. 21: Regular Boys.** See Aubree's. **JAN. 24-26: Newt and the Salamanders.** See Rick's. **JAN. 28 & 31: Klik.** Top-40 rock 'n' roll band features vocalist Nel Walk. **FEB. 1-2: Kids.** See above.

## THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS. (5-7 p.m.), FRI. (5-11 p.m.), & SAT. (7-11 p.m.): Stephen Dorar.** Jazz & swing piano.

## THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Whiz Kids.** Versatile, popular top-40 dance band.

## HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol. **EVERY SUN. (11 a.m.-1 p.m.):** Live classical, folk, and other acoustic music at Sunday brunch. **FEB. 2: Jonathan Richman.** See Events. January music schedule to be announced.

## THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.-SAT.: Common Grounds.** Local country, bluegrass, and folk trio features skillful harmony vocals.



Ann Arbor's most enchanting new music band, Map of the World, performs original rock 'n' roll at Joe's, Jan. 22, and at Rick's, Jan. 29.

## JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

This looks like it will be Joe's last month at his old spot before he has to close to make way for the new high-rise to be built on the corner of Main and Huron. No word yet on where he plans to relocate. Vicki Honeyman and Jim Kruz offer another 4-week (\$25) series of jitterbug dance lessons beginning January 9, 7:30-9:30 p.m. Cover, dancing. **EVERY FRI. (5:30-8 p.m.): Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and convincing country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday afternoon institution in Ann Arbor for more than a decade. **JAN. 1-2: Closed.** **JAN. 3: Falcons.** See Mr. Flood's. **JAN. 4-5: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **JAN. 7: Video Night.** Part of a weekly series. Each week's program features a particular musical genre, from vintage blues and R&B to reggae and contemporary rock 'n' roll. Not the run-of-the-mill stuff you see on MTV. **JAN. 8: Resistance Free.** See Mr. Flood's. Also, *The Al Peterson Band*, new local rock band featuring former Resistance Free vocalist/songwriter Peterson. **JAN. 9: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **JAN. 10: Fabulous Checkers.** See Blind Pig. **JAN. 11: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Their recent cassette release, "Urban Sensations," is now in its second printing, and they have plans to release soon a 5-song EP record. **JAN. 12: Domino.** See Rick's. **JAN. 14: Video Night.** See above. **JAN. 15: The Slang.** See Mr. Flood's. **JAN. 16: Radio King and His All-Star Soul Band.** Drummer Rich Dishman leads this veteran band in dance-grooved versions of Motown, boogaloo, Mardi Gras tunes, and



# What?!?!

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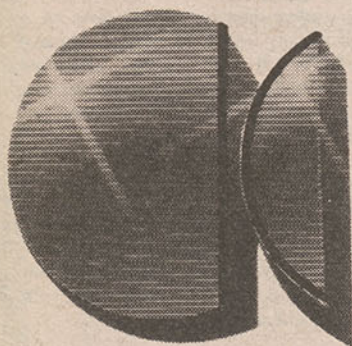
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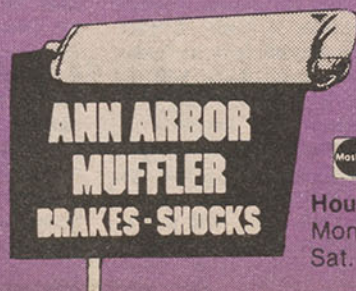
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even theme songs from old TV shows like "Perry Mason" and "My Three Sons." JAN. 17: **Tracy Lee and the Leonards.** See Mr. Flood's. JAN. 18-19: **Blue Front Persuaders.** Ann Arbor's most spirited and mischievous purveyors of unhousebroken R&B from classic swing and jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women." Also, some sparkling originals. JAN. 21: **Video Night.** See above. JAN. 22: **Map of the World.** Ann Arbor's most enchanting new music band features lots of superb original songs by vocalist Sophia Hanifi and guitarist Khalid Hanifi. Their latest single, "Monkey's Paw"/"Disconnection," is available in local record stores. JAN. 23: **Sun Messengers.** See Blind Pig. JAN. 24: **Persuasions.** See Events. JAN. 25-26: **Watusies.** Ann Arbor's most charismatic rocker, vocalist Dan Mulholland, fronts this very popular percussive guitar quintet whose repertoire runs the rock 'n' roll gamut from Bo Diddley to Bob Dylan to Iggy's "I Wanna Be Your Dog," along with a number of incendiary originals to fill in some of the gaps in between. The first part of their name changes for every show. This weekend, in celebration of their first anniversary, they're the One-Year-Old Watusies. JAN. 28: **Video Night.** See above. JAN. 29: **Billy Bragg.** Angry young English singer/songwriter who performs solo. He's been receiving lots of favorable critical attention in the New York City rock press. Also, a set of acoustic rock 'n' roll by the popular Detroit new music band **Rhythm Corps.** JAN. 30: **Destroy All Monsters.** One of Ann Arbor's oldest and strongest progressive rock bands, featuring vocalist Niagara and former Stooges guitarist Ron Asheton. JAN. 31: **George Bedard and the Kingpins.** See Blind Pig. FEB. 1-2: **Urbations.** See above.

**LEGENDS ALL-AMERICAN BAR,** 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 music with DJ Dave Meyer.

**McMULLEN'S,** S. State at I-94. 761-7800.

Lounge in the Briarwood Hilton. No cover, no dancing. **EVERY TUES.-SAT.** (7 p.m.-midnight): **Jim Bajor.** Soft jazz piano.

**MR. FLOOD'S PARTY,** 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomic and Jesse Fitzpatrick features vocals with sumptuous harmonies. **EVERY MON.** (5-7:30 p.m.): To be announced. **EVERY TUES.** (5-7:30 p.m.): **Resistance Free.** Rock, reggae, and Motown, with new vocalist/keyboardist Jeanne Mayle. **EVERY WED.** (5-7:30 p.m.): **Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid 60s soul, and prime Motown. **EVERY THURS.** (5-7:30 p.m.): **The Killer Trout.** New local R&B, blues-rock, and punk-blues band with ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller. **EVERY FRI.** (5-7:30 p.m.): **Tracy Lee and the Leonards.** Early rock 'n' roll, country, and rockabilly band fronted by powerful, sweet-sounding vocalist Tracy Lee Komarmy and featuring guitarists/backup vocalists Dick Siegel and George Bedard, with drummer Richard Dishman and bassist Keith Herber. Their repertoire also includes many Siegel, Bedard, and Siegel-Komarmy-Bedard originals. **EVERY SAT.** (5-7:30 p.m.): **Swing Shift.** Recent R&B, rock, & funk by this brand-new quintet founded by former Cookin' bassist/vocalist Maggie Waltz. Includes pianist/vocalist Eric Barnes, vocalist/guitarist Mary Roth, sax player Steve Rosen, and drummer Don Cooley. JAN. 2: **Neil Woodward.** Blues-tinged singer/guitarist. JAN. 3: **Resistance Free.** See above. JAN. 4-5: **Blue Front Persuaders.** See Joe's. JAN. 6: **P.F. Flyers.** Blues-rock and R&B band fronted by pianist Pete Falkenstein. JAN. 7: **The Killer Trout.** See above. JAN. 8: **Jaxmyth.** Blues & rock trio from Florida. JAN. 9: **Private Sector.** Modern, dance-oriented R&B, "neo-classical" reggae, funk-jazz, and country-rock sextet fronted by bassist/vocalist Randy Tessier. JAN. 10: **Tracy Lee and the Leonards.** See above. JAN. 11-12: **Falcons.** See above. JAN. 13: **Resistance Free.** See above. JAN. 14: **Fast Tracks.** Local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. Well-received in November as opening act for Wyn-

ton Marsalis. JAN. 15: **Neil Woodward and the Union Lake All-Stars.** Rock & blues band fronted by vocalist/guitarist Woodward. JAN. 16: **The Slang.** Vocal-intensive quartet plays a spicy selection of mid 60s roots pop, along with some clever originals. JAN. 17: **Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by vocalist/pianist/guitarist Hill and featuring guitarist Brophy Dale. JAN. 18-19: **Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. JAN. 20: **P.F. Flyers.** See above. JAN. 21: **The Killer Trout.** See above. JAN. 22: **Detroit Fumes.** New local Rock 'n' roll band led by sax player Steve Dreyfuss. JAN. 23: **George Bedard and the Bonnevilles.** Reunion of this popular country quartet fronted by versatile guitar whiz Bedard. JAN. 24: **The Slang.** See above. JAN. 25-26: **Sonny Freeman and the Unusals.** Blues band from Detroit features vocalist Odessa Harris, who used to sing backup for B.B. King. JAN. 27: **Matazz.** New funk-jazz band led by keyboardist Martin Simmons. JAN. 28: **Willie DeYoung Band.** Southern boogie & blues quintet fronted by drummer DeYoung plays everything from Muddy Waters and Albert Collins to Little Feat and The Band. JAN. 29: **Private Sector.** See above. JAN. 30: **Al Hill and the Headlites.** See above. JAN. 31: **Rock Aliens.** 50s & 60s rock from the "Cosmic Zone" with inspirational vocals by "Pontiac" Pete Ferguson. FEB. 1-2: **The Slang.** See above.

**MOUNTAIN JACK'S,** 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. **EVERY WED.-MON.:** **Lifeline.** Top-40 dance band.

**NECTARINE BALLROOM,** 510 E. Liberty.

994-5436.

The reincarnation of the Second Chance is what owner John Carver calls a "New York-style dance club featuring the latest European technology in lighting and sound." The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows planned. Cover, dancing. No jeans. Valet parking available. **EVERY SUN.:** Recorded and/or live dance music to be announced. **EVERY MON.:** **The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES.:** **High Energy Dance Music** With Rubaiyat DJ Roger LeLievre. **EVERY WED.-THURS.:** Rock 'n' roll dance party with DJ Galen Davis. **EVERY FRI.-SAT.:** **Weekend Dance Party.** With DJ Roger LeLievre.

**OLD TOWN,** 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

**PANTREE,** 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.-THURS.** (9 p.m.-midnight): **Jazz over the Park.** With the Ron English Trio.

**RICK'S AMERICAN CAFE,** 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. JAN. 2: **The Killer Trout.** See Mr. Flood's. JAN. 3: **Surreal Estate.** See Blind Pig. JAN. 4-5: **First Light.** Cleveland-based reggae band features five former members of I-Tal. JAN. 7: **Microtones.** 6-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. JAN. 8: **Sea Cruisers.** Lansing-area 50s & 60s rock band. JAN. 9-10: **Newt and the Salamanders.** Old-style R&B, tight and slick, with some Frank Zappa covers and other pleasingly bizarre musical phenomena. JAN. 11: **Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. JAN. 12: **Sun Messengers.** See Blind Pig. JAN. 14: **Fork It Over.** New contemporary rock 'n' roll band with lots of originals includes former 1-2-3-Go! guitarist Dave Surovell. JAN. 15: **Non Moros.** Ska-oriented quartet from Detroit plays mostly originals. Formerly Gon Moros. JAN. 16: **Fast Tracks.** See Mr. Flood's. JAN. 17: **The Most Valuable Players.** Funky dance rock band features several former members of Astralight. JAN. 18-19: **Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Mor-



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satile Traverse City rock band plays everything  
from Marvin Gaye, Creedence Clearwater,  
R.E.M., and ska, along with many originals. JAN.  
22: BFA. Rock & ska band from Windsor. Opened  
for SLK at Rick's in November. JAN. 23: Bop  
Harvey. East Lansing band plays lots of longish,  
acid-spirited 60s songs and originals in the same  
vein, along with some reggae. JAN. 24: Fabulous  
Checkers. See Blind Pig. JAN. 25-26: Steve  
Nardella. Nardella has been around town playing  
roots rock 'n' roll so long that local audiences tend  
to take him for granted. This is especially unfor-  
tunate these days, since Nardella is up to something  
new and exciting, even though he's still playing  
much of his same repertoire of 50s rock 'n' roll,  
rockabilly, R&B, and blues. What's new is that  
after working at it for nearly a year Nardella is  
finally making his trio format pay off. He's no  
longer just reviving these old songs; he's using them  
now to create a music truly his own. It's a music that  
has the same severe authority, desperate boldness,  
and understated humor of classic country  
blues—without being like country blues in any  
superficial way. If you haven't seen Nardella lately,  
you'd better go see him again. JAN. 28: The Slang.  
See Mr. Flood's. JAN. 29: Map of the World. See  
Joe's. JAN. 30: Al Hill and the Headlites. See Mr.  
Flood's. JAN. 31: Albert Collins. See Events. FEB.  
1-2: \*\*\*\*\* Watusies. See Joe's.

ROUNDHOUSE SALOON, 401 Depot. 769-  
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Lounge at the Gandy Dancer. Solo piano by Bart  
Polot, Mon.-Thurs. (5:30-11:30 p.m.), Fri.-Sat.  
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STATE STREET LOUNGE, 3200 Boardwalk.  
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Lounge at the Sheraton University Inn. No cover,  
no dancing. EVERY FRI.-SAT.: The Alexius Trio.  
Smooth, swinging jazz trio features pianist Carl  
Alexius, bassist Bruce Dondero, and drummer Eric  
Alexius. 8:30 p.m.-1 a.m.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsi-  
lanti. 483-4470.

Dancing, no cover. EVERY THURS.-SAT.: Ty  
Cool and Pam Wallace. Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sat. Large dance floor,  
cover (Fri.-Sat. only). JAN. 2-6: Vizitor. Top-40  
dance band. JAN. 8-13 & 15-20: Animation.  
Top-40 dance band. JAN. 22-27 & 29-31 and FEB.  
1-2: Q-36. Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Last fall U-Club management began enforcing the  
restrictions that go with its "club" liquor license.  
The U-Club is open only to members—U-M stu-  
dents, staff, faculty, and alumni—and to their  
sponsored guests. In addition, while guests may  
drink alcoholic beverages, only members are per-  
mitted to purchase it. Cover, dancing. JAN. 11:  
Dance Party. With DJ Leizer Goldsmith. JAN. 12:  
Live dance band to be announced. JAN. 16 Laugh  
Track. Open stage for aspiring comedians, with oc-  
casional out-of-town guests. JAN. 17: Soundstage.  
Local acoustic performers followed by dance sets  
with aspiring local rock bands. JAN. 18: Dance  
Party. See above. Tonight's featured artist is  
Madonna. JAN. 19: Live dance band to be an-  
nounced. JAN. 23: Laugh Track. See above. JAN.  
24: Soundstage. See above. JAN. 25: Dance Party.  
New music with WEMU/WCBN DJ Tom Simo-  
nian. JAN. 26: Live dance band to be announced.  
JAN. 30: Laugh Track. See above. JAN. 31:  
Soundstage. See above. FEB. 1: Dance Party. DJ to  
be announced. FEB. 2: Live band to be announced.

VICTOR'S, 615 E. Huron. 769-2282.

Restaurant and lounge inside the Campus Inn. No  
cover, no dancing. EVERY SUN. (5-9:30 p.m.) &  
EVERY TUES.-THURS. (6-10 p.m.): Clair Ross.  
Classical harpist. EVERY FRI.-SAT. (6-10:30  
p.m.): Deborah Gabrion-Gould. Classical harpist.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no  
cover. JAN. 2-6 & 8-13: Lyrico. Top-40 dance  
band. JAN. 15-20, 22-27, 29-31, & FEB. 1-3: Rain-  
bo. Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-  
9500.

Restaurant and lounge on the 11th floor of the Ann  
Arbor Inn. Dancing, no cover. EVERY  
TUES.-SAT.: Whisper. Top-40 duo.

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girl talk, or "just plain talk." For lunch  
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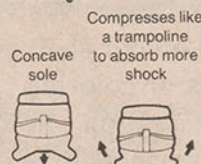
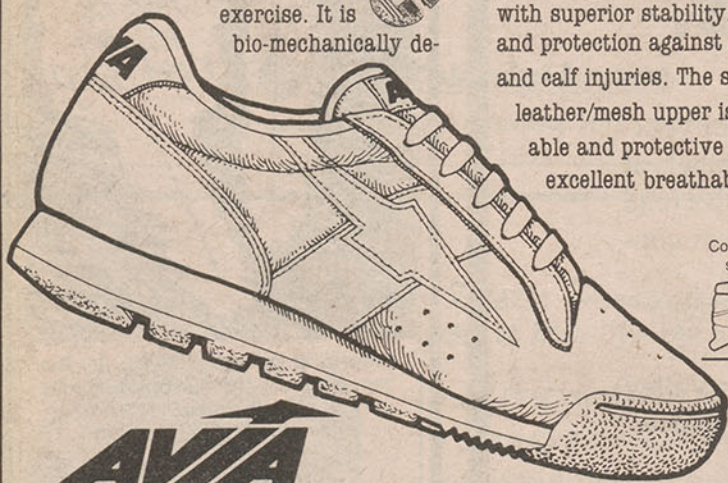
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Saturday, 9 a.m.-6 p.m., Sunday 10 a.m.-4 p.m.



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signed to safeguard against injuries that often come with extra-effort aerobics, calisthenics and dance. AVIA's patented cantilever sole is concave to give unequalled shock absorption with superior stability, flexibility and protection against ankle and calf injuries. The sturdy leather/mesh upper is comfortable and protective with excellent breathability.



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Kathy Gantz Morse, Director

410 W. Washington, Ann Arbor, 48103 769-0685

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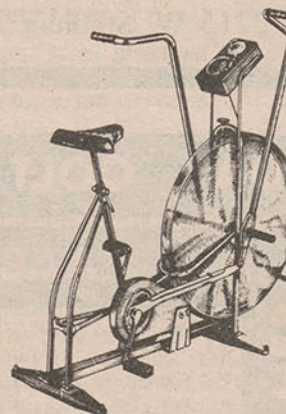
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(Near Stadium/Washtenaw Intersection)



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A "Best Buy" in stationary exercisers. Includes built-in speedometer and audible timer. The seat is adjustable so the whole family can enjoy it. reg. \$249.95

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# COMING CINEMA ATTRACTIONS

By PAT MURPHY

The film societies were unable to confirm their bookings at press time, so there may be inaccuracies in film dates, locations, or times. Please phone the film societies ahead of time (see numbers in Events listings, page 79) to check this information.

## "Arsenic and Old Lace"

(Frank Capra, 1944)

118 min., b/w

Friday, January 25, Nat Sci, 9 p.m. (ACTION)

Two sweet old ladies, living quietly in a rambling old house in Brooklyn, invite lonely old gentlemen into their home and offer them a hospitable glass of elderberry wine laced with a lethal dose of arsenic. The corpses resulting from this informal euthanasia are buried in the basement by their brother, a slightly confused fellow who thinks he is Teddy Roosevelt and that the deceased are yellow fever victims, regrettable casualties of his project to dig the Panama Canal. When their nephew (Cary Grant) arrives and attempts to stop the genteel carnage, his efforts are thwarted by the appearance of brother Jonathan (Raymond Massey), a sinister maniac who travels with his equally frightening sidekick (Peter Lorre), and who also has a "yellow fever victim" of his own. This black-humor farce was so successful on Broadway that Frank Capra's film version languished on a shelf for two years after it was made until the play finished its run. Capra's version is a model of effective translation of comedy from stage to the screen, preserving much of that special intensity a good play can generate in a theater. The acting, as befits a farce, is broad to the point of caricature. As the besieged nephew, Grant is marvelous, shifting smoothly from stark incredulity to frenzied hysteria and on to befuddled catatonia. The rest of the cast, as you would expect from Capra, is equally flawless in this beautifully orchestrated exercise in suspenseful hilarity. With Josephine Hull, Priscilla Lane, and James Gleason.



Charles Laughton and Clark Gable in the earliest and best film version of "Mutiny on the Bounty."

## "Mutiny on the Bounty"

(Frank Lloyd, 1935)

135 min., b/w

Friday, January 25, and Saturday, January 26, Michigan, 7 p.m. (MTF)

Based on Nordhoff and Hall's account of a 1789 mutiny aboard a British Naval vessel, this stirring adventure yarn has lost little of its luster over the years. The film's production was personally supervised by the legendary Irving Thalberg, the individual most responsible for the classy star-studded product that M.G.M. turned out consistently during the Twenties and Thirties. The crux of this version is the conflict between the tyrannical Captain Bligh (Charles Laughton) and mutineer leader Fletcher Christian (Clark Gable). Both actors deliver what many consider their finest performances. Laughton's Bligh is a nearly diabolical figure, a gifted and courageous seaman but utterly ruthless in his self-righteous determination to command obedience. Gable's Christian is a simple, honest sailor, but he retains enough dignity to bend only so far to please the captain's whims. Later versions of this tale (most notably Robert Hough's book *Captain Bligh and Mr. Christian*) may challenge the accuracy of "Mutiny's" unsympathetic treatment of Bligh, but in purely cinematic terms, this version has yet to be equaled. With Franchot Tone and Donald Crisp.

## "The Good Fight"

(Noel Buckner, Mary Dore, Sam Sills, 1983)

98 min., color

Friday, January 26, Angell A, 7 and 9:30 p.m. (C2)

This is a documentary about the Abraham Lincoln Brigade, 3,200 American volunteers who went off to fight against fascism in the Spanish Civil War. The conflict was the distant thunder that preceded the cyclone of World War II. In 1936 the democratically elected socialist government of Spain began fighting for its life against an insurrection mounted by right wing generals. The United States and the European democracies remained aloof, but Hitler and Mussolini boldly supplied money and arms in an effort to flex the muscles of the fascist alliance. Joining an estimated 40,000 volunteers from fifty different countries, the Americans in the Lincoln Brigade were among the first to risk their lives in the struggle to stop Hitler and Mussolini. This documentary tells their story, partly through the first person accounts of several veterans, and partly through rare archival footage narrated by Studs Terkel. It is a romantic tale of fierce idealism poised against dwindling hope and of righteous fervor sustained in the face of brutal combat. Only about half of the Brigade returned to America. Of that number, fewer still are around today to recall their struggle.

## "Wild Strawberries"

(Ingmar Bergman, 1957)

93 min., b/w, Swedish w/subtitles

Sunday, January 27, Nat. Sci., 7:30 and 9:15 p.m. (ACTION)

Ingmar Bergman's film is an elegantly structured journey into an old man's past life and unconscious mind. In the opening, we meet Isak Bork, a distinguished professor who is about to drive to the city of Lund to



Victor Sjöström as an old man recalling a lifetime's memories in Ingmar Bergman's masterful "Wild Strawberries."

receive honors for his lifetime of achievements. He is accompanied by his daughter-in-law. Through her obvious bitterness about her life with Bork's egotistical son, we understand that Bork's own success was not without its cost. As the landscape rolls by, Bork falls silent and then slips into a series of reveries about the dreams that haunt him with fears of inferiority, loneliness, and death. These thoughts are interrupted by a variety of incidents on the trip. Some reinforce his somber mood, but others suggest that Bork's memory has room for more than simply regrets. This film is an unqualified triumph, a masterful blend of reality, flashback, and dream sequence, which mingle together into a cohesive whole. Bergman creates a memorable portrait of a man on the far shore of his life, looking back over a sea of memories with a mixture of anguish and serenity. With Victor Sjöström, Ingrid Thulin, and Bibi Andersson.

## "Macbeth"

(Orson Welles, 1948)

89 min., b/w

Tuesday, January 29, Angell A, 7 p.m.

## "Henry V"

(Laurence Olivier, 1944)

137 min., color

Tuesday, January 29, Angell A, 9 p.m. (AAFC)

A fascinating opportunity for anyone interested in seeing one or two of the most distinctive interpretations of Shakespeare on film. Welles's "Macbeth" is a highly experimental project on a "B" movie budget that was rushed to completion in only twenty-four days. With its incredibly skimpy sets and highly theatrical performances, it drew a resounding pummeling from most critics. Even Welles's partisans were reduced to descriptions like "problematic" and "challenging." Whatever the film's ultimate merits, it deserves a look. It is an energetic experiment that, with all its flaws, is still more interesting

than many a mediocre effort.

Olivier's "Henry V" is about as far toward the other end of the scale as you can go. Highly praised by the critics and popular with the public, it set the standard for Shakespeare on film. In his debut as a director, Olivier was not in the least cautious. He starts the play as if it were at the original Globe Theater in 1603, and then gradually moves the action forward in time. Every element of the play has been translated to the screen with intelligence, imagination, and an impressive sense of pictorial beauty.

## "Mr. Hulot's Holiday"

(Jacques Tati, 1953)

96 min., b/w, French w/subtitles

Wednesday, January 30, and Thursday, January 31, Michigan, 7 p.m. (MTF)

The comedies of Jacques Tati are unique. Nothing else in this genre can quite prepare you for the wry, subtle, highly visual slapstick that is his speciality. Like Chaplin, Tati is director, main character, and writer for his films. His "Tramp" is Mr. Hulot, a somewhat shy, pipe-smoking chap who, like the great figures of silent comedy, is largely an essay in pantomime. But Tati's character has little of the pathos and conflict that are the trademark of Chaplin's little hero. He reminds one more of a latter-day Buster Keaton, appearing most characteristically as a solitary figure against a background of modern efficiency and regimentation that has predictably gone amok. In "Mr. Hulot's Holiday" he joins the masses for a brief sojourn at the seashore. A variety of sight gags, some simple, some delightfully complex, chronicle his cheerful but undaunted efforts to enjoy himself amidst the swarm of determined fun-seekers. The French embraced Mr. Hulot instantly, declaring him a national treasure. He returned in three more films: "Mon Oncle" in 1958, "Playtime" in 1968, and "Traffic" in 1971.





# First Ladies on Parade

A display of the exact replicas of their inaugural gowns at Washtenaw Community College

**Sunday, January 13 1-4 p.m.**

Grand Concourse, Student Center Building

**Admission \$1.00 Refreshments Available**

(A benefit modeling of the gowns will be held Saturday, January 12 at 2:00. For details call 973-3665.)

Mid-Winter

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## Bach Anniversary Series Concordia College

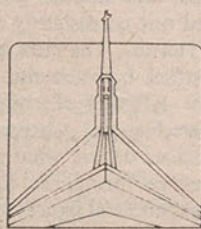
*Bach-Schuetz Choral Vespers* Sunday, January 27  
4:00 p.m.

### Program:

Bach's Cantata #106 "God's Time is the Best Time"  
Schuetz's Psalm 98 "Sing Unto the Lord a New Song"  
Psalm 100 "Shout and Be Joyful"  
Psalm 5 "Ponder My Words, O Lord"

Concordia Choir, Dr. Paul Foelber, director  
Bach's "Wedge Fugue" Dr. Donald Williams, organist,  
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## UNIVERSITY MUSICAL SOCIETY

### JANUARY CALENDAR

#### VLADIMIR ASHKENAZY, Pianist

Hill Auditorium  
Tue Jan 15 at 8:30

"The Romantic poet-pianist of his generation."

—Chicago Tribune

Music by Chopin and Rachmaninoff.

Tickets: \$8, \$10, \$12, \$15, \$16, \$17, \$18

#### MUSIC FROM MARLBORO

Rackham Auditorium  
Wed Jan 23 at 8:30

Cecile Licad, Pianist  
Todd Phillips, Violinist  
Stephen Tenenbom, Violinist  
Peter Wiley, Cellist

"The pure joy of making music" —New York Magazine

MOZART: Piano Trio in C major, K. 548  
DVORAK: Quartet in E-flat, Op. 87  
BEETHOVEN: String Trio in G, Op. 9, No. 1

Tickets: \$5, \$7, \$8.50, \$10

#### BALLETAP U.S.A.

Power Center  
Sun Jan 27 at 3:00

Mercedes Ellington  
Maurice Hines

"... a sassy show of overflow vitality, fancy footwork, good-humored sophistication ..."

—The Philadelphia Daily News

Tickets: \$11, \$13, \$14, \$15

### MAY FESTIVAL SERIES TICKETS ARE NOW ON SALE!

All concert programs subject to change.  
Seating limited for some concerts.

Tickets at Burton Tower, Ann Arbor, MI 48109-1270  
Weekdays 9-4:30, Sat. 9-12  
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# EVENTS FOR JANUARY

## To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for February events should arrive by January 21st. All materials received by January 21st will be used as space permits; materials submitted later may not get in.



Events information has been collected with the assistance of the Washtenaw Council for the Arts.

Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

\* denotes no admission charged.

## FILM SOCIETIES INFORMATION

Tickets \$2 (children, \$1), \$3 for double features unless otherwise noted.

**Alternative Action Film Series (ACTION)**—662-6599. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—662-8871; 994-0027. Cinema 2 (C2)—665-4626. Hill Street Cinema (HILL)—663-3336. Mediatrix (MED)—763-1107. Michigan Theater Foundation (MTF)—Every Tuesday: Two persons admitted for the price of one. 668-8397. Silver Screen(SS)—\$1 for all single films and double features. 487-3045.

## FILM LOCATION ABBREVIATIONS

**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building, North University across from Ingalls. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

## 1 TUESDAY

\***"Holy Nights"**: Rudolf Steiner Institute. Also, January 2-5. Eighth in a series of twelve nightly meetings to read and discuss Rudolf Steiner's lecture series, "The Fifth Gospel." 8 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.

## 2 WEDNESDAY

**Youth Holiday Day Camp**: Washtenaw County Parks and Recreation Commission. Continues daily through January 4. Supervised recreational activities include games, crafts, music, movies, and storytelling. For children ages 5-12. Bring a sack lunch. 8:45 a.m.-5:15 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). \$15 (\$7.50 for each additional child) for all three days; \$6 per day. Advance registration requested. 973-2575.

\***"Cuisinart Food Processor"**: Kitchen Port. A Cuisinart representative demonstrates this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

\***New Member Orientation**: Packard People's Food Co-op. Every Sunday and Wednesday. Program to familiarize new and prospective members with the co-op. Topics include how to shop efficiently, where to find things in the store, advantages of co-op buying, and a brief history of the Packard Co-op. All invited. 11:30 a.m., 720 Packard. Free. 761-8173.

\***Washtenaw Walkers' Club**: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3-4 mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. 6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.

\***Introductory Session: The Transcendental Meditation Program**. Every Wednesday. Introduction to this mental technique for deep relaxation and release of stress. 8 p.m., 528 W. Liberty (Wednesdays) & Michigan Union Room 4316 (Fridays). Free. 996-TMTM.

**U-M Men's Basketball vs. Indiana**. 8 p.m., Crisler Arena. \$6. 764-0247.

**Sheila Kay: Main Street Comedy Showcase**. Also, January 3-5. Kay is regarded as one of the funniest female monologists on the national comedy circuit. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.-Thurs.), \$6 (Fri.-Sat.). 996-9080.

## FILMS

**MTF. "Caddyshack"** (Harold Ramis, 1980). Chevy Chase, Bill Murray, Rodney Dangerfield, Ted Knight. Mich., 7 p.m. **"Meatballs"** (Ivan Reitman, 1979). Bill Murray. Mich., 9:10 p.m.

## 3 THURSDAY

\***Children's Film Program**: Ann Arbor Public Library. In the morning, a program of three animated shorts for pre-schoolers age 2 and older: "Goldilocks and the Three Bears," "The Gingerbread Boy," and "Rapunzel." The afternoon film for elementary school children is "From the Mixed-Up Files of Mrs. Basil E. Frankweiler," a feature film adaptation of E.L. Konigsberg's book about two runaway children who hide in the Metropolitan Museum of Art. Space limited: first come, first seated. Seating begins 15 minutes before showtimes. 10:30-11 a.m. & 2:30-4:15 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 994-2333.

\***Open Auditions: Performance Network (Washtenaw Council for the Arts)**. All invited to audition for parts in upcoming Performance Network theater productions, including "Vatzlaw," "Extremities," a program of Beckett one-act plays, and Works in Progress, a series of staged readings of local plays that are still in the development stage. 7 p.m., Performance Network, 408 W. Washington. Free. 663-0681.



The Nectarine Ballroom celebrates Elvis Presley's 50th birthday with Elvis concert films and an Elvis Presley Impersonators contest, Jan. 10.

\***Monthly Meeting: Bread for the World**. Informal discussion of simplifying lifestyles. Also, planning for winter activities. Bread for the World is a lay Christian movement focusing on world hunger



Maurice Hines and Mercedes Ellington bring their new dance company, "Balletap USA," to the Power Center, Sun. Jan. 27.

and U.S. government policy. All invited. 7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.

**Sheila Kay: Main Street Comedy Showcase**. See 2 Wednesday. 9 p.m.

## FILMS

**MTF. "Caddyshack"** (Harold Ramis, 1980). Chevy Chase, Bill Murray, Rodney Dangerfield, Ted Knight. Mich., 7 p.m. **"Meatballs"** (Ivan Reitman, 1979). Bill Murray. Mich., 9:10 p.m.

## 4 FRIDAY

**Weekly Meeting: Ann Arbor Humanity Choir**. Every Friday. New members always welcome to join this choir, whose performances will be geared to promoting and fundraising for a variety of causes, including the Nuclear Freeze, U.S. disengagement from El Salvador and Nicaragua, environmental awareness, support of senior citizens, and more. Tonight, potential members arrange audition times with founder/director Jesse Richards. 5:15 p.m., Friends Meeting House, 1420 Hill St. \$20 monthly fee (no charge to audition). 995-2972.

\***Vegetarian Feast: Bhaktivedanta Cultural Center**. Every Friday and Sunday. 6:30 p.m., 606 Packard Rd. Free. 665-9057.

**"Radio Was King"**: True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through January 13. True Grist resident director Charles Burr directs this original revue set in radio studios around the U.S. featuring songs, commercials, and dramatic and comic sketches from popular 1940s radio programs. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to

exit 156 and follow M-60 into Homer. The theater is on M-60.) \$14 (Wed.), \$16 (Thurs. & Sun.), \$18 (Fri.), \$20 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.

**Sheila Kay: Main Street Comedy Showcase**. See 2 Wednesday. 8:30 & 11 p.m.

## FILMS

**MTF. "Blade Runner"** (Ridley Scott, 1982). Harrison Ford. Mich., 7 & 9:10 p.m.

## 5 SATURDAY

\***Orientation: Fourth Avenue People's Food Co-op**. Also, January 17 & 24. Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. Concludes with a training session for working members. For prospective members and others who would like to learn more about the co-op. Mandatory for new working members. 8:30-10 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are \$12/year). Advance registration required. 994-9174.

\***Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society**. Every Saturday (weather permitting). Slow-paced and moderate/fast-paced rides to the Dexter Bakery. 9 a.m. Meet at old Amtrak station. Free. 663-4726.

\***Monthly Garden Sale: Friends of Matthaei Botanical Gardens**. Also, January 6. Includes plants, stationery, books, and related items. 9 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.

**"Gum-Drop Bridges and Other Structures"**: Ann Arbor Hands-On Museum. Hands-on workshop for children ages 9-10. Participants investigate how long a gum-drop bridge they can build and how



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4



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thru Sat.

**9 TO 9**

Sunday

**10 TO 6**

Dec. 26 thru 30

Closed New Year's Day



much weight it will hold. 10 a.m.-noon, 219 E. Huron (entrance on N. Fifth Ave. \$8. Pre-registration required. 995-5439.

**"The Stars of Winter"/"The Cosmic City": U-M Exhibit Museum Planetarium.** Every Saturday morning ("The Stars of Winter") and every Saturday and Sunday afternoon ("The Cosmic City"). The video show "The Stars of Winter" has live narration about constellations currently visible in the evening sky. "The Cosmic City" is an audiovisual show about the Milky Way galaxy and its place in the universe. Children under 5 not admitted. 10:30 & 11:30 a.m. ("The Winter Sky"), 1:30, 2:45, & 4 p.m. ("The Cosmic City"). U-M Exhibit Museum, Geddes at N. University. \$1. 764-0478.

**\*"Cutting Calories with Tofu": Kitchen Port.** Cooking demonstration by Caroline Roi of People's Warehouse. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**U-M Men's Basketball vs. Ohio State.** 2 p.m., Crisler Arena. \$6. 764-0247.

**\*"A Winter's Night Journey": Waterloo Natural History Association.** Choose between a walking hike or a cross-country ski through Green Lake Campground. Followed by socializing around a bonfire. 7 p.m. Meet at Green Lake Campground, Chelsea. (Take M-14/I-94 west to M-52 exit; follow M-52 north through Chelsea and continue 5-6 miles. Marked campground entrance is off M-52 on left.) Free. 475-8307

**Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society.** All dances taught; beginners welcome. Live music with local caller Debbie Fate. 8 p.m., U-M Law Quad, S. State at S. University. \$2.50. 662-9325.

**Sheila Kay: Main Street Comedy Showcase.** See 2 Wednesday. 8:30 p.m. & 11 p.m.

#### FILMS

**MTF. "Blade Runner"** (Ridley Scott, 1982). Harrison Ford. Mich., 7 & 9:10 p.m.

### 6 SUNDAY

**\*Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 5 Saturday. 9 a.m.-4 p.m.

**\*"Jewish-American Voters": Jewish Cultural School of Ann Arbor.** Talk by U-M-Dearborn social science professor Ken Stockton. 10:15 a.m., Hillel, 1429 Hill St. Free. 662-3441.

**\*New Member Orientation: Packard People's Food Co-op.** See 2 Wednesday. 11:30 a.m.

**"The Cosmic City": U-M Exhibit Museum Planetarium.** See 5 Saturday. 1:30, 2:45, & 4 p.m.

**\*"Success Strategies for Meeting Goals" Introductory Session: Ann Arbor Resource Associates.** Local social worker Thom Brewer explains what he intends to accomplish through this informational and support group offering specific techniques for meeting unmet personal and/or career goals. The group will meet for four Saturdays from noon to 2 p.m. beginning January 19 (\$45). 6 p.m., Ann Arbor Resource Associates, 3200 W. Liberty. Free. Reservations requested. 994-9181, 995-5979 (after 9 p.m.).

**Israeli Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. \$1.50 (\$18 for 13-week semester). 663-3336.

#### FILMS

**MTF. "The Black Stallion"** (Carroll Ballard, 1979). Mickey Rooney, Kelly Reno, Teri Garr. Mich., 1:30, 4, & 7 p.m.

### 7 MONDAY

**\*Storytimes Registration: Ann Arbor Public Library.** Storytimes for pre-schoolers ages 3 and older begin the week of January 21 at the main library and all three branches. Registration (in person or by phone) is required for storytimes at the Northeast Branch (Tuesdays 10:30-11 a.m. or Thursdays 2:30-3 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or Thursdays 1:30-2 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 2:30-3 p.m.). Registration is not required for the storytimes at the main library (Tuesdays 10:10-10:30 a.m. or Wednesdays 2:30-3 p.m.). These storytimes are more loosely structured than those for 2-year-olds (see 8 Tuesday listing), with longer stories. An adult must be present in the library but need not attend. 9 a.m., Ann Arbor Public Library Northeast Branch (996-3180), Loving Branch (994-2353), and West Branch (994-1674). Free. 994-2345.

**Artspace Registration: U-M Artists and Craftsmen Guild (Washtenaw Council for the Arts).** Registration begins today for winter classes starting the week of January 28. The 8-week sessions are open to beginning and advanced arts and crafts students. Offerings include figure drawing, ceramics, sculpture, bookbinding, graphic design, jewelry, leaded glass, photography, quilting, weaving, calligraphy, silkscreening, soft sculpture toys, and numerous painting and drawing classes. Brochures available at the Guild Office. 9 a.m.-5 p.m. weekdays, 4310 Michigan Union. \$42 (students & seniors, \$34). 763-4430.

**"International Cuisine": The Higher Taste Gourmet Vegetarian Cooking Club.** Every Monday. Forty-minute cooking lesson followed by a six-course "all you can eat" feast. Also, occasional films on vegetarian diets. 6 p.m., location to be announced. \$2 donation. For location and information, call 665-9057.

**\*Aerobic Exercise: Hillel Foundation.** Every Monday. 7:30-8:30 p.m., 1429 Hill St. Free. 663-3336.

**\*Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. All invited. 7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 482-0546.

**\*"Guidance from Within": New Dimensions Study Group.** Local counselors Zilia Estrada and Susan McCullen present practical concepts and methods for "better daily use of intuition." 7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy., just south of Glacier Way). Free. 971-1194, 971-0881.

**Ann Arbor Recorder Society (Washtenaw Council for the Arts).** All beginning and advanced players of the recorder and other early instruments invited. Music stands and music provided. 7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. \$22 annual dues. (First-time visitors welcome free.) 662-7727.

**"Computer Processed Video, Film, and Music": Eyemediae Showcase.** A selection of computer-processed images and sound from early 60s experimental art to current state-of-the-art commercial applications. Also, live performance by local computer music composer Sean Varner, an installation by local computer graphics artists Orin Buck and Chris Chapman, and an examination of digital sampling technique presented by Howard White. 8 p.m. (doors open at 7:30 p.m.), Kerrytown Concert House, 415 N. Fourth Ave. \$3. 662-2410, 769-2999.

#### FILMS

No films.

### 8 TUESDAY

**\*Tot Storytimes Registration: Ann Arbor Public Library.** Registration for the Tuesday (10:30-11 a.m. or 7-7:30 p.m.) and Thursday (9:30-10 a.m. or 10:30-11 a.m.) series of storytimes for 2-year-olds that begin January 22 and 24. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in storytelling. The tot storytimes fill up almost instantly, so register early. Those who attempt to register after all the sessions are filled up will be guaranteed a place in the spring sessions, which begin the week of March 25. 9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. Registration must be in person; no phone registrations taken. 994-2345.

**\*Booked for Lunch: Ann Arbor Public Library.** Novelist and critic Alan Cheuse discusses "Popular Writing and Popular Reading." Shaggy, bearlike, and ever alert for a laugh, Cheuse is a regular contributor to the *New York Times Book Review* and to NPR's "All Things Considered." He is currently director of the U-M English Department's creative writing program. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. 12:15 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 994-0262.

**\*Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. Also, weather permitting, the Jugglers of Ann Arbor often juggle outdoors on Saturdays on the U-M Diag beginning at 1 p.m. 7-10 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0262.

**\*"Assertiveness Training": Ann Arbor/Washtenaw County National Organization for Women.** Talk by local assertiveness training teacher Sue



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Baker. All invited. Preceded at 7 p.m. by socializing. 7:30-9:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 995-5494.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, January 15. Tonight: Slide presentation on "The Islands of Hawaii" by club member Dan Neill. 7:30 p.m., Forsythe Junior High School, 1655 Newport Rd. Free. 971-6478.

★ **Monthly Meeting: U-M Science Research Club.** U-M environmental and industrial health professor Thomas Armstrong discusses "Work Posture and Cumulative Trauma Disorders," and U-M Medical School anatomy professor A. Kent Christensen discusses "Cell Biology of the Testis Investigated with the Scanning Electron Microscope." In between the two lectures, U-M electrical and computer engineering professor emeritus A.D. Moore offers a short "Science Vignette." Refreshments. 7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 764-8490.

★ **1984 American Rose Society National Slide Contest Winners: Huron Valley Rose Society.** Showing of the winning slides. Also, local Rose Society members show their slides, and consulting rosarians talk about what this winter will be like for roses. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

**Tuesday Night Singles.** Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

**Open Mike Night: Main Street Comedy Showcase.** Every Tuesday. All local comedians invited to perform. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$2. 996-9080.

★ **"Rock-n-Bowl": Ypsi-Arbor Lanes.** Every Tuesday. The lights are turned out for "moonlight bowling" to recorded new wave rock 'n' roll dance music. Dancing on the lanes permitted. Prizes for "most outrageous," "best dressed," and "most new wavy-ish" costumes. 10 p.m.-2 a.m., Ypsi-Arbor Lanes, 2985 Washtenaw Ave. \$5 (includes unlimited bowling, shoe rental, and limited use of billiards). 434-1111.

### FILMS

No films.

## 9 WEDNESDAY

★ **Membership Open House and Class Registration: Ann Arbor Women's City Club.** Tours of the club. Coffee & donuts. Membership (\$200 initiation fee; \$150 annual dues) open to all area women. Classes and workshops (fees vary) open to members include aerobics, painting, yoga, bridge, gourmet cooking, genealogy, and more. 10 a.m.-noon, Women's City Club, 1830 Washtenaw Ave. Free. 662-3279.

★ **"Homemade Onion Soup": Kitchen Port.** Cooking demonstration by Lenore Mattoff. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **General Meeting: Washtenaw Ski Touring Club.** Also, January 23. Discussion topics to be announced. All beginner, intermediate, and advanced skiers invited. 7:30 p.m., Varsity House Motel, corner of Washtenaw Ave. and Huron Pkwy. Free. 662-SKIS.

**Leo Dufour: Main Street Comedy Showcase.** Also, January 10-12. The owner of the Comedy Corner in Windsor, Dufour is regarded as one of Canada's best stand-up comics. His monologues are known for their antic theatricality. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.-Thurs.), \$6 (Fri.-Sat.). 996-9080.

### FILMS

CG. "Fahrenheit 451" (Francois Truffaut, 1967). Oskar Werner, Julie Christie. MLB 3; 7 & 9:05 p.m.  
MTF. "The Fourth Man" (1984). Comedy about a woman whose first three husbands have all been murdered. French, subtitles. Mich., 7 & 9:10 p.m.

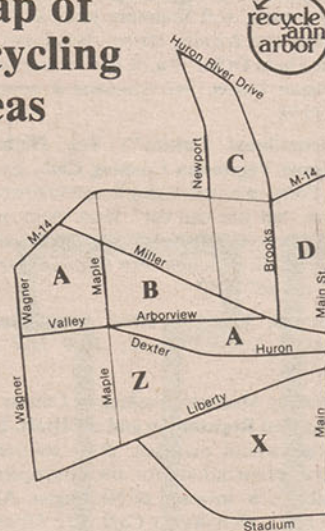
## 10 THURSDAY

★ **"Caribbean": Michigan League International Night.** Cafeteria-style dinner featuring the food of the Caribbean. 5-7:15 p.m., Michigan League Cafeteria. \$6-\$8 average cost for a full meal. 764-0446.

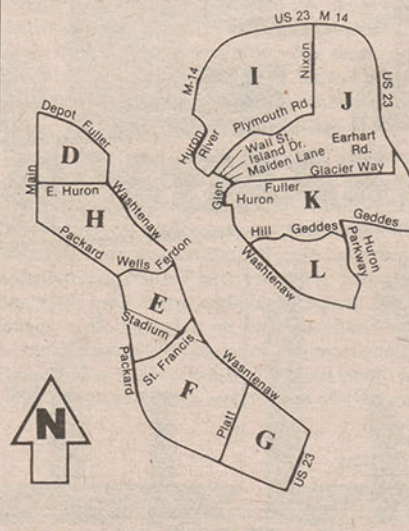
**U-M Wrestling vs. Lehigh.** 7:30 p.m., Crisler Arena. \$1. 764-0247.

★ **"Tips on Cross-Country Ski Techniques": Sierra Club.** Clinic co-sponsored by the U-M Family Practice Center. Videotapes are used to introduce the diagonal stride, double poling, and other uphill and downhill techniques. All invited. 7:30 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 662-9395.

## Map of recycling areas



A January 2	H January 24
B January 8	I January 3
C January 15	J January 9
D January 22	K January 16
E January 4	L January 23
F January 10	X January 5
G January 17	Z January 19



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

★ **"Creating Your Desires": School of Metaphysics.** Lecture by School of Metaphysics director Sam Spitzner. 7:30 p.m., Red Cross Chapter House, 2729 Packard Rd. Free. 482-9600.

**Leo Dufour: Main Street Comedy Showcase.** See 9 Wednesday. 9 p.m.

★ **"The Elvis 50th Celebration": Nectarine Ballroom/Ann Arbor Cablevision.** Celebration of Elvis Presley's 50th birthday with concert footage from his career, including some never seen before. Also, an Elvis Presley Impersonators contest, with prizes provided by Home Box Office. Contestants are judged on costume, lip synchronization, and gyrating body motion. No one under 21 admitted into the Nectarine Ballroom. No jeans. 10 p.m., Nectarine Ballroom, 510 E. Liberty. Free admission. For information about the Elvis Impersonators Contest, call Ann Arbor Cablevision, 662-2253. 994-5436.

### FILMS

CG. "Singin' in the Rain" (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Donald O'Connor. Nat. Sci., 7 & 9 p.m. MTF. "The Fourth Man" (1984). Comedy about a woman whose first three husbands have all been murdered. French, subtitles. Mich., 7 & 9:10 p.m. AAFC. First film to be announced. AH-A, 7 p.m. "Little Big Man" (Arthur Penn, 1970). Dustin Hoffman. AH-A, 9 p.m.

## 11 FRIDAY

**U-M Women's Basketball vs. Illinois.** 7 p.m., Crisler Arena. \$1. 763-2159.

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker to be announced. 7:30 p.m., Detroit Observatory, E. Ann St. at Observatory. Free. 663-8312 (eves.).

**Bi-weekly Meeting: Expressions.** Also, January 25. Tonight's topics for this adult discussion group: "What have I valued/learned in past relationships?", "What is my favorite way to waste time?", and "New games." Casual dress; refreshments and socializing. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3. 971-3826 (eves.).

**International Folk Dancing: U-M Folk Dance Club.** Every Friday. Tonight: Romanian dancing. Beginning instruction, followed by request dancing. No partner necessary. 7:30-9 p.m. (instruction), 9-10:30 p.m. (dancing). Angell School gymnasium, 1608 S. University. \$1.50. 665-0219.

★ **U-M Chamber Choir.** Thomas Hilbish conducts performances of Ravel's Trois Chansons, J.S. Bach's Cum Sancto Spiritu, and Schoenberg's Friede auf Erden. Also, the U-M Chamber Strings join the choir for a performance of Bach's Brandenburg Concerto No. 5. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **"The Program": Performance Network (Washtenaw Council for the Arts).** Also, January 12. A group of about twenty U-M and local high school students present an evening of live and recorded original new wave music, dancing in various forms from modern to street dancing, and original videos. 8 p.m., Performance Network, 408 W. Washington. \$4. 663-0681.

★ **"People Dancing": Whitley Setrakian and Dancers.** Also, January 12. People Dancing is a local dance company founded by New York City native Whitley Setrakian. Its debut concert last fall was very well received by local audiences. Setrakian's choreography is known for its imaginative and stylistic versatility, ranging in mood from the poignant to the macabre or the ridiculous. These concerts feature the premiere of her "Aerobic Bauble," set to music by Carlo Ricciotti, along with other new works and revivals. 8 p.m., Lydia Mendelssohn Theater. \$6 (students & seniors, \$5). 996-5968.

**Leo Dufour: Main Street Comedy Showcase.** See 9 Wednesday. 8:30 & 11 p.m.



Whitley Setrakian leads People Dancing in this local modern dance company's second major concert, Fri.-Sat., Jan. 11-12.



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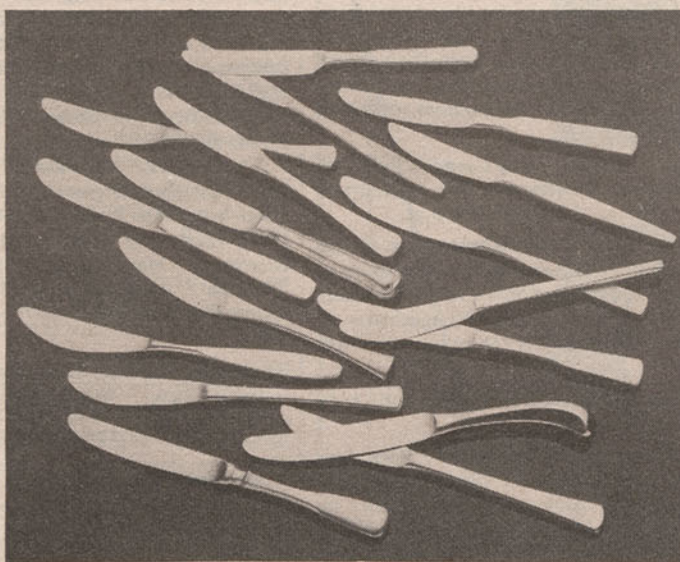
## SEMI ANNUAL SALE

Sale begins  
Saturday, Jan. 5th  
at 9:30 a.m.

As it is our policy not  
to carry over merchandise  
to the next year, we now  
offer you substantial savings  
throughout our store.

## The Steeplechase

Ample parking in the Forest St. structure  
119 S. University • Ann Arbor  
994-0232  
Hours: Mon.-Fri. 9:30-6:00  
Sat. 9:30-5:30



## WMF / Fraser's Stainless Steel Flatware. Open Stock Sale 35% OFF

A New Year's event—keep your resolutions and get rid  
of the old—in with the new. Twenty-three patterns of  
famous Fraser's Stainless—including all serving pieces.

The nicest gift selection in town.  
662-5595

ARTISANS INC.  
1122 S. University



## Saturday & Sunday Brunch

### Eggs Benedict

Two poached eggs and ham  
on an English muffin covered  
with hollandaise sauce.

### Eggs Florentine

Two poached eggs and spinach  
on an English muffin covered  
with hollandaise sauce.

### Corned Beef Hash

Topped with two poached eggs  
and served with an English muffin

Served on weekends,  
8:00 a.m. to 4:00 p.m.

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Fri. & Sat. 12 noon-5 p.m.



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Starting at...

**\$7.95**

5 to 6:00 p.m.  
Monday thru  
Friday, —  
Sunday 3-6 p.m.

Appetizer,  
dessert, beverage  
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of entrees...



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Reservations: 769-0592

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dinettes  
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PRODUCER TO YOU  
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Apples, Baked Goods,  
Cider, Eggs, Honey,  
Winter Vegetables

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8 am to 3 pm  
Through April**

Corner of Detroit St.  
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## FILMS

**ACTION.** "Gallipoli" (Peter Weir, 1981). Superb anti-war film about three youthful idealists who volunteer for World War I. MLB 4; 7 & 9 p.m. CG. "Snow White and the Seven Dwarfs" (1937). Classic Disney animated feature. Nat. Sci., 7 & 9 p.m. C2. "Blade Runner" (Ridley Scott, 1982). Harrison Ford. AH-A, 7 & 9:15 p.m. MTF. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 7 & 11 p.m. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Peter Lorre, Sydney Greenstreet, Mary Astor. Mich., 9 p.m. SS. "Breakin'" (Joel Silberg, 1984). Breakdancing feature film, a la "Footloose." SA, 7, 9:30, & midnight. AAFC. "Picnic at Hanging Rock" (Peter Weir, 1975). Evocative and sensual yet utterly innocent suspense-filled romance about the disappearance of three schoolgirls and a teacher on an outing into the Australian outback c. 1900. MLB 3; 7 & 9 p.m.

## 12 SATURDAY

★ "Winter Soups": Ypsilanti Food Co-op Cooking Encounters. Recipes, samples, and information about winter soups. 10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.

★ Backyard Ice Rink Clinic: Ann Arbor Parks Department. A city parks department representative demonstrates the proper techniques for building and maintaining a backyard natural ice rink. 10 a.m., Allmendinger Park, 645 Pauline Blvd. at Seventh St. Free. 994-2768.

2nd Annual "Chili" Open Golf Tournament: Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. 1st, 2nd, and 3rd place prizes awarded for closest to the pin and for best score. Last year's inaugural "chili" tournament earned the city parks department an award for innovative recreation programming from the Michigan Recreation and Park Association—and it was a big hit with local golfers to boot. 10 a.m., Leslie Park Golf Course. \$5 (includes greens fee and chili). 971-9841.

"A Journey into Space": Ann Arbor Hands-On Museum. Hands-on workshop for children ages 11-12. Participants experiment with thrust, life, and orbital forces to learn about the physics that makes space flight possible, and take part in a computer simulation of a shuttle flight. 10 a.m.-noon, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

★ Printing Workshop: The F-stop. Agfa representative Denis Quigle demonstrates how to make prints from color slides using the Agfachrome speed process. A lively speaker, Quigle is very good at answering questions and involving the audience in his presentation. 10:30-12:30 p.m., The F-Stop, 122 1/2 E. Liberty. Free. Reservations requested. 663-7867.

"The Stars of Winter"/"The Cosmic City" U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ "Espresso/Cappuccino": Kitchen Port. Coffee Express owner Tom Isaia explains how to make espresso and cappuccino at home, with an emphasis on choosing the right beans and machines. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

U-M Women's Gymnastics vs. EMU. 1 p.m., U-M Coliseum. \$1. 763-2159.

"First Ladies on Parade": Washtenaw Community College. Also, January 13. Display of a collection of replicas of inaugural ball gowns worn by First Ladies from Martha Washington to Nancy Reagan. The detail-perfect replicas were created by four Michigan designers from research done at the Smithsonian Institution. Today, the gowns are modeled by local women, with live narration by singer Constance Barron on the historical background and design details. Refreshments. Tomorrow, the gowns are displayed on mannequins. Proceeds to benefit the Washtenaw Community College scholarship fund. 2 p.m., Washtenaw Community College Student Center Bldg. Grand Concourse. Tickets \$15 (today) & \$1 (tomorrow) at Durant's Flowers, Pastabilities in Kerrytown, Mary Dibble, Hutzel's, and at the W.C.C. Advancement Office. 973-3492.

★ Community Open Meeting: Gray Panthers of Huron Valley. Discussion of the results of the 1983-1984 Washtenaw County Elderly Needs Assessment Survey by project director Richard Douglas and project coordinator Elizabeth Schuster. Gray Panthers is not for senior citizens only. All invited. 2-4 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 483-4889.

★ Store Tour: Fourth Avenue People's Food Co-op. Also, January 26. A chance to learn about the basics of co-op shopping, including how to use the bins and scales. Also, an introduction to natural and vegetarian foods and an overview of food co-ops. All invited. 2-3 p.m., Fourth Avenue People's Food Co-op, 212 N. Fourth Ave. Free. Advance registration required. 994-9174.

"Doing, Dining, Dancing, & Dreaming": National Association of Negro Business and Professional Women's Club 1st Annual Martin Luther King Jr. Charity Dinner/Ball. Dinner is followed by dancing to the music of Sky High, a versatile dance band from Detroit. Proceeds go to the Ann Arbor chapter's scholarship fund and to support other community projects. All invited. 6:30-7:30 p.m. (cash bar), 7:30-9 p.m. (dinner), 9:30 p.m.-1:30 a.m. (dancing), Sheraton Inn. \$25 donation per person. For tickets and information, call Mary Taylor at 663-0201 or Elaine Westfield at 665-6718.

Service Auction: School of Metaphysics Fund-raiser. School of Metaphysics students auction various services from massages and reflexology treatments to baking and cooking. 7 p.m., 95 Oakwood, #1 (off Washtenaw Ave, just before you get to the water tower), Ypsilanti. Free admission. 482-9600.

U-M Wrestling vs. Northwestern 7:30 p.m., Crisler Arena. \$1. 764-0247.

U-M Ice Hockey vs. Bowling Green. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.

Swingin' A's Square Dance Club. Also, January 26. With caller Ted Shaw. All invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 662-6673, 971-3832.

Square and Contra Dance. Live string band music by Rich McMath and the Rambler Americans. Beginners welcome; all dances taught. Casual dress. No partners necessary. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (one-half mile south of I-94). \$3.50 (includes refreshments). 668-0568, 663-8770.

"The Program": Performance Network. See 11 Friday. 8 p.m.

"People Dancing": Whitley Setrakian and Dancers. See 11 Friday. 8 p.m.

Leo Dufour: Main Street Comedy Showcase. See 9 Wednesday. 8:30 & 11 p.m.

## FILMS

AAFC. "The Tall Blond Man with One Black Shoe" (Yves Robert, 1972). Hilarious spy intrigue spoof. French, subtitles. MLB 3; 6:45 & 10:20 p.m. "Playtime" (Jacques Tati, 1967). Further adventures of the hilarious M. Hulot. French, subtitles. MLB 3; 8:20 p.m. CG. "Educating Rita" (Lewis Gilbert, 1982). Michael Caine, Julie Walters. MLB 4; 7 & 9:15 p.m. C2. "The Year of Living Dangerously" (Peter Weir, 1983). Mel Gibson, Sigourney Weaver, Linda Hunt. AH-A, 7 & 9:15 p.m. MED. Three Stooges Film Festival. Six shorts, all with the original Curly. Nat. Sci., 7 & 9:15 p.m. MTF. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 7 & 11 p.m. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Peter Lorre, Sydney Greenstreet, Mary Astor. Mich., 9 p.m. SS. "Breakin'" (Joel Silberg, 1984). Breakdancing feature film, a la "Footloose." SA, 7, 9:30, & midnight.

## 13 SUNDAY

★ Stinchfield Woods Ski: Sierra Club. Ken Langton leads a cross-country ski in this popular nearby ski area. 10 a.m. Carpool from the City Hall parking lot. Free. 761-1762.

★ "Life in Bulgaria": Ann Arbor Unitarian Fellowship. Talk by U-M mathematics instructor Valentin Andreev. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

Bridal Fashion Show: Conlin Brides' Showcase. Formally modeled show of fashions for the bride, groom, and bridal party. Also, displays by various local merchants of assorted wedding related goods and services. 1-4 p.m., Briarwood Hilton Ballroom. Donations accepted for the Ronald McDonald House. 971-6455.

"First Ladies on Parade": Washtenaw Community College. See 12 Saturday. 1-4 p.m.

"The Cosmic City": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30, 2:45, & 4 p.m.

★ Monthly Meeting: Ann Arbor Dulcimer Society. Local dulcimer teacher and performer Betsy Cook Marcus leads the group in rounds, harmonies, and more. Bring your dulcimer, some copies of music to

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vited. 2 p.  
769-4143.

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vited. 2 p.m., *The Ark*, 637 1/2 S. Main. Free.  
769-4143.

U-M Women's Basketball vs. Purdue. 2 p.m.,  
Crisler Arena. \$1. 763-2159.

"Blackton/Stroheim/Eisenstein": Ann Arbor  
Silent Film Society. The first feature is director  
Erich von Stroheim's first film, "Blind Husbands"  
(1918), an eternal triangle tale about a continental  
seducer, an unsatisfied wife looking for romance,  
and an obtuse American husband seemingly bent  
only on making money. Next is "Battleship  
Potemkin" (1925), Eisenstein's classic film about  
an incident at Odessa during the Russian Revolu-  
tion of 1905. The print shown is the 1950 sound ver-  
sion with music by Krioukov. Also two shorts:  
"The Operator Cranked—The Picture Moved" of-  
fers a capsule history of the motion picture with  
glimpses of some pioneer producers and their work;  
and "Silver Shadows" (1938) is a documentary of  
the silent era narrated by J. Stuart Blackton. It  
features many scenes of rare early films, including  
the first special effect, from "The Battle of Manila  
Bay," and a demonstration of how it was produced  
(eggbeater and all!). 3 p.m., *Weber's Inn West  
Ballroom*, 3050 Jackson Rd. \$2 donation.  
761-8286, 665-3636.

Homegrown Women's Music Series. Also, January  
27. Tonight: jazz-flavored top-40 and bottom-100  
rock by the popular all-woman sextet Herizon.  
Also, women's music and folk-rock originals by  
Barb Perez. 7 p.m., *The Ark*, 637 1/2 S. Main. \$3-\$5  
sliding scale based on ability to pay. 665-8202,  
663-2209, 995-2650, 996-4310.

\*"New Ideas in Psychotherapy." Local  
psychotherapist Jeffrey Von Glahn presents recent  
psychotherapy research to support the view that all  
psychological dysfunctions are caused by unre-  
solved feelings from past experiences. The curative  
process is in the release of these feelings through  
crying, shaking, anger, and laughter. 7:30 p.m.,  
*Quaker House*, 1416 Hill St. Free. 434-9010.

\*Mass Meeting: U-M Gilbert & Sullivan Society.  
Audition and technical crew sign-ups for a spring  
production of Gilbert & Sullivan's "H.M.S.  
Pinafore." Parts available for principal roles as  
well as for members of a large men's and women's  
chorus. 8 p.m., *Michigan Union Pendleton Room*.  
Free. If you cannot attend the mass meeting, call  
761-7855 to arrange an audition time.

#### FILMS

ACTION. "Swept Away" (Lina Wertmüller,  
1974). Giancarlo Giannini, Mariangela Melato.  
Italian, subtitles. Nat. Sci., 7 & 9:15 p.m. CG. "The  
Old Curiosity Shop" (Thomas Bentley, 1935).  
Adaptation of the Dickens novel. AH-A, 7 & 8:45  
p.m. MED. "Yellow Submarine" (George Dun-  
ning, 1968). Animated Beatles fantasy. MLB 4; 7  
p.m. "Let It Be" (Michael Lindsay-Hogg, 1970).  
Beatles documentary. MLB 4; 8:30 p.m. MTF.  
"Watership Down" (Martin Rosen, 1978).  
Animated adaptation of Richard Adams's  
bestseller about a family of rabbits looking for a  
safe place to live. Mich., 1:30, 4, & 7 p.m. SS.  
"Breakin'" (Joel Silberg, 1984). Breakdancing  
feature film, a la "Footloose." SA, 7 & 9:30 p.m.

## 14 MONDAY

\*Job Options for Youth: Peace Neighborhood  
Center. Job Options for Youth is a career explora-  
tion program for youth ages 9-14 which includes  
job skills workshops and visits to several work sites.  
All interested youth invited to come to today's  
meeting or write a one-page letter introducing  
themselves and explaining why they would like to  
be considered for the program. 4 p.m., *Peace  
Neighborhood Center*, 1111 N. Maple Rd. Free.  
662-3564.

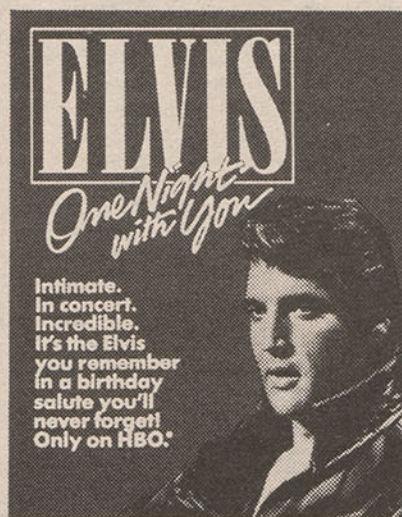
\*Volunteer Information: U-M Hospitals. Also,  
January 17 & 22. A chance to learn about oppor-  
tunities for doing various kinds of volunteer work  
at the U-M Hospitals, including work in the gift  
shop, patient services, research assistance, and  
more. All invited. 7 p.m., *U-M Hospitals Amphi-  
theater*. Free. 763-1580.

Auditions and Crew Sign-Ups: Ann Arbor Recre-  
ation Department Junior Theater (Washtenaw  
Council for the Arts). Also, January 16. Auditions  
and crew sign-ups for a March 22-24 production of  
"Many Moons," a comic fairy tale written by  
James Thurber. Anyone in grades 7-12 is eligible to  
audition or sign up for work on sets, costumes,  
lighting, and publicity. 7 p.m., *Eberbach Cultural  
Arts Bldg.*, 1220 S. Forest. \$15 (no charge to audi-  
tion). 994-2326.

\*"The Psychological Base of Religious Ex-  
perience": Hillel Foundation Psychology and

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FREE ADMISSION  
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Impersonation Contest  
for more info. call 66-CABLE

proper dress required  
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## The Power Series Continues

THE CRUCIBLE  
By Arthur Miller  
Directed by John Cullum  
February 20-24, 1985

FALSTAFF  
By Giuseppe Verdi  
Music Director—  
Gustav Meier  
Stage Director—  
Jay Lesenger  
March 28-31, 1985

UNIVERSITY DANCE COMPANY  
Stravinsky/De Young PULCINELLA  
Madcat Ruth/Sparling REEL  
Gregory/Sparling BRIGHT BOWED RIVER  
Borden/Fogel ENFIELD IN WINTER  
March 14-17, 1985

I'VE HEARD  
THAT SONG BEFORE  
A Revue of the Music of J. L.  
Directed by Brent Wagner  
April 17-21, 1985

Tickets available at PTP, Michigan League  
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**Religion Series.** Lecture by Detroit clinical psychologist Jeff Last. 7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.

**"Samuel Beckett's Films": Eyemediae Showcase.** Showing of two short films created by the great Irish modernist novelist, poet, and playwright Samuel Beckett. "Film," which stars Buster Keaton, is Beckett's first film, and "Eh Joe" is said to be his culminating film work. Also, a video installation by local artist Michael Perry, and a live performance to be announced. 8 p.m. (doors open at 7:30 p.m.), Kerrytown Concert House, 415 N. Fourth Ave. \$3. 662-2410, 769-2999.

### FILMS

No films.

## 15 TUESDAY

★ **Botticelli Game Players.** Every Tuesday. Popular name-guessing trivia game, very low key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Noon, Michigan League (small rooms across from the cafeteria). Free.

★ **Martin Luther King Jr. Commemorative Program: Ann Arbor Public School System.** Program's highlight is a speech by the famous jazz pianist and educator Billy Taylor, best known to the general public through his wonderful "History of Jazz" programs on National Public Radio. Also, music by the Community High School Jazz Band, student displays in the lobby, a tribute to King delivered by Letitia Byrd, and a sing-along led by a public schools faculty choir. 1 p.m., Pioneer High School Schreiber Auditorium. Free. 994-2326.

★ **"Support Systems for Independent Living": American Association of University Women Monthly Meeting.** Panel discussion moderated by Washtenaw County Council on Aging director Christine Brail. Panelists: Neighborhood Senior Services director Sam Buitendorp, Ypsilanti Meals on Wheels director Suzanne Johnson, Turner Geriatric Clinic senior social worker Ruth Campbell, and Retired Senior Volunteer Program director Karen White. All invited. 1:30-3:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971-1159.

★ **"The Point": Ann Arbor Public Library Martin Luther King Day Film Program.** Showing of this animated film about Oblio, the only boy with a round head in a pointed kingdom. Songs by Harry Nilsson. Space limited; first come, first seated. Seating begins 15 minutes before showtime. 2-3:15 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. 994-2345.

★ **Janet Kauffman: U-M English Department Visiting Writers Series.** This U-M English Department visiting professor of creative writing reads from her fiction. Kauffman has published two books of poetry, and her first book of short stories, *Places in the World a Woman Could Walk*, was published this year by Alfred A. Knopf. Her lively, sharply imagined stories about hard-pressed rural women in southeastern Michigan have won a number of awards, including a Pushcart Prize. 4 p.m., Rackham West Conference Room. Free. 764-5272.

**Registration for Instructional Program Classes: Ann Arbor Recreation Department.** Classes offered include swimming for youth and adults, scuba, fitness classes, aikido, yoga, gymnastics, and Red Cross ALS, WSI, and lifeguarding. Detailed brochures available at local banks, libraries, schools, City Hall, and the Recreation Department office (2250 S. Seventh St.). After tonight, registration is at the Recreation Department office. Classes begin the last week in January. 6-7 p.m., Pioneer High School East Cafeteria. Fees vary. 994-2326.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 8 Tuesday. 6-9 p.m.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.

★ **"How to Create Your Life the Way You Really Want It": An Introduction to Psychokinesiology.** Local rebirther and therapist Bob Egri discusses a new therapeutic technique involving muscle-testing to diagnose and clear unconscious causes of emotional and physical problems. 7:30-10 p.m., Michigan League Room C (3rd floor), 911 N. University. Free. Reservations preferred. 665-6924.

★ **"Reducing Hazardous Waste": League of Women Voters Monthly Meeting.** Slide presentation produced by the League of Women Voters Education Fund. All invited. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-5808.

★ **Monthly Meeting: Washtenaw Council for the Arts.** All local artists, arts groups, and interested members of the public invited to learn about the WCA's audience development/outreach program. One of the program's goals is to enable special groups to attend cultural arts events. 7:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 996-2777.



Renowned jazz pianist, composer, and educator Billy Taylor is the featured speaker at the public schools' "Martin Luther King Jr. Commemorative program," Tues., Jan. 15.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** See 8 Tuesday. Tonight's program to be announced. 7:30 p.m.

★ **Collage Concert: Huron High School Music Association.** Performance by eleven Huron High School music groups, including the Huron Singers, the Candando Choir, the A Capella Choir, the Men's Glee Club, the Sha-Bop Shoppe, the Concert Band, the Symphony Band, the Jazz Band, the Concert Orchestra, and the Symphony Orchestra. 7:30 p.m., Huron High School Auditorium. \$5 (students, \$3). 994-2096.

★ **Concert of the Month: Michigan Union Arts Programs.** U-M School of Music graduate Reginald Borik performs saxophone works by Creston, Schumann, and Denisov. Accompanied by pianist Deborah Berman. 8 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Vladimir Ashkenazy: University Musical Society.** This Russian-born pianist has been a favorite with critics and audiences ever since he first toured the U.S. at the age of 21 in 1958. The program includes two works by Rachmaninoff, Variations on a Theme by Corelli and Six Etudes-Tableaux, and five pieces by Chopin: Ballade No. 4 in F minor, Nocturne in C minor, Nocturne in F-sharp minor, Impromptu No. 3 in G-flat, and Scherzo No. 4 in E major. 8:30 p.m., Hill Auditorium. Tickets \$8-\$18 at Burton Tower and at the door. 665-3717.

★ **Open Mike Night: Main Street Comedy Showcase.** See 8 Tuesday. 9 p.m.

### FILMS

No films.

## 16 WEDNESDAY

★ **"Seafood Appetizers": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Women in Science Tray Lunch: U-M Center for Continuing Education of Women.** Informal get-together for students and other women interested in science, math, and engineering. Noon-1:30 p.m., Michigan League Conference Room 5. Free. 763-1353.

★ **"Getting Organized and Documented for Your Trip to Europe": U-M International Center 1985 European Travel Series.** First in a series of four weekly brown bag programs designed for first-time travelers to Europe. Tonight: passports, visas, air fares, youth hostels, student discounts, etc. Noon, International Center recreation room, 603 E. Madison. Free. 764-9310.

★ **U-M Hopwood Awards.** Announcement of winners in the annual Hopwood competition among U-M freshmen and sophomores in essay, poetry, and fiction. Also, Cowden Fellowships for undergraduate or graduate students showing literary ability, and three poetry awards: the Academy of American Poets Contest, the Gutterman Prize, and the Weisberg Poetry Contest. Following the announcements of winners, a poetry reading by Donald Hall, a prominent poet, critic,



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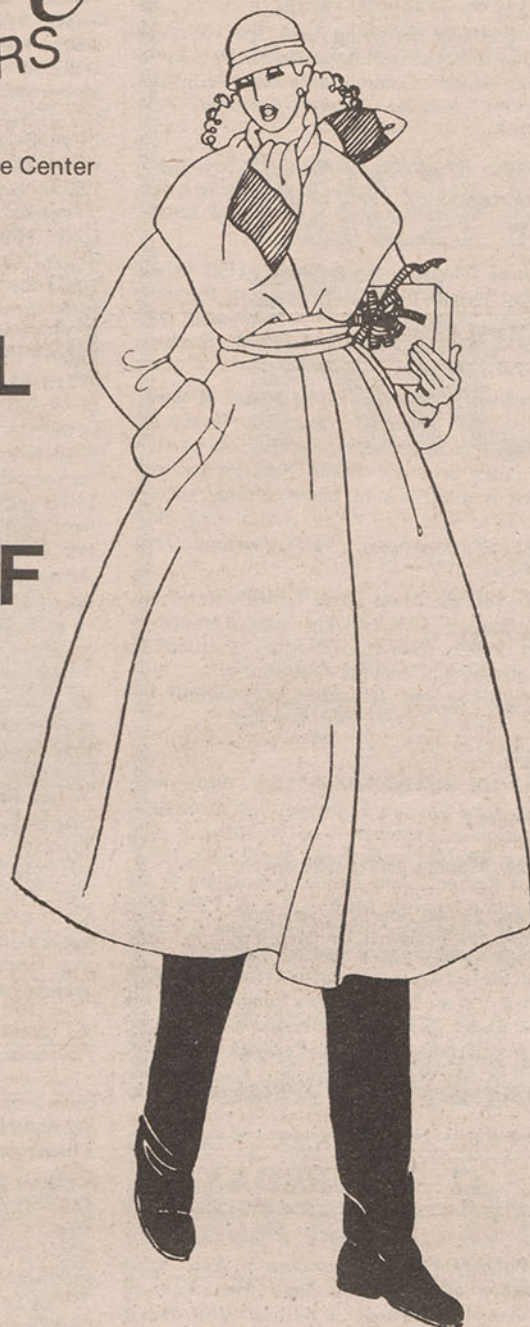
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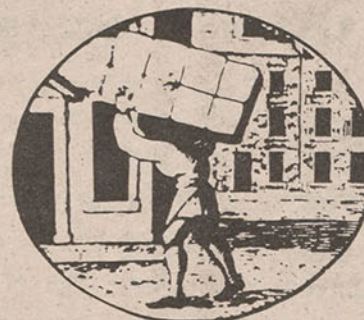
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please call us at 769-3175 between 8:30 a.m. and 5 p.m., or leave a message with your name and address. A replacement copy will be delivered promptly.

January Observers should arrive before Wed., Jan. 2nd; February ones, by Tues., Feb. 5th; March by Tues., March 5th.

# Ann Arbor Observer

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and essayist who taught at the U-M in the 70s. 4 p.m., Rackham Auditorium. Free. 764-6296.

**Auditions and Crew Sign-Ups:** Ann Arbor Recreation Department Junior Theater. See 14 Monday. 7 p.m.

**★ Impact Dance Workshop:** UAC. Every Wednesday. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. 7-9 p.m., Michigan Union Ballroom. Free. 763-1107.

**★ Monthly Meeting:** Michigan Archaeological Society. This month's lecturer and topic to be announced. All invited. 7:30 p.m., Angell School, 1608 S. University. Free. 764-2434.

**★ Annual Winter Concert:** Pioneer High School Sha-Bop Shoppe. A varied program by Pioneer's popular "swing choir." 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Free. 994-2199.

**★ "Basically Beethoven":** U-M School of Music. First in this semester's series of Beethoven-dominated chamber music programs conceived by U-M music professor Eckart Sellheim and performed by students in his piano literature class. 8 p.m., U-M School of Music Recital Hall, Baitz Drive (off Broadway), North Campus. Free. 763-4726.

**Steve and Leo: Main Street Comedy Showcase.** Also, January 17-19. A highly regarded improvisational comedy team from Chicago. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.-Thurs.), \$6 (Fri.-Sat). 996-9080.

### FILMS

**HILL. "Dr. Zhivago"** (David Lean, 1965). Omar Sharif, Julie Christie. Ponderous but memorable adaptation of Pasternak's novel. Hillel, 8 p.m.  
**MED. "Barefoot in the Park"** (Gene Saks, 1967). Robert Redford, Jane Fonda. Adaptation of the Neil Simon comedy. MLB 3; 7 p.m.  
**"The Odd Couple"** (Gene Saks, 1968). Jack Lemmon, Walter Matthau. Adaptation of the Neil Simon play offers two of the best comic performances from these stars. MLB 3; 9 p.m. MTF.  
**"Close Encounters of the Third Kind"** (Stephen Spielberg, 1977). Richard Dreyfuss, Teri Garr, Francois Truffaut. Mich., 7 & 9:30 p.m. SS.  
**"Gandhi"** (Richard Attenborough, 1984). Ben Kingsley. SA, 7 & 9:30 p.m.

## 17 THURSDAY

**★ "Public/Private Cooperation":** Ann Arbor Chamber of Commerce Soap Box. Talk by Washtenaw County administrator David Hunscher. Coffee & donuts. 7:30-9 a.m., Weber's Inn. Free. Reservations required. 665-4433.

**★ Monthly Meeting:** International Neighbors. Performance by magician Gary Losey of Majestic Productions. Nursery care provided. International Neighbors is a 26-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.

**★ Music at Mid Day:** Michigan Union Arts Programs. U-M School of Music undergraduate Susanne Baker, violin, performs works by Brahms, Franck, and Bartok. Accompanied by a pianist to be announced. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

**"Australia":** Michigan League International Night. See 10 Thursday. 5-7:15 p.m.

**★ Orientation:** Fourth Avenue People's Food Coop. See 5 Saturday. 7-8:30 p.m.

**★ Volunteer Information:** U-M Hospitals. See 14 Monday. 4 p.m.

**U-M Men's Basketball vs. Minnesota.** 7:30 p.m., Crisler Arena. \$6. 764-0247.

**★ "Fall in Denali (Alaska) National Park":** Washtenaw Audubon Society. Slide presentation by Ann Arbor Camera Club president Carl Sams and West Oakland Camera Club member David Merzel. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.

**★ "Missing":** U-M Latin America Culture Project. Showing of Constantine Costa-Gavras's 1982 film about a man who comes to a politically volatile Latin American country to search for his missing son. Stars Jack Lemmon and Sissy Spacek. Followed by a discussion with Joe Mulligan, a Jesuit priest and a member of the Latin America Task Force in Detroit. He recently spent several months in Chile. 8 p.m., U-M School of Education Bldg. Whitney Auditorium, 610 E. University. Free. 764-7442.

**★ 40th Annual Midwestern Conference on School Voice and Instrumental Music:** U-M School of Music. Also, January 18-19. All the concerts of the conference are free and open to the public. Tonight's Gala Opening Concert features performances by four student ensembles of the Interlochen Arts Academy. The band performs Clifton Williams's Fanfare and Allegro and two movements ("Apparition" and "Apocalypse") from Todd Levin's Armageddon. The choir performs Paul Tchesnokoff's "Let Thy Holy Presence," Brahms's "Der Abend," Frank Desby's "Enite Ton Kyrion," and Randall Thompson's "Ye Shall Have a Song." The studio orchestra performs Howard and Nestico's "Fly Me to the Moon," Carmichael and Mercer's "Skylark," and Nat Adderly's "Work Song." The orchestra performs the overture to Rossini's "La scala di seta" and Rimsky-Korsakov's Svetly Prazdnik (Russian Easter Festival).

The main business of the conference on January 18-19 consists of exhibits, panel presentations, and lectures by teachers from throughout the Midwest. Registration (general public, \$23; members of various school music associations, \$15; students, \$5-\$6; retired school music association members, free) begins tomorrow at 7:30 a.m. in Rackham. For information, call 763-3017. 8 p.m., Hill Auditorium. Free. 763-3017.

**Steve and Leo: Main Street Comedy Showcase.** See 16 Wednesday. 9 p.m.

### FILMS

**CG. "Blood of a Poet"** (Jean Cocteau). Nat. Sci., 7 & 10 p.m.  
**French Shorts.** Renoir's "Little Match Girl," Chris Marker's "La Jetee," and Jean Vigo's "Zero for Conduct." Nat. Sci., 8:10 p.m. MTF.  
**"Close Encounters of the Third Kind"** (Stephen Spielberg, 1977). Richard Dreyfuss, Teri Garr, Francois Truffaut. Mich., 7 & 9:30 p.m. SS.  
**"Harold and Maude"** (Hal Ashby, 1972). Bud Cort, Ruth Gordon. Cult favorite black comedy. SA, 7 & 9:30 p.m. AAFC.  
**"The Tin Drum"** (Volker Schlöndorff, 1979). Superb adaptation of Guenther Grass's anti-Nazi novel. German, subtitles. AH-A, 7 & 9:30 p.m.

## 18 FRIDAY

**1st Annual Winterfest '85: Greater Brighton Area Chamber of Commerce.** Also, January 19-20. This premiere weekend of winter sports festivities in the Brighton area includes nationally sanctioned sled dog races, a hockey tournament, snowmobile races, cross-country ski races, downhill ski competition, winter golf, indoor tennis, and more. Winterfest headquarters and information booth located in a Stroh Signature Festival Tent in the Brighton Mall. Entertainment and other activities in the tent are geared toward children and families in the morning and teenagers in the afternoon. In the evening, beer is sold and Steve King and the Ditties play 60s dance music. Also, lots of food, a flea market, snow sculptures, and other festivities. Shuttle buses run to all of the events sites every 15 minutes. 9 a.m.-midnight, Brighton Mall, Brighton at I-96 exit 145. Parking available in the Mall and at the site of all events. Most events are either free or have a nominal admission charge. Brochures with detailed schedules and maps available from the Brighton Chamber of Commerce. 227-5086.



Russian-born pianist Vladimir Ashkenazy performs a concert of works by Rachmaninoff and Chopin in Hill Auditorium, Tues., Jan. 15.

**★ 40th Annual Midwestern Conference on School Vocal and Instrumental Music.** See 17 Thursday. Today, in Hill Auditorium: 9 a.m., Saline High School Wind Ensemble; 10 a.m., EMU Symphony



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Orchestra; 11 a.m., South Christian High School Symphonic Band; 1 p.m., Lapeer East High School Symphony Band; 2 p.m., Mattawan Junior High School Band; 3 p.m., Spain Middle School Concert Band; 8:15 p.m., "Collage: Non-Stop," an hour-long concert featuring selected U-M School of Music ensembles and soloists. In the Power Center: 2 p.m., the Goldberg (Detroit) Elementary School Concert Choir. In Rackham Lecture Hall: 1 p.m., the Michigan School Vocal Association Choir; 4 p.m., the Manistique Area High School Show Choir. All performances are free and open to the public.



Janet Kauffman reads from her collection of short stories about "strong but not invincible" rural Lenawee County women, *Places in the World a Woman Could Walk*, at Rackham, Tues., Jan. 15, 4 p.m. Originally published by Alfred A. Knopf, Kauffman's critically acclaimed book is now in Penguin paperback (\$4.95).

\*"Hard Science vs. Hard Policies: U.S. and World Peace": Guild House Noon Luncheon. Talk by U-M political science professor David Singer, a prominent authority on the causes of war. Soup & sandwich lunch (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

\*"The Nature and Place of Ethics and Values in the University": U-M Office of Ethics and Religion. Also, January 19. A series of talks, workshops, and panel discussions with Claremont (California) School of Theology professor John Cobb. Other participants to be announced. 3-5 p.m., Hutchins Hall Room 120, U-M Law Quad, 625 S. State. Free. 764-7442.

"The Proposal": Pioneer High School Theater Guild. Also, January 19. Norah Bixby directs Pioneer High students in Chekhov's very popular comedy about the difficulties a man encounters when he attempts to ask a neighbor for his daughter's hand in marriage. Tonight's performance is preceded by a dinner with string music, choir singing, dancers, and other entertainment. 6-9 p.m., Pioneer High School cafeteria, 601 W. Stadium Blvd. \$9 tonight (includes dinner), \$3.50 (students, \$1.50) tomorrow. Reservations recommended. 994-2191.

"Educating Rita": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through February 2. Charles Burr directs the area premiere of Willy Russell's comedy about the relationship between an English university professor and the working-class female student he adopts as his protégé. Stars Bobb James and Laura Marie Brown. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$14 (Wed.), \$16 (Thurs. & Sun.), \$18 (Fri.), \$20 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.

\*AstroFest 143: Space Shuttle Mission 41-G (Seven's Company) and Mission 51-A (Bring 'Em Back Alive). We've told you all along, we advocates of manned (and now womanned) spaceflight: humans just have to be there to compensate for the inevitable failures of stupid unmanned gadgets. Last February, the manned Space Shuttle deployed two communications satellites, only to have the satellites' unmanned rockets fail. (One of the satellites was for Indonesia, a developing nation that needs space technology much more than we do: satellite communication is the only economically feasible way to connect all those islands.)

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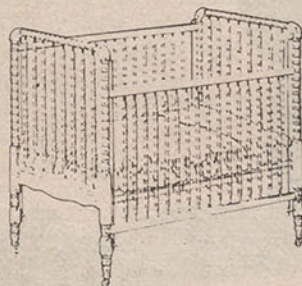


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Shuttle Mission 51-A retrieved those first satellites—the first ever returned to Earth for repair. That historic event was made possible only because astronaut Joe Allen was able to compensate for the failure of yet another unmanned gadget by holding the half-ton satellites in place while other astronauts captured them.

Shuttle Mission 41-G, the first ever visible from southeastern Michigan, was yet another primarily scientific mission. (I cannot understand people, even some pro-space people, who characterize Shuttle as "really military" when the record shows that only one of fifteen Shuttle missions to date had a military purpose.) I'll show you why 41-G needed seven people, the most ever launched into space at once. 41-G's crew was also the first to include two women, Sally Ride (the first American woman in space, who was making her second trip) and Katherine Sullivan, who performed the first "spacewalk" by an American woman. 41-G also carried Marc Garneau, the first Canadian in space.—Jim Loudon. 7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

International Folk Dancing: U-M Folk Dance Club. See 11 Friday. Tonight: Bulgarian dancing. 7:30-10:30 p.m.

★ "Dickens and 19th-Century Popular Culture": Ann Arbor Dickens Fellowship. Talk by University of Windsor English professor Michael Farrell. 8 p.m., location to be announced. Free. 971-1468.

"Blueprints": Performance Network (Washtenaw Council for the Arts). Also, January 19-20. Stephanie Hilbert directs the premiere of Ann Arbor playwright Rachel Urist's surreal drama about the Jewish experience from Biblical times through the present and into the future. The stories of such Biblical figures as Abraham and Isaac, Jacob and Rachel, and Hannah merge with recent and current concerns, and their families are placed in a contemporary setting. A former Ann Arbor News and WUOM drama critic, Urist received a Michigan Council for the Arts grant to complete this play, an early version of which was read last spring in the Performance Network's "Works in Progress" series. A number of Urist's other plays have been well received by local audiences, including "Going Up" and "Off and Running," two award-winning one-act plays scheduled to be produced this spring at the Ensemble Studio Theater in New York.

"Blueprints" features some of Ann Arbor's best actors and actresses, including veteran Civic Theater and St. Andrew's Players actress Nancy Heusel; Larry Henkel, a hit as Tevye in the recent Civic Theater production of "Fiddler on the Roof"; Liz Zweifler, who starred in last year's Civic Theater production of "The Philadelphia Story"; and Timothy Grimm, who stars in the Ann Arbor-based Michigan Video Writers' "End of a Small Town Diner," soon to be premiered on Channel 56. 8 p.m., Performance Network, 408 W. Washington. \$4. Discounts available for students & seniors. 663-0681.

Steve and Leo: Main Street Comedy Showcase. See 16 Wednesday. 8:30 & 11 p.m.

### FILMS

AAFC. "Nicaragua: No Pasaran" (1983). Documentary of the political situation in Nicaragua. MLB 4; 7, 8:30, & 10:40 p.m. C2. "Taxi Driver" (Martin Scorsese, 1976). Robert De Niro, Cybill Shepherd, Jodie Foster. AH-A, 7 & 9:15 p.m. MED. "Diner" (Barry Levinson, 1982). Intimate comedy set in the late 50s about an aimless group of recent high school graduates who hang out at a Baltimore, Maryland, diner. Nat. Sci., 7:30 & 9:30 p.m. SS. "Revenge of the Nerds" (Jeff Kanew, 1984). Raunchy teen comedy. SA, 7, 9:30, & midnight.

## 19 SATURDAY

1st Annual Winterfest '85: Greater Brighton Area Chamber of Commerce. See 18 Friday. Also, today at noon is a Mardi Gras Parade with many celebrity guests, including Ronald McDonald, boxer Thomas Hearns, and members of the Detroit Lions. After the parade, celebrities sign autographs in the Festival Tent. 9 a.m.-midnight.

★ 40th Annual Midwestern Conference on School Vocal and Instrumental Music. See 17 Thursday. Today, in Hill Auditorium: 9 a.m., the Grosse Pointe South High School Band and Orchestra; 10 a.m., the Dexter High School Symphonic Band; 11 a.m., the East Lansing High School Symphonic Orchestra; 1 p.m., the Wayne State University Symphonic Band; 3:30 p.m., the Michigan School Vocal Association Junior High School Honors Choirs; and 7:15 p.m., the MSVA Senior High School Honors Choirs. In the Power Center: 11 a.m., the Plymouth Community Band. In Rack-

ham Lecture Hall: 11 a.m., the Edmonson Cantor; 12:30 p.m., Augres-Sims High School Jazz Ensemble; 3 p.m., the Western Michigan University Jazz Ensemble. All performances are free and open to the public.

★ "The Nature and Place of Ethics and Values in the University": U-M Office of Ethics and Religion. See 18 Friday. 9:30 a.m.-5 p.m.



The Jimmy Wilkins Orchestra kicks off the 1985 WEMU/Depot Town Winter Jazz Series with "A Tribute to Count Basie," Sat., Jan. 19.

"How Fast Does Time Fly?": Ann Arbor Hands-On Museum. Hands-on workshop for children ages 5-6. Participants learn how to measure time with their own bodies, investigate clocks made with water, candles, and potatoes, and make sand clocks. 10 a.m.-noon, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

"The Stars of Winter"/"The Cosmic City" U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ "Ravioli": Kitchen Port. Cooking demonstration by Lenore Mattoff. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ Regular Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund. Open house for all involved or interested in war-tax resistance. This month's discussion topics include progress reports on outreach to area congressional offices, plans for further congressional visits, and information on the World Peace Tax Fund Bill. Bring a bag lunch; beverages provided. All invited. Noon-3 p.m., Quaker House, 1416 Hill St. Free. 663-2655.

★ Communicating with the Photo Lab: The F-Stop. Workshop by Mike Wolfe of Precision Photographic on the various options available in photo processing and on how to get the best possible prints when dealing with a commercial lab. Examples are used to demonstrate the difference between machine and custom prints. Includes question-and-answer period. 1-4 p.m., F-Stop, 122 ½ E. Liberty. Free. 663-7867.

1985 Midwinter Juggle-in: Jugglers of Ann Arbor. Jugglers from around the Ann Arbor area gather for a day of club passing and club swinging, cigar box and devil sticks manipulation, hat tricks, unicycling, and lots more. Participants offer instruction for all would-be jugglers. 2:30-3:30 p.m. Ann Arbor is something of a juggling hotbed, largely because of the presence of the decade-old Jugglers of Ann Arbor club. 2-7 p.m., Chippewa Racquet Club, 2525 Golfside Rd. \$5. 994-0368.

"Vegetarian Feast: European Cuisine": Yoga Center. 7 p.m., 203 E. Ann. \$4 donation. 769-4321.

★ "A Starlight Stroll": Waterloo Natural History Association. Naturalist Holly Hartman leads a walk along the Hickory Hills Trail to learn the winter constellations and their legends and to look for great horned owls and other creatures of the night. 7 p.m. Meet at Waterloo Recreation Area Headquarters, McClure Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd., go left onto Bush Rd., go left onto McClure. Headquarters is on the right past Lowry Rd.) Free. 475-8307.

The Jimmy Wilkins Orchestra: 4th Annual WEMU/Depot Town Winter Jazz Series. A big hit at their Depot Town premiere three years ago, the Jimmy Wilkins Orchestra returns to kick off this year's three-concert WEMU/Depot Town series. The opening concert set is "A Tribute to Count Basie," with guest vocalist Dennis Rowland, a Detroit native who toured with Basie for six years. Followed by two dance sets. Preceded at 7 p.m. by a set of cocktail and dinner music performed by a trio



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composed of former WEMU Jazz Competition winners: guitarist Mark Anderson, pianist Harvey Reed, and bassist Bruce Dondero. Sandwiches, salads, and "finger foods" available. 7 p.m. (cocktail set), 8 p.m. (main show), Farmers' Market, Depot Town, Ypsilanti. Tickets \$7 (\$18 for the three-concert series) in advance at Schoolkids', P.J.'s Used Records, and Little Professor Bookstore in Ann Arbor and Huckleberry Party Store, Tom's Party Store, and many Depot Town businesses in Ypsilanti, and at the door. Doors open at 6:30 p.m. Get there early; these shows usually sell out quickly. 487-2229.

**Contra, Quadrille, and Square Dances:** Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) \$3. 662-9325.

**3rd Annual Snowflake Dance:** Washtenaw Ski Touring Club. Live music, dancing, and socializing. Refreshments. All invited. 8 p.m., Golfside Lake Apartments Clubhouse, 2345 Woodridge Way, Ypsilanti. \$4. 662-SKIS.

**Jesse Richards.** An evening of song and dance by this popular local artist, best known as the organizer of the "Strategic Moves for Peace" concert series. Richards sings jazz, pop, and women's music in a powerful, three-octave voice, and her self-styled "earth dancing" combines elements of African and jazz dance, martial arts, and ritual. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5. 769-2999, 995-2972.

**Dave Van Ronk: The Ark.** With his powerfully gruff, strikingly determined voice, the masterful dynamics of his guitar playing, and his rich repertoire of classic blues and rags, Van Ronk has been an American folk music great since the earliest days of the 60s folk revival, which he helped start. He's also a masterful performer of comic songs. 8 p.m., The Ark, 637 1/2 S. Main. \$7 at the door only. 761-1451.

**"The Proposal": Pioneer High School Theater Guild.** See 18 Friday. 8 p.m., Pioneer High School Schreiber Auditorium.

**"Blueprints": Performance Network.** See 18 Friday. 8 p.m.

**Fay Nicoll: Festival of Jewish Arts (Washtenaw Council for the Arts).** This popular New York City-based club singer performs a variety of Jewish songs in original languages, including English, Yiddish, Hebrew, Chassidic, Russian, and Ladino (the language of Spanish Jews). Celebration of Jewish Arts' 1985 series also includes a concert by Broadway singer Mike Burstyn in February and a presentation of Isaac Bashevis Singer's "Gimpel the Fool" in March. 8:30 p.m., Lydia Mendelssohn Theater. \$15 (students & seniors, \$7.50) Series tickets: \$30 (students & seniors, \$15). 663-3336.

**Steve and Leo: Main Street Comedy Showcase.** See 16 Wednesday. 8:30 & 11 p.m.

**U-M Men's Basketball vs. Iowa.** 9 p.m., Crisler Arena. \$6. 764-0247.

#### FILMS

**AAFC. "Indiana Jones and the Temple of Doom"** (Stephen Spielberg, 1984). Harrison Ford. Sequel to "Raiders of the Lost Ark." MLB 3; 7 & 9:15 p.m. **ACTION. "A Clockwork Orange"** (Stanley Kubrick, 1971). Patrick Magee, Malcolm McDowell. Nat. Sci., 7 & 9:30 p.m. CG. **"Small Change"** (Francois Truffaut, 1976). French, subtitles. MLB 4; 7 & 9 p.m. C2. **"Burroughs"** (1984). Acclaimed documentary of novelist William Burroughs. AH-A, 7, 8:40 & 10:20 p.m. MTF. **"Gone with the Wind"** (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. Mich., 8 p.m. SS. **"Revenge of the Nerds"** (Jeff Kanew, 1984). Raunchy teen comedy. SA, 7, 9:30, & midnight.

### 20 SUNDAY

**\*St. Clair River Field Trip:** Washtenaw Audubon Society. Steve Hinshaw leads a drive along the St. Clair River between Marine City and Port Huron, with stops at several parks, to look for ducks and other winter birds. Dress warmly, and bring a bag lunch. 7 a.m. Meet in the parking lot next to the Fox Theater in Maple Village Shopping Center. Free. 769-2371.

**1st Annual Winterfest '85:** Greater Brighton Area Chamber of Commerce. See 18 Friday. 9 a.m.-midnight.

**\*"The Current Political Situation in America":** Ann Arbor Unitarian Fellowship. Talk by Richard

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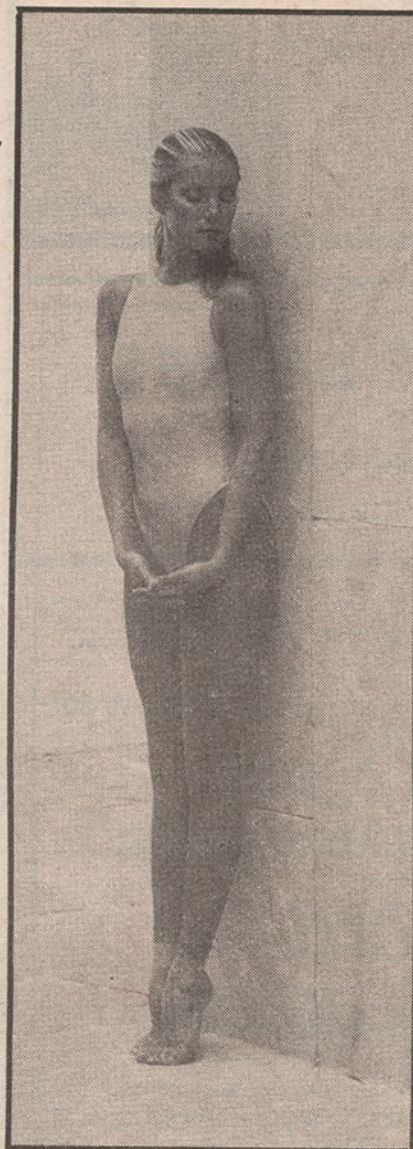
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Whaley of The Soy Plant. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ "Tree Identification Walk I": Washtenaw County Parks and Recreation Department Nature Walk. Popular WCPARC naturalist Matt Heumann shows how to use winter features such as silhouettes, buds, bark, and twigs to identify trees of a predominantly oak and hickory forest. Bring a hand lens (i.e., a magnifying glass). Dress for the weather. 10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.

★ "Meetin' and Jammin'": Original Dulcimer Players Club Quarterly Meeting. All invited to listen or play along in an afternoon jam on acoustic instruments featuring the hammered dulcimer, often referred to as the "lumberjack's piano." Noon-5 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. 971-6174.

Hair Cut-a-thon: Hemophilia Foundation of Michigan. Men's and women's haircuts given at the cut-rate price of \$10. All proceeds donated to the Hemophilia Foundation of Michigan. No appointments necessary. Noon-5 p.m., Laky's Salon, 512 S. Main. \$10 donation. 761-2535.

★ "Wetland Walk": Waterloo Natural History Association. Naturalist Holly Hartman leads a walk through the Baldwin marsh to look for muskrat homes, bird nests, and other marsh features. 1 p.m. Meet at Baldwin Flooding Area parking lot, Grass Lake. (Take M-14/I-94 west to exit 150, go north 2 miles on Mt. Hope Rd. to Seymour Rd., go right onto Seymour and proceed to Baldwin Rd, the 2nd dirt road on the right. Go about one-half mile on Baldwin to unmarked driveway on the left, and follow driveway to parking lot.) Free. For directions, call 475-8307.

★ "The Cosmic City": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30, 2:45, & 4 p.m.

Peaceable Community Games Training and Playshop Session: Washtenaw County Coordinating Council for Children at Risk. Non-competitive, family games for all ages. All games taught. Wear casual clothes and play shoes. 2-4 p.m., County Service Center gym, 4133 Washtenaw Ave. (entrance on Hogback). \$1 donation. 761-7071.

★ "Snow White and Rose Red": Rudolf Steiner Institute. Marionette performance by Ann Arborite Teri Sherman and co-workers. Children welcome if accompanied by a responsible adult. 3 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.

★ "The Nature of the Professional and the Nature of Ministry": U-M Office of Ethics and Religion. Claremont (California) School of Theology professor John Cobb addresses an ecumenical gathering of clergy and laity. All invited. 4 p.m., First Baptist Church, 512 E. Huron. Free. 764-7442.

★ "Your Body Is a Reflection of Your Mind": School of Metaphysics Rap Session. Discussion led by School of Metaphysics director Sam Spitzner. 5 p.m., 95 Oakwood #1 (off Washtenaw Ave., just before you get to the water tower), Ypsilanti. Free admission. 482-9600.

★ "Blueprints": Performance Network. See 18 Friday. Today's performance followed by a discussion with the cast and playwright Rachel Urist. 6:30 p.m.

★ Free University: U-M LS&A Student Government/Michigan Student Assembly/Canterbury House. Courses on a variety of aspects of social change for human liberation begin this week. All courses meet two hours a week for five weeks. No grades, minimal outside reading, and all are welcome to enroll. To enroll, come to the first meeting, an orientation session. You formally join a course by coming to the second meeting. All courses meet in the Michigan Union the first week, except the film series, which meets in Modern Languages Building Auditorium 4. Courses include "Women in East European Film" (Sun. 7 p.m.), "Reflections on Action Theory and Action Research" (Mon. 8 p.m.), "Personal Experiences in Central America" (Mon. 7 p.m.), "Philosophies of Healing and Practical Application" (Tues. 7:30 p.m.), "U.S. Foreign Policy and Authoritarian Regimes" (Tues. 7 p.m.), "The Class Structure in the U.S." (Wed. 6 p.m.), "Women's Issues" (Wed. 7 p.m.), "The Re-Enactment of the World" (Thurs. 7:30 p.m.), "Mass Magazines" (Thurs. 7 p.m.), "Youth Culture in the U.S.A. and Britain" (Thurs. 7 p.m.), "Academic Freedom and Social Responsibility" (Sat. 1:30 p.m.), "Art for Peace and Social Change" (Sat. 4 p.m.). For brochures and information, call Canterbury House at 665-0606.

★ Re-Evaluation Counseling. Local Re-Evaluation teachers Jeffrey von Glahn and Scott Plakun explain the theory and practice of this method for curing psychological dysfunctions by releasing unre-

solved feelings through the natural processes of crying, shaking, anger, and laughter. It involves peer counseling and exchanging the roles of client and counselor with another person. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010, 996-2552.



Veteran folksinger Dave Van Ronk returns to the Ark, Sat., Jan. 19.

### FILMS

CG. "The Bicycle Thief" (Vittorio de Sica, 1948). Italian, subtitles. Nat. Sci., 7 & 8:40 p.m. HILL. "The Odessa File" (Ronald Neame, 1974). Jon Voight, Maximilian Schell. Hillel, 7 & 9:30 p.m. MED. "True Confessions" (Ulu Grosbard, 1981). Robert De Niro, Robert Duvall. Plodding adaptation of Frederick Forsyth's novel. MTF. "Gone with the Wind" (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. Mich., 3 & 7 p.m. SS. "Revenge of the Nerds" (Jeff Kanew, 1984). Raunchy teen comedy. SA, 7 & 9:30 p.m.

## 21 MONDAY

★ Special Friends Volunteer meeting: Peace Neighborhood Center. Orientation session for all interested in serving as PNC "special friends," adult volunteers willing to share some of their time and experience with youths and families seeking care and support. 4 p.m., Peace Neighborhood Center, 1111 N. Maple Rd. Free. 662-3564.

★ "Music and Healing": New Dimensions Study Group. Earth Wisdom Music owner Mindy Hart plays selections of "New Age" music from her store and discusses the use of music for healing. A chance to find out what "New Age" music is like. 7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy., just south of Glacier Way). Free. 971-1194, 971-0881.

★ "Inner Silence: Where the Music Comes From": SYDA Foundation. Introductory meditation class presented by Laszlo Slomovits, a member of the popular local folk duo Gemini. Includes talk, detailed meditation instructions, a chanting and meditation session, and discussion. Refreshments. 8 p.m., 1522 Hill St. Free. 994-5625.

★ Poetry Reading: Guild House. Weekly series of poetry readings by local and regional poets. Tonight's poets to be announced. Poets interested in participating in the Guild House readings this semester should call 662-5189. 8 p.m., Guild House, 802 Monroe. Free.

Bill O'Connor and Friends: Ann Arbor Council for Traditional Music and Dance House Concert (Washtenaw Council for the Arts). An evening of folk and swing music led by O'Connor on accordion, mandolin, and guitar. O'Connor belongs to the Reed City String Band, a popular local square dance group, and plays accordion for Ann Arbor Morris and Sword. 8 p.m., 826 W. Huron. Small donation. 769-1052.

"Divine Horsemen: The Living Gods of Haiti": Eyemediae Showcase. This hour-long late-40s film by the mystical avant-garde filmmaker Maya Deren includes extensive, uncut footage of Haitian voodoo rituals and dance. Deren, who practiced voodoo, regarded the rushes as having a divine reality and insisted they were uncuttable. Also, a live performance to be announced. 8 p.m. (doors open at 7:30 p.m.), Kerrytown Concert House, 415 N. Fourth Ave. \$3. 662-2410, 769-2999.

### FILMS

No films.



## 22 TUESDAY

★ **Drop-in Storytimes:** Ann Arbor Public Library. Also, January 23 & 29-30. Stories, songs, and finger plays for pre-schoolers age 3 and older. 10-10:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.

★ **Botticelli Game Players.** See 15 Tuesday. Noon.

★ **Volunteer Information:** U-M Hospitals. See 14 Monday. 4 p.m.

★ **Fellowship and Potluck:** Salvation Army. Potluck dinner followed by a varied musical program by the Zion Lutheran Church Bellringers. Carol Muehlig directs. Additional entertainment surprises. Bring a dish to pass and your own table service. All invited. 6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). Free. 668-8353, 665-0396.

★ **Weekly Meeting:** The Jugglers of Ann Arbor. See 8 Tuesday. 6-9 p.m.

★ **"America's Secret Nuclear Strategy": Women's International League for Peace and Freedom.** Lecture by U-M physics professor Dan Axelrod. 7:30 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 995-5871.

★ **Academy of Early Music (Washtenaw Council for the Arts).** A program of Baroque works performed by Academy members in various small ensembles. The Academy contains most of Ann Arbor's super-abundance of excellent early music performers, so you can count on a good show. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.

★ **"Basic Trends in Dutch and American Party Politics": Netherlands-America University League.** Lecture by U-M political science professor Samuel J. Eldersveld. 8 p.m., U-M International Center, 603 E. Madison. Free. 763-6865.

**Video Week: Performance Network (Washtenaw Council for the Arts).** Also January 23-26. A series of live and video programs culminating in showings of the touring package of the 1983 San Francisco International Video Festival this weekend. Tonight and tomorrow night, John Sinclair, a Detroit-area music and performance art impresario best known from his days as a political activist in the 60s, reads poetry from a variety of sources, including Deep South blues poetry. He is accompanied by the Motor City Blues Scholars, which includes several members of Ann Arbor's popular dance band, the Urbations. 9 p.m., Performance Network, 408 W. Washington. \$3 (Tues.-Wed.), \$5 (Thurs.-Sat.). \$1 discount with ticket stubs from any previous night. Student and senior discounts also available. 663-0681.

**Open Mike Night: Main Street Comedy Showcase.** See 8 Tuesday. 9 p.m.

### FILMS

**AAFC. "Le Plaisir"** (Max Ophuls, 1951). French, subtitles. MLB 3; 7 p.m. (2nd AAFC film to be announced.)

## 23 WEDNESDAY

★ **"Mozart's Piano Concerto in C Major": Ann Arbor Area Piano Teachers Guild.** Lecture by local concert pianist Tibor Szasz. Prospective members and interested guests invited. 9 a.m., 1411 Granger. Free. If you plan to come, call 665-5346.

★ **"City Food": Kitchen Port.** Lenore Mattoff demonstrates "nouvelle cuisine" recipes from this very hot-selling cookbook by Lee Bailey. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Custom Tailoring Your European Trip": U-M International Center 1985 European Travel Series.** See 16 Wednesday. Today's topics: itineraries, packing, money matters, fellow travelers, etc. Noon.

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 22 Tuesday. 2:30-3 p.m.

**Business after Hours:** Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Briarwood Hilton. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

★ **"Open Forum": 1984-1985 Single Parent Series.** All single parents invited to participate in open-ended discussion of single parenting issues with local physician Judy Kleinman and local social workers Doug Davies, Ann Hawkins, and Sue Webster. For child care reservations, call 662-5591. 7-8:30 p.m., Perry Nursery School, 1541 Washtenaw Ave. Free. 994-6267.



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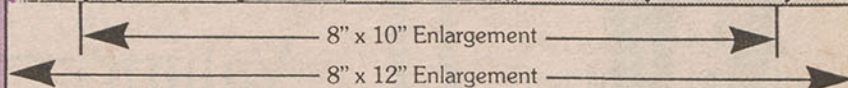
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★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the local ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.

★ **General Meeting: Washtenaw Ski Touring Club.** See 9 Wednesday. 7:30 p.m.

**Music from Marlboro: University Musical Society.** This ensemble from Rudolf Serkin's famed Vermont summer community for chamber musicians includes pianist Cecile Licad, violinist Todd Phillips, violist Steven Tenenbom, and cellist Peter Wiley. The program: Mozart's Piano Quartet in E-flat, Beethoven's String Trio in G, and Dvorak's Piano Quartet in E-flat. 8:30 p.m., Rackham Auditorium. Tickets \$5-\$10 at Burton Tower and at the door. 665-3717.

**Stuart Mitchell: Main Street Comedy Showcase.** Also, January 24-26. A Detroit-area native who has performed frequently in Ann Arbor, Mitchell is a musical comedian known for his song parodies. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.-Thurs.), \$6 (Fri.-Sat). 996-9080.

**Video Week: Performance Network.** See 22 Tuesday. 9 p.m.

**Wayne Kramer, Tommy Flanders, and Rave Up: Blind Pig.** This new New York City-based rock 'n' roll quintet features former MC5 lead guitarist Kramer and former Blues Project vocalist Flanders. 9:30 p.m., Blind Pig, 208 S. First St. Tickets \$7.50 at Schoolkids, P.J.'s Used Records, Where House Records, and all other Ticketworld outlets. 99-MUSIC.

**FILMS**

**HILL. "Little Big Man"** (Arthur Penn, 1970). Dustin Hoffman, Faye Dunaway, Chief Dan George. Hillel, 8 p.m. **MED. "A Place in the Sun"** (George Stevens, 1951). Montgomery Clift, Elizabeth Taylor, Shelley Winters. Excellent version of Dreiser's "An American Tragedy." MLB 3; 7 p.m. **"From Here to Eternity"** (Fred Zinneman, 1953). Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra. Well-acted adaptation of James Jones's WW II novel. MLB 3; 9:15 p.m. **MTF. "Richard Pryor Live on Sunset Strip"** (Joe Layton, 1982). Filmed Richard Pryor concert. Mich., 7 & 9:10 p.m. **SS. "Mr. Mom"** (Stan Dragoti, 1984). Michael Keaton, Teri Garr. SA, 7 & 9:30 p.m.

**24 THURSDAY**

**"High Technology and Manufacturing Industries in Michigan": Citizens Trust Lunch & Learn.** Talk by Industrial Technology Institute president Jerome A. Smith. Noon, Campus Inn. \$6 (includes lunch). Reservations required. 994-5555, ext. 213.

★ **Prism Saxophone Ensemble: Michigan Union Arts Programs Music at Mid Day.** This ensemble of U-M School of Music students includes Reginald Borik, Michael Whitcombe, Timothy Miller, and Matthew Levy. Program to be announced. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **A Venus Spectacular in the Southwest Sky, Before and After Sunset.** Have you ever seen Venus in broad daylight? It's possible, if you know exactly where to look. Late this afternoon, say from 4 to 5 p.m., Venus is about twelve Moon diameters directly above the crescent Moon, which is in the southwest sky about one-third of the way up from the horizon toward the zenith. Place yourself in the shadow of a building so that the Sun is hidden but not the sky just to the left of the Sun. That way, the Sun won't dazzle your eyes. If there's no haze or cloud, Venus should be visible to your unaided eyes. If you have binoculars, by all means use them for a first look, but be absolutely certain you're in the building's shadow. Pointing binoculars at the sun could blind you for life in a fraction of a second.

Once it gets dark—best times are about 6:15 p.m.-7:15 p.m.—there's a beautiful sight in your SW sky, and it lets you identify the two closest planets to Earth even if you know no constellations. They are about twelve Moon diameters above-right of the crescent Moon. Venus is the brilliant one, brighter than any other starlike object in the sky, and Mars is left of and just above Venus, just five Moon diameters away.

Please understand that the three objects are nowhere near each other in real, three-dimensional space. They just happen, right now, to lie in nearly the same direction from Earth and thus look close together in our sky. If you watch the place where Venus, Mars, and the Moon appear in our sky tonight, at the same time of night each non-cloudy

night for the next week, you can see orbital motion in progress. The Moon will move rapidly out of the area, but Venus and Mars will stay, moving slowly closer until they are closest to each other on Monday, January 28.—Jim Loudon.

★ **"South America": Michigan League International Night.** See 10 Thursday. 5-7:15 p.m.

★ **"Juggling Roles": U-M Center for Continuing Education of Women.** Workshop discussion on managing domestic and career roles. All invited. 7-9 p.m., CEW office, 350 S. Thayer. \$1. Advance registration required. 763-1353.

★ **"The Condition of World Jewry: Jews in Arab Countries": Hillel Foundation.** Lecture by David Harris, deputy director of the American Jewish Committee's International Relations Department. 7 p.m., Hillel, 1429 Hill St. Free. 663-3336.

★ **Orientation: Fourth Avenue People's Food Co-op.** See 5 Saturday. 7-8:30 p.m.

**U-M Men's Basketball vs. Michigan State.** 7:30 p.m., Crisler Arena. \$6. 764-0247.

**Southeastern Europe Folk Dance Workshop: U-M Folk Dance Club.** Also, January 25-27. Larry Weiner teaches folk dances of Bulgaria, Turkey, Croatia, Serbia, Greece, and Macedonia. Wear soft-soled shoes. Tonight: advanced workshop. 8-10:30 p.m., Michigan Union. \$12 for the entire weekend. \$5 (Thurs. & Sun. afternoon), \$4 (Saturday workshops), \$3 (Friday and Saturday party). 761-9208, 662-3761, 971-4292.

**Video Week: Performance Network.** See 22 Tuesday. Tonight: showing of winners from the 1984 Michigan Media National Student Video Festival. Also, "On-Line," a performance piece for actor and computer written by William Clyne. 8 p.m.

**Stuart Mitchell: Main Street Comedy Showcase.** See 23 Wednesday. 9 p.m.

**The Persuasions: Joe's Star Lounge.** The Persuasions are a very popular all-male a capella quartet from Brooklyn, New York, whose repertoire includes R&B, gospel, and do-wop standards, as well as some contemporary tunes transformed into vehicles for their magnificent street corner vocal harmonies. 9:30 p.m., Joe's Star Lounge, 109 N. Main. Ticket prices to be announced. Tickets available at Schoolkids, P.J.'s Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets. 665-JOES.

**FILMS**

**CG. "The Trial"** (Orson Welles, 1961). Orson Welles, Jeanne Moreau, Anthony Perkins. AH-A, 7 p.m. **"Mr. Arkadin"** (Orson Welles, 1955). Orson Welles, Michael Redgrave. AH-A, 9:15 p.m. **MED. "Top Hat"** (Mark Sandrich, 1935). Fred Astaire, Ginger Rogers. Nat. Sci., 7 p.m. **"Shall We Dance"** (Mark Sandrich, 1937). Fred Astaire, Ginger Rogers. Nat. Sci., 9 p.m. **MTF. "Richard Pryor Live on Sunset Strip"** (Joe Layton, 1982). Filmed Richard Pryor concert. Mich., 7 & 9:10 p.m. **SS. "Silent Movie"** (Mel Brooks, 1976). Mel Brooks, Marty Feldman, Dom DeLuise, Bernadette Peters, Sid Caesar. SA, 7 & 9:30 p.m.

**25 FRIDAY**

★ **"A Summer 1984 Visit to the U.S.S.R.": Guild House Noon Luncheon.** Slide show and talk by Helen West, a member of the local group that toured the Soviet Union last summer. Soup & sandwich lunch (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

★ **"Decadent Confusion": Ann Arbor Science Fiction Association Annual Convention.** Also, January 26-27. More than 800 science fiction enthusiasts from around the U.S. and Canada are expected to attend this annual event, held in nearby Plymouth. Talks, panel discussions, and workshops with many prominent science fiction and fantasy writers. This year's guest of honor is Alan Dean Foster. Also, showing of science fiction films almost continuously throughout the conference's three days, an art show & auction, contest, and a book dealers' room. On Saturday night, a banquet and masquerade ball. 2 p.m.-midnight, Plymouth Hilton, 14707 Northville Rd., Plymouth. All events are free to members. Memberships are \$15 at the door or \$13 in advance to Ann Arbor Science Fiction Association/Confusion, Box 8284, Ann Arbor 48107. 971-2055.

★ **Reporting Day Film Program: Ann Arbor Public Library.** For elementary school children. Two films: "The Snowman," an animated film adaptation of Raymond Briggs' book about a young boy's dream of his snowman coming to life, and "The Doughnuts," an adaptation of Robert McCloskey's book about a doughnut-making machine gone berserk. Space limited; first come, first seated.



Seating begins 15 minutes before showtime. 2-3 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 994-2345.

★ **"Deadly Connections": The Links Between Interventionism, Social Oppression, and Nuclear War:** Ann Arbor Deadly Connections Task Force. Also, January 26. A two-day conference of workshops and panel discussions exploring the common ground that exists between disarmament activists, people working for social change, and those who are concerned about regional conflicts abroad. Task force members include the American Friends Service Committee, Canterbury House, the Interfaith Council for Peace, the Latin American Solidarity Committee, the Michigan Alliance for Disarmament, the New Jewish Agenda, the Ann Arbor Rainbow Coalition, Veterans against War, the Women's International League for Peace and Freedom, and others. All invited. 5 p.m. (workshops), 8:30 p.m. (keynote speech and discussion), Burns Park School, 1414 Wells. Free. 761-8283.

**"The Snow Queen":** Ann Arbor Recreation Department. Also, January 26-27. Revival of Ann Arborites Tom Simonds and Becky Boeve's popular musical adaptation of Hans Christian Andersen's fairy tale about the Snow Queen who spirits children away by turning their hearts to ice. The story focuses on a child's efforts to rescue her friend from the Snow Queen. Performed by the Goodtime Players, the Recreation Department's adult professional troupe. For the entire family. 7 p.m., Pioneer High School Little Theater, 601 W. Stadium Blvd. Tickets \$3.50 (children, \$2.50; groups of 10 or more children, \$2 each) in advance at the Recreation Department office, 2250 S. Seventh St., and at the door. 994-2326.

**International Folk Dancing:** U-M Folk Dance Club. See 11 Friday. Tonight: folk dances of Southeastern Europe. This week's program is part of a four-day workshop on Balkan dancing (see 24 Thursday listing). 7:30-10:30 p.m., Angell School, 1608 S. University.

**U-M Men's Swimming vs. Indiana.** 7:30 p.m., Matt Mann Pool. \$1. 764-0247.

**Bi-weekly Meeting: Expressions.** See January 11. Tonight's topics: "Where do I go from here with my life?" and a second topic to be chosen by the facilitator. Tonight Expressions also celebrates its seventh anniversary. 7:30 p.m.

**2nd Annual Evening of Jazz and Wine: Huron Valley Sunrise Lions Club Fundraiser.** Enjoy an array of fine wines and hors d'oeuvres, and listen to the mainstream jazz of the popular Ron Brooks Trio. Brooks is a superb acoustic bassist who expects to be soon opening his own jazz club, The Bird of Paradise, on North Ashley Street just around the corner from The Earle. Proceeds to benefit the Lions Club's charitable activities, including paying for eyeglasses for needy Ann Arborites. 8-11 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$12 donation. 971-0314, 769-2999.

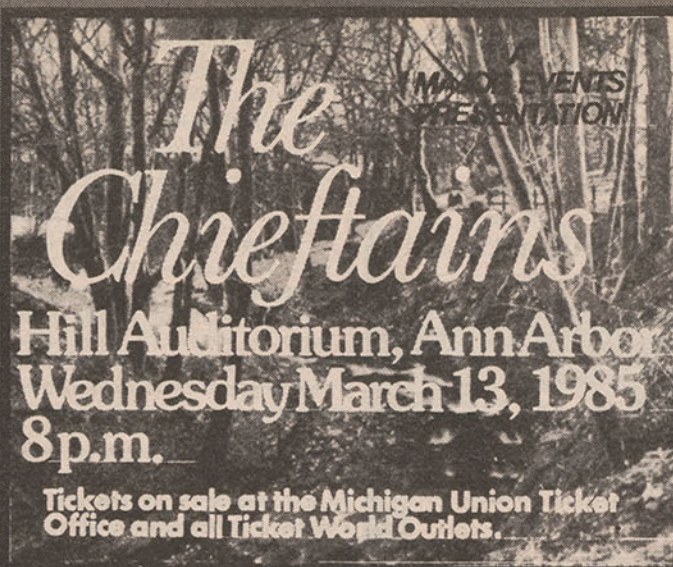
**Young Choreographers:** U-M Dance Department. Also, January 26. A concert of original modern dance works by undergraduate and graduate U-M dance students. 8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Tickets \$3 at the Dance Department office and at the door. 763-5460.

**Video Week: Performance Network (Washtenaw Council for the Arts).** See 22 Tuesday. Tonight: part one of the touring package of the 1983 San Francisco International Video Festival, shown on a large screen and on several additional TV monitors. Tonight: Tony Labat's "Kiririki," Emmy Jan Alpert's "American Survival," Bob Snyder's "Trim Subdivisions," Chip Lord and Mickey McGowan's "Easy Street," and Les Levine's "Einstein: A Nuclear Comedy." Also, "On-Line," a performance piece for actor and computer written by William Clyne. 8 p.m.

**Stuart Mitchell: Main Street Comedy Showcase.** See 23 Wednesday. 8:30 & 11 p.m.

#### FILMS

**ACTION.** "Arsenic and Old Lace" (Frank Capra, 1944). Cary Grant. See "Coming Cinema Attractions." Nat. Sci., 7 p.m. "It Happened One Night" (Frank Capra, 1934). Clark Gable, Claudette Colbert. This Oscar-winning comedy wears well. Nat. Sci., 9 p.m. CG. "Being There" (Hal Ashby, 1980). Peter Sellers, Shirley MacLaine. MLB 4; 7 & 9:30 p.m. C2. "The Good Fight" (Mary Dore, 1983). Documentary of American volunteers who fought in the Abraham Lincoln Brigade against Franco in the Spanish Civil War. See "Coming Cinema Attractions." AH-A, 7 & 9:15 p.m. MED. "Risky Business" (Paul Brickman, 1983). Comedy-satire about a mild-mannered teenager who goes wild when his parents leave town. MLB 3; 7:30 & 9:30 p.m. MTF. "Mutiny on the Bounty" (Frank Lloyd, 1935). Clark Gable, Charles Laughton. See



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"Coming Cinema Attractions." Mich., 7 p.m.  
"Bounty" (Roger Donaldson, 1984). Mel Gibson,  
Anthony Hopkins. Mich., 9 p.m. SS. "Firestarter"  
(Mark Lester, 1984). Drew Barrymore, George C.  
Scott, Martin Sheen. SA, 7, 9:30, & midnight.

## 26 SATURDAY

★ "Deadly Connections: The Links Between Interventionism, Social Oppression, and Nuclear War": Ann Arbor Deadly Connections Task Force. See January 25. Today: panel discussion (8 a.m.), workshops (1:30 p.m.), cultural evening with entertainment from a variety of ethnic groups (8 p.m.)

"Birds in Winter": Ann Arbor Hands-On Museum. Participatory workshop for children ages 8-9. A chance to find out which birds winter in Michigan, how they survive, how they keep warm, and what they eat. Participants also make a bird feeder and learn how to identify the birds who use it. 10 a.m.-noon, 219 E. Huron (entrance on N. Fifth Ave. \$8. Pre-registration required. 995-5439.

Southeastern Europe Folk Dance Workshop: U-M Folk Dance Club. See 24 Thursday. Today: beginning & intermediate teaching (10 a.m.-12:30 p.m. & 2:30-5:30 p.m.) and a party (8:30-11:30 p.m.). Today's events are at Angell School, 1608 S. University.

"Decadent Confusion": Ann Arbor Science Fiction Association Annual Convention. See 25 Friday. 10 a.m.-midnight.

"The Stars of Winter"/"The Cosmic City" U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ "Simac Pasta Matic": Kitchen Port. Lenore Mattoff demonstrates how to use this electric pasta-making machine. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

"The Snow Queen": Ann Arbor Recreation Department. See 25 Friday. 1 & 4 p.m.

U-M Men's Swimming vs. Wisconsin. 2 p.m., Matt Mann Pool. \$1. 764-0247.

★ Store Tour: Fourth Avenue People's Food Coop. See 12 Saturday. 2-3 p.m.

Tafelmusik: Ars Musica. Candlelight dinner concert featuring a preview of Ars Musica's "Greatest Hits of the Eighteenth Century" concert (see 27 Sunday listing). Black tie optional. 7 p.m., Michigan League. Tickets \$40 per person (tax-deductible) in advance from Ars Musica, Box 7473, Ann Arbor 48107. 662-3976.

U-M Co-ed Gymnastics vs. Ohio State University and Louisiana State University. 7 p.m., Crisler Arena. \$1. 764-0247.

U-M Ice Hockey vs. Michigan State. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.

Baroque Chamber Music: Kerrytown Concert House. Harpsichordist Huw Lewis joins Detroit Chamber Winds/Detroit Symphony Orchestra members John Snow on oboe, Kevin Good on trumpet, and Victoria King on bassoon for a concert of works by Vivaldi, Handel, and Telemann. All four musicians are accomplished solo and chamber music recitalists who perform regularly in distinguished concert series, including "Brunch with Bach" at the Detroit Institute of Arts. Also, a chance to meet and talk with the performers at an informal wine reception following the concert. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students & seniors, \$5). Limited seating, reservations suggested. 769-2999.

Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Tonight's guest artist is the brilliant Brazilian guitarist Carlos Barbosa-Lima, who made his local debut a couple of years ago in a solo recital sponsored by the University Musical Society. Barbosa-Lima is featured soloist for Handel's Concerto in A and for Rodrigo's Fantasia para un gentilhombre, a neo-romantic 20th-century work which features lush, Spanish-flavored guitar parts. Tonight's program, evenly divided between classical and modern works, also includes Haydn's Symphony No. 9 in C and Stravinsky's Dumbarton Oaks, a rhythmically exciting, tartly dissonant concerto for orchestra which is generally regarded as one of the premiere 20th-century chamber music works. Carl Daehler conducts. 8 p.m., Michigan Theater. \$6-\$12. 996-0066.

Young Choreographers: U-M Dance Department. See 25 Friday. 8 p.m.

Video Week: Performance Network. See 22 Tuesday. Tonight: part 2 of the touring package of the 1983 San Francisco International Video Festival, including Jun Downey's "Information Withheld," Edward Mowbray's "Excerpts and Euphoria,"

Tony Oursler's "Spin Out," Tom Rubnitz's "John Sex: The True Story," and John Sanborn and Dean Winkler's "Act III." Also, a retrospective collection of local and national video art from the 1970s. 8 p.m.



Singer/humorist Jim Post and folkie legend Ramblin' Jack Elliott are two of the performers in the star-studded Ann Arbor Folk Festival, Sun., Jan. 27.

Swingin' A's Square Dance Club. See January 12. 8-11 p.m.

Stuart Mitchell: Main Street Comedy Showcase. See 23 Wednesday. 8:30 & 11 p.m.

### FILMS

AAFC. "What's Up, Tiger Lily?" (Woody Allen, 1966). Japanese spy thriller redubbed by Allen with hilarious results. Nat. Sci., 7, 8:40, & 10:20 p.m.  
ACTION. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1974). Hilarious spoof of the Arthurian legends & sundry other things medieval. MLB 3; 7, 8:40, & 10:20 p.m. CG.  
"Rope" (Alfred Hitchcock, 1948). James Stewart. Ann Arbor premiere. AH-A, 7, 8:40, & 10:15 p.m.  
C2. "Six in Paris." Mid 60s compilation of six views of Paris, each made by a different prominent French film director. MLB 4; 7 p.m. "Les Biches" (Claude Chabrol, 1968). Jean-Louis Trintignant. French, subtitles. MLB 4; 9 p.m. HILL. "Paper Chase" (James Bridges, 1973). Timothy Bottoms, John Houseman, Lindsay Wagner. Hillel, 7 & 9 p.m. SS. "Firestarter" (Mark Lester, 1984). Drew Barrymore, George C. Scott, Martin Sheen. SA, 7, 9:30, & midnight.

## 27 SUNDAY

★ Rose Lake Ski: Sierra Club. Cross-country ski on an easy-to-intermediate trail near Lansing. Plan to spend an entire day: bring water and a trail lunch. 9 a.m. Meet at City Hall parking lot. Free. 1-229-4858, 1-225-9048.

★ "Tree Identification Walk II": Washtenaw County Parks and Recreation Department Nature Walk. Popular WCPARC naturalist Matt Heumann shows how to use winter features such as silhouettes, buds, bark, and twigs to identify trees of a predominantly beech and maple forest. Bring a hand lens (i.e., a magnifying glass). Dress for the weather. 10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.

★ "Artistry with the Camera": Ann Arbor Unitarian Fellowship. Slide presentation by U-M mechanical engineering professor Francis E. Fisher. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

"Decadent Confusion": Ann Arbor Science Fiction Association Annual Convention. See 25 Friday. 10 a.m.-5 p.m.

U-M Men's Basketball vs. Kansas. 1 p.m., Crisler Arena. \$6. 764-0247.

"The Snow Queen": Ann Arbor Recreation Department. See 25 Friday. 1 & 4 p.m.



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**"The Cosmic City": U-M Exhibit Museum Plane-**  
tarium. See 5 Saturday. 1:30, 2:45, 4 p.m.

**Southeastern Europe Folk Dance Workshop: U-M**  
**Folk Dance Club.** See 24 Thursday. Today: ad-  
vanced teaching. 2 p.m., Michigan Union.

**★ Graduate Thesis Concert: U-M Dance Depart-**  
ment. This outdoor concert features two group  
works and a solo piece choreographed by U-M  
dance student Jennifer Jean Clark. Dress for the  
weather. In the event of hazardous weather, the  
concert will be held February 3. 3 p.m. Meet outside  
U-M Dance Bldg., 1310 N. University Court, to  
walk over to Palmer Field. Free. 763-5460.

**Balletap USA: University Musical Society.** The  
brainchild of "Sophisticated Ladies" stars Maurice  
Hines (brother of Gregory) and Mercedes Ellington  
(granddaughter of Duke), this 16-member en-  
semble uses all forms of dance with ballet and tap as  
the focal points. The company gave its premiere  
performance at the Philadelphia Academy of  
Music last April and is now in the midst of its first  
American tour. Program: "Sweet Bitter Love," set  
to music by Roberta Flack; "Light Dancing," set to  
music by Vangelis; "Pretty and the Wolf," set to  
music by Duke Ellington; "A Skirt for Lester," set  
to music by the jazz group Dawgology; and  
"Michael 3," set to music by Michael Jackson,  
former Doobie Brother Michael McDonald, and  
Michael Senbello. 3 p.m., Power Center. Tickets  
\$11-\$15 at Burton Tower and at the door. 665-3717.

**8th Ann Arbor Folk Festival: The Ark.** An annual  
highlight of the local music season, this year's festi-  
val promises to be bigger and more exciting than  
ever. Headliners already booked to perform in-  
clude blues singer/guitarist Bonnie Raitt, folk  
legend Ramblin' Jack Elliott, folk-rock pioneer  
Richie Havens, and the great Irish singer Tommy  
Madem, popular singer/humorist Jim Post, and  
Ann Arbor's Lost World String Band. Additional  
national and regional performers to be announced.  
One show only this year. The Folk Festival is The  
Ark's biggest annual fundraiser. 6-11 p.m., Hill  
Auditorium. Tickets \$12.50 at Schoolkid's, Herb  
David Guitar Studio, and the Michigan Union  
Ticket Office, Where House Records, and all other  
Ticketworld outlets. 761-1451.

**Homegrown Women's Music Series.** Jazz, rock,  
pop, and folk with dynamic vocal harmonies by the  
popular local duo of Lindsay Tomasic and Jesse  
Fitzpatrick. Also, musical variety by Laura Dun-  
can. 7 p.m., The Ark, 637 1/2 S. Main. \$3-5 sliding  
scale based on ability to pay. 665-8202, 663-2209,  
995-2650, 996-4310.

**"The Greatest Hits of the 18th Century": Ars**  
**Musica.** If you've never been to a Baroque concert  
before, tonight is a good time to break the ice. This  
concert is also your last chance until April to hear  
Ann Arbor's nationally celebrated original-instru-  
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Musica pieces as Bach's Air on the G String, Biber's  
rousing "La Battalia," "Summer" from Vivaldi's  
Four Seasons, and works by Telemann. New treats  
include "Il Gardellino," in which Vivaldi uses  
flutes to imitate bird calls, as well as excerpts from  
Telemann's Water Music, and works by Handel. 8  
p.m., Bethlehem United Church of Christ, 423 S.  
Fourth Ave. Tickets \$6-\$12 at the Michigan  
Theater Box Office and at the door. 662-3976.

#### FILMS

**ACTION.** "Wild Strawberries" (Ingmar Berg-  
man, 1957). An elderly professor relives his life's  
turning points. See "Coming Cinema  
Attractions." Nat. Sci., 7:30 & 9:15 p.m. CG.  
"Company Limited" (Satyajit Ray). Bengali,  
subtitles. AH-A, 7 & 9 p.m. HILL. "Death in  
Venice" (Luchino Visconti, 1971). Dirk Bogarde.  
Adaptation of the Thomas Mann novella. Hillel, 8  
p.m. MED. "The Thing" (Christian Nyby, 1951).  
Classic sci-fi horror. MLB 4; 7 p.m. "The Fly"  
(Kurt Neumann, 1958). Vincent Price. Weird sci-fi.  
MLB 4; 8:30 p.m. MTF. "Thief of Baghdad"  
(Clive Donner, 1978). Roddy McDowall, Peter  
Ustinov. Mich., 1:30, 4, & 7 p.m. SS. "Firestarter"  
Drew Barrymore, George C. Scott, Martin Sheen.  
SA, 7 & 9:30 p.m.

### 28 MONDAY

**★ "What's So Special About a Special Library?":**  
**U-M Center for Continuing Education of Women**  
**Re-entry Brown Bag Lunch.** Informal discussion of  
the CEW resources. An opportunity for adult  
women returning or considering a return to school  
to talk to each other and develop networks of com-  
mon interest. Noon-1:30 p.m., CEW office, 350 S.  
Thayer. Free. 763-1353.

**★ "Stories in the Dark": Ann Arbor Public Li-**  
brary. Storytelling program for children in grades  
1-4. 7-7:30 p.m., Ann Arbor Public Library con-  
ference room, 343 S. Fifth Ave. Free. 994-2345.

**★ "Botanical Gardens and Flowering Plants": In-**  
door Light Gardening Association. Stereo slide  
show and talk on botanical gardens in Michigan,  
the U.S., Canada, England, and Europe by Charles  
Buswell, a retired local engineer. 7:30 p.m., Mat-  
thaei Botanical Gardens, 1800 N. Dixboro Rd.  
Free. 665-6327.

**★ Poetry Reading: Guild House.** See 21 Monday.  
Tonight's poets to be announced. 8 p.m.

**"Bdway Arts": U-M PTP Ensemble Theater Com-**  
pany. Also, January 29-31 & February 1-3. Walter  
Eysselein directs this ensemble of U-M drama  
graduate students in this work-in-progress by New  
York City-based choreographer and playwright  
Emily Frankel. "Bdway Arts" is actually three  
plays in one. One concerns a so-so actor turned  
stage manager, one concerns a dancer who wants to  
become an actress, and one concerns a has-been ac-  
tor. The mood of the work is said to be at once  
"hilarious, poignant, and wise." 8 p.m., New  
Trueblood Theater, Frieze Bldg., 105 S. State. \$3.  
764-0405.

**"Michigan Video and Film": Eyemediae Show-**  
case. A selection of 16mm, 8mm, and video works  
ranging from the esoteric to the straightforward by  
Rick Van Valkenberg, Carrie Banks, Michael  
Perry, Leslie Harkness, Rene Lichtman, Lydia Jay,  
Jon Tyman, Chris Chapman, Orin Buck, Phil  
Sieden, Richard Wieske, and Scott Zoltan. Follow-  
ed by audience discussion with many of the pro-  
ducers and directors. 8 p.m. (doors open at 7:30  
p.m.), Kerrytown Concert House, 415 N. Fourth  
Ave. \$3. 662-2410, 769-2999.

#### FILMS

No films.

### 29 TUESDAY

**★ Drop-in Storytimes: Ann Arbor Public Library.**  
See 22 Tuesday. 10-10:30 a.m.

**Botticelli Game Players.** See 15 Tuesday. Noon.

**★ Weekly Meeting: The Jugglers of Ann Arbor.**  
See 8 Tuesday. 6-9 p.m.

**★ University Symphony Orchestra: U-M School of**  
**Music.** Gustav Meier conducts Mozart's Overture to  
"The Marriage of Figaro," Strauss's Death and  
Transfiguration, Rouse's Infernal Machine, and  
Berg's Three Pieces. USO is one of the School of  
Music's most popular student ensembles. 8 p.m.,  
Hill Auditorium. Free. 763-4726.

**"Bdway Arts": U-M PTP Ensemble Theater Com-**  
pany. See 28 Monday. 8 p.m.

**Open Mike Night: Main Street Comedy Showcase.**  
See 8 Tuesday. 9 p.m.

#### FILMS

**AAFC. "Macbeth" (Orson Welles, 1948).** Orson  
Welles. Adaptation of Shakespeare's tragedy. See  
"Coming Cinema Attractions." AH-A, 7 p.m.  
"Henry V" (Laurence Olivier, 1945). Laurence  
Olivier. Definitive cinematic Shakespeare. AH-A,  
9 p.m.

### 30 WEDNESDAY

**★ "An Hungarian Experience": Kitchen Port.**  
Local cooking instructor Suzie Guiora demon-  
strates preparation of an entire Hungarian meal. 11  
a.m.-1 p.m., Kitchen Port (Kerrytown). Free.  
665-9188.

**★ "The Nitty Gritty of Travel": U-M International**  
**Center 1985 European Travel Series.** See 16 Wed-  
nesday. Today's topics: types of transportation,  
meals, accommodations, etc. Noon.

**★ Drop-in Storytimes: Ann Arbor Public Library.**  
See 22 Tuesday. 2:30-3 p.m.

**★ Boating Course: Ann Arbor Power Squadron.**  
First meeting in this 12-week course on powerboat  
and sailboat handling and safety. Topics include  
rules afloat, marine charts, navigation, and more.  
All invited. 7:30 p.m., Pioneer High School cafe-  
teria, 601 W. Stadium Blvd. Free. Nominal charge  
for manual. 429-2441.

**★ "The Nicaragua Triangle: Central America,**  
**Israel, and the U.S.A.": Hillel Foundation.** Talks  
by U-M visiting history professor Judith Laikin  
Elkin and by Benita Kaimowitz, a founding mem-  
ber of the local Nicaragua Medical Aid Project.  
Discussion follows. 7:30 p.m., Hillel, 1429 Hill St.  
Free. 663-3336.

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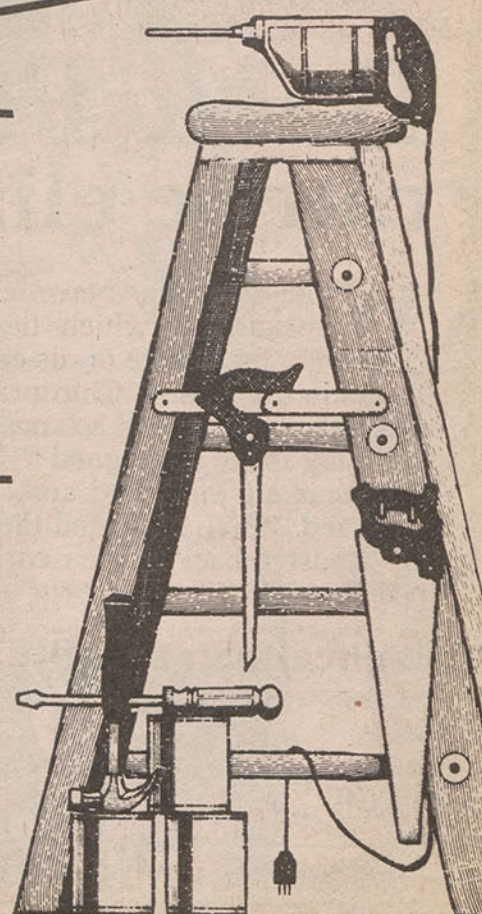
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"Bdway Arts": U-M PTP Ensemble Theater Company. See 28 Monday. 8 p.m.

Main Street Comedy Showcase. Also, January 31 & February 1-2. This week's headline act is to be announced. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.-Thurs.), \$6 (Fri.-Sat). 996-9080.

## FILMS

HILL. "King of Hearts" (Phillippe de Broca, 1967). Alan Bates. English & French, subtitles. Hillel, 7 & 9 p.m. MTF. "Mr. Hulot's Holiday" (Jacques Tati, 1953). Hilarious comedy. See "Coming Cinema Attractions." French, subtitles. Mich., 7 p.m. "Mon Oncle" (Jacques Tati, 1958). Further adventures of Mr. Hulot. French, subtitles. Mich., 9 p.m. SS. "Everything You Always Wanted to Know about Sex" (Woody Allen, 1972). Woody Allen, Louise Lasser. SA, 7 & 9:30 p.m.

## 31 THURSDAY

★ Music at Mid Day: Michigan Union Arts Programs. U-M School of Music graduate student Michael Dollendorf, Baroque bassoon, performs works by Braun, Telemann, and Bach. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ "Beckett at 80/Beckett in Context Lecture Series": U-M English Department. Lecture by Stanford University English professor Charles Lyons. Reception follows. Fourth in a series of nine lectures by visiting scholars on the Irish playwright, novelist, and poet Samuel Beckett to be presented during the 1984-1985 academic year. 4 p.m., Rackham East Conference Room. Free. 764-6330.

"Provincial France": Michigan League International Night. See 10 Thursday. 5-7:15 p.m.

"Considering Change": Soundings Center for Women "Focus on Women" Series. Soundings staff social workers Lynne Carbeck and Pat Sjogren lead a workshop for women planning new career directions. 7:30-9:30 p.m., location to be announced. \$5. 665-2606.

★ Platform Convention: Ann Arbor Democratic Party. The Democratic Party issues committee submits a suggested platform for discussion, debate, amendment, and adoption. All invited to participate. 7:30 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 662-2187.

"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production (Washtenaw Council for the Arts). Also, February 1-2, 7-9, & 14-16. Cassie Mann directs Wendy Wasserstein's contemporary comedy. Five Mount Holyoke College graduates help each other through a period of changing expectations for women's roles in society. The play begins and ends at a restaurant reunion, while the middle parts are set during the women's college days. Quick-witted, sharp-tongued dialogue predominates throughout. In fact, because the language is characterized by a racy dormitory bluntness, the producers are billing this play as an "adult comedy." The all-woman cast is to be announced. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5 in advance and at the door. 662-7282.

★ Fortepiano Recital: U-M School of Music. Academy of Early Music fortepianist Barbara Weiss presents her U-M Master's recital, accompanied by University Symphony Orchestra cellist Laura Bird and two Ars Musica members, violinist Keith Graves and violist Robin Wideman. Program: C.P.E. Bach's Fantasia in C, Beethoven's Sonata No. 2 in A major, and Mozart's Quartet in E major. 8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

★ University Philharmonia/Chamber Winds: U-M School of Music. Carl St. Clair and Larry Rachleff conduct. Program: Sibelius's Symphony No. 2 and other works to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

"Bdway Arts": U-M PTP Ensemble Theater Company. See 28 Monday. 8 p.m.

Main Street Comedy Showcase. See 30 Wednesday. 9 p.m.

Albert Collins: Rick's American Cafe. Known as the "Texas Iceman," Collins is one of today's premier blues guitarists. The tone he gets is rough and gravelly yet blade-sharp in its pitch. He performs, as usual, with his fiery five-piece band. 9:30 p.m., Rick's American Cafe, 611 Church. \$5. 996-2747.

## FILMS

AAFC. "From the Life of Marionettes" (Ingmar Bergman). AH-A, 7 p.m. "Who's Afraid of Vir-

ginia Woolf" (Mike Nichols, 1966). Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis. AH-A 9 p.m. CG. "Titticut Follies" (Frederick Wiseman). Documentary. Nat. Sci., 7 p.m. "Law and Order" (Frederick Wiseman). Documentary. Nat. Sci., 8:40 p.m. MTF. "Mr. Hulot's Holiday" (Jacques Tati, 1953). Hilarious comedy. See "Coming Cinema Attractions." French, subtitles. Mich., 7 p.m. "Mon Oncle" (Jacques Tati, 1958). Further adventures of Mr. Hulot. French, subtitles. Mich., 9 p.m. SS. "Attack of the Killer Tomatoes" (John de Bello, 1978). Horror movie spoof. SA, 7 & 9:30 p.m.

## 1 FRIDAY

U-M Wrestling vs. Minnesota. Afternoon time to be announced, Crisler Arena. \$1. 764-0247.

International Folk Dancing: U-M Folk Dance Club. See 11 Friday. 7:30-10:30 p.m.

U-M Ice Hockey vs. Illinois-Chicago. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.

U-M Women's Basketball vs. Northwestern. 8 p.m., Crisler Arena. \$1. 763-2159.

★ U-M Symphony Band and Wind Ensemble: U-M School of Music. H. Robert Reynolds conducts this popular U-M music student ensemble. Program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production (Washtenaw Council for the Arts). See 31 Thursday. 8 p.m.

"Bdway Arts": U-M PTP Ensemble Theater Company. See 28 Monday. 8 p.m.

Main Street Comedy Showcase. See 30 Wednesday. 8:30 & 11 p.m.



The great blues guitarist Albert Collins brings his fiery five-piece band to Rick's, Thurs., Jan. 31.

## FILMS

AAFC. "The Man Who Knew Too Much" (Alfred Hitchcock, 1956). James Stewart, Doris Day. MLB 3; 7 p.m. "Rear Window" (Alfred Hitchcock, 1954). James Stewart, Grace Kelly. MLB 3; 9:15 p.m. ACTION. "To Have and Have Not" (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall, Walter Brennan. Nat. Sci., times to be announced. "Treasure of the Sierra Madre" (John Huston, 1948). Humphrey Bogart, Walter Huston. Nat. Sci., times to be announced. C2. "The Shining" (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall. Adaptation of the Stephen King thriller. MLB 4; 7 & 9:30 p.m. MTF. "The Big Chill" (Lawrence Kasdan, 1983). Slick tale of the reunion of a group of friends who were students at the U-M in the 60s. Mich., 7 & 11 p.m. "Return of the Secaucus Seven" (John Sayles, 1980). Earlier, fresher version of "The Big Chill" theme. Mich., 9 p.m. SS. "Valley Girl" (Martha Coolidge, 1983). Teenage romance between a punk and a preppie. SA, 7, 9:30, & midnight.

## 2 SATURDAY

"Crystal Mysteries": Ann Arbor Hands-On Museum. Hands-on workshop for children ages 9-10. Participants break, melt, build, and taste crystals, watch them grow, and take home ingredients to grow their own. 10 a.m.-noon, 219 E. Huron (entrance on N. Fifth Ave. \$8. Pre-registration required. 995-5439.

"The Stars of Winter"/"The Cosmic City": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

U-M Wrestling vs. Penn State. 7:30 p.m., Crisler Arena. \$1. 764-0247.

U-M Ice Hockey vs. Illinois-Chicago. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.



"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production (Washtenaw Council for the Arts). See 31 Thursday. 8 p.m.

"Bdway Arts": U-MPTP Ensemble Theater Company. See 28 Monday. 8 p.m.

Prague Symphony Orchestra: University Musical Society. Jin Belohlavek conducts this major international orchestra in a performance of "The Spectre's Bride," Anton Dvorak's stirring cantata about the triumph of good over evil. Sung in Czech by the U-M Choral Union Festival Chorus. 8:30 p.m., Hill Auditorium. Tickets \$8-\$18 at Burton Tower and at the door. 665-3717.

Main Street Comedy Showcase. See 30 Wednesday. 8:30 & 11 p.m.

Jonathan Richman: Aardvark Productions. Solo acoustic performance by this quirky former lead singer of the Modern Lovers. Oddball naivete with a chip on its shoulder. 9 & 11 p.m., Halfway Inn, East Quad (Church St. entrance). Ticket prices to be announced. Tickets available at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, Where House Records, and all other Ticket-world outlets. 769-9545.

Dance Marathon: Bread for the World. Dance to recorded rock 'n' roll music to raise money for the African Famine Relief Fund. Fifteen-minute rest breaks every hour. Pledge cards available at the Michigan Union, the Ann Arbor Public Library, and St. Mary's Student Chapel. 9 p.m.-6 a.m., St. Mary's Student Chapel, 331 Thompson. \$1 (includes refreshments). 662-3555.

#### FILMS

AAFC. "Rear Window" (Alfred Hitchcock, 1954). James Stewart, Grace Kelly. Nat. Sci., 7 p.m. "The Man Who Knew Too Much" (Alfred Hitchcock, 1956). James Stewart, Doris Day. Nat. Sci., 9 p.m. C2. "Deep End" (Jerzy Skolimowski, 1970). John Moulder-Brown, Jane Asher. Well-made tragedy of obsessive love. AH-A, 7 p.m. "Sundays and Cybele" (Serge Bourguignon, 1962). Superb tale of tragic idealized love between an older man and a young girl who lives in an orphanage. French, subtitles. AH-A, 9 p.m. HILL. "A Clockwork Orange" (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Strong, controversial satire. Hillel, 7 & 9:30 p.m. MED. "Romancing the Stone" (Robert Zemeckis, 1984). Kathleen Turner, Michael Douglas. MLB 4; 7:30 & 9:30 p.m. MTF. "The Big Chill" (Lawrence Kasdan, 1983). Slick tale of the reunion of a group of friends who were students at the U-M in the 60s. Mich., 7 & 11 p.m. "Return of the Secaucus Seven" (John Sayles, 1980). Earlier, fresher version of "The Big Chill" theme. Mich., 9 p.m. SS. "Valley Girl" (Martha Coolidge, 1983). Teenage romance between a punk and a preppie. SA, 7, 9:30, & midnight.

### 3 SUNDAY

"The Cosmic City": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30, 2:45, 4 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. First in a series of four bi-weekly programs for beginning theatergoers, ages 4 and up. The Goodtime Players present a musical comedy adaptation of "The Princess and the Pea," and Ann Arbor's world-renowned Malini Srirama presents a program of classical East Indian dancing. Parents can accompany their children or feel comfortable dropping them off. 2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3.50 (children, \$2.50). Series tickets: \$10 (children, \$8). 994-2326.

"Bdway Arts": U-MPTP Ensemble Theater Company. See 28 Monday. 2 p.m.

U-M Women's Basketball vs. Wisconsin. 2 p.m., Crisler Arena. \$1. 763-2159.

#### FILMS

ACTION. "The Man Called Flintstone" (Barbera & Hanna, 1966). Animated feature with the popular stone age TV characters. AH-A, 7 p.m. "Secret Squirrel." Animated feature. AH-A, 8:40 p.m. HILL. "Exodus" (Otto Preminger, 1960). Paul Newman, Eva Marie Saint. Adaptation of Leon Uris's bestselling novel. Hillel, 8 p.m. MED. "The Lion in Winter" (Anthony Harvey, 1968). Peter O'Toole, Katharine Hepburn. Nat. Sci., 7 p.m. "A Man for All Seasons" (Fred Zinnemann, 1966). Paul Scofield. Two engrossing, brilliantly acted Oscar-winning films. Nat. Sci., 9:15 p.m. MTF. "The Four Musketeers" (Richard Lester, 1975). Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Frank Finlay. Mich., 1:30, 4, & 7 p.m. SS. "Valley Girl" (Martha Coolidge, 1983). Teenage romance between a punk and a preppie. SA, 7 & 9:30 p.m.

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Food Fair Mini Mart Plaza  
Phone: 548-0972

**Troy**  
5096 Rochester Rd.  
Just North of Long Lake Rd.  
Kings Row Plaza  
Phone: 528-9017

**Livonia**  
20289 Middlebelt  
1/2 Mile N. of 7 Mile Rd.  
Phone: 471-5777

37460 5 Mile Rd. at Newburg  
Phone: 464-4144

**Dearborn Hts.**  
27360 Warren Ave. at Inkster  
Empire Plaza  
Phone: 274-9019

**Clinton Twp.**  
40040 Hayes Rd.  
1/2 Mile N. of 17 Mile Rd.  
Country Side Plaza  
Phone: 263-0450

**Center Line**  
25023 Van Dyke at 10 Mile  
Forest City Plaza  
Phone: 754-8874

**Rochester**  
131 S. Livernois Rd. at Walton  
Campus Corner  
Phone: 652-7373

**Southfield**  
29209 Southfield  
Just North of 12 Mile  
Farrell Plaza  
Phone: 559-4683

**East Detroit**  
22445 Kelly Rd.  
Just South of 9 Mile Rd.  
Next to Frank's Nursery  
Phone: 445-1202

**Waterford**  
5584 Dixie Hwy.  
Harvard Plaza (Kroger Center)  
Phone: 623-2914

**St. Clair Shores**  
28612 Harper at Martin  
Village Commons  
Phone: 771-4395

**Warren**  
31908 Ryan Rd. at Chicago Rd.  
Phone: 979-0054  
15180 13 Mile at Hayes Rd.  
(A.C.O. Center)  
Phone: 445-0548

**Westland**  
6006 N. Wayne Rd.  
1 Block North of Ford  
Westview Plaza  
Phone: 729-9260

**Canton**  
7254 North Sheldon Rd.  
at Warren Rd.  
North Canton Center  
Phone: 453-3820

**Trenton**  
3675 West Road at Grange  
Ray's Market  
Phone: 671-8311

**Southgate**  
14735 Northline Rd. at Drake Rd.  
Phone: 284-6360